

SEVEN DAYS

SEVEN DAYS

VERMONT

RESTAURANT
week

MAY 14-20

EAT
UP!DETAILS
PAGE 4

MAY 12-18 2002 VOL 15 NO 21 102.50 VTY.COM

VERMONT'S INDEPENDENT VOICE



WHAT'S BUGGING YOU?

A UVIC expert predicts invaders

PAGE 29

A NEW HANGOUT

VT company revives the clothesline

GIVE UP THE GRASS

How to turn lawn into garden

PAGE 42

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TO BENEFIT



Vermont Foodbank
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all events and menus: vermontrestaurantweek.com

FRIDAY, MAY 14

- 5-7 p.m. Kick-Off Reception [Free; Red Square, Burlington]
- 5-11 p.m. Preview Night Out [Admission: \$15 day of. The Essex, Vermont's Culinary Resort & Spa] [Optional location: luncheon with panelists following talk; additional \$25. Register 802-710-1100
- All day Food & Wine Film Festival [Merrill's Roxy Cinema, Burlington]
 - 1 p.m. Food Inc [PG]
 - 2:50 p.m. Fresh [NR]
 - 4:20 p.m. Cloudy with a Chance of Meatballs [G]
 - 6:30 & 8 p.m. Pre-screening wine tasting featuring four wines from Taosito Wines [Sponsored by: The Vermont Wine Merchants and Bedales Wine Shop. Blood into Wine (NR) screenings 7 & 9:30 p.m.

SATURDAY, MAY 15

- 10:30 a.m. "Food in the 21st Century: Vermont and Beyond" [55 advance \$15 day of. The Essex, Vermont's Culinary Resort & Spa] [Optional location: luncheon with panelists following talk; additional \$25. Register 802-710-1100
- 8 p.m. Healthy Living Supper Club [55. Limited seating; reservations required; Healthy Living Natural Foods Market, South Burlington]
- All day Food & Wine Film Festival [Merrill's Roxy Cinema, Burlington]
 - 5 p.m. Cloudy with a chance of Meatballs [G]
 - 2:40 p.m. Food Inc [PG]
 - 4:50 p.m. Blood into Wine [NR]
 - 7 p.m. Mid-August Lunch [PG-13]
 - 2:30 p.m. Pre-screening pastries by Jazzer's Italian Deli
 - Mid-August Lunch [PG-13]
 - screening 9:15 p.m.

SUNDAY, MAY 16

- 1 p.m. Three Peasy Taproom Beer Pudding [40+ very limited seating; call for reservations 222-4277 (Montpelier)]
- All day Food & Wine Film Festival [Merrill's Roxy Cinema, Burlington]
 - 1 p.m. Cloudy with a Chance of Meatballs [G]
 - 2:30 p.m. Screening of Throwdown! with Bobby Flay [2 episodes: Bakes of Vermont & Vermont Dishes Co. featuring free sauce and brownie bites. Benefits Vermont Foodbank.
 - 5:30 p.m. Fresh [NR]
 - 7 p.m. Fresh [NR]; 8:15 p.m. Post-movie panel discussion with director and self-promises Tom Strawn from High Mowing Seeds, Dave Zuckerman and Charlie Harlan.
 - 9:15 p.m. Fresh [NR]

MONDAY, MAY 17

- 7:30-10 p.m. Seven Day+ Culinary Pub Quiz at Nectar's [Free; arrive early; Nectar's, Burlington]
- All day Food & Wine Film Festival [Merrill's Roxy Cinema, Burlington]
 - 1 p.m. Blood into Wine [NR]
 - 2:50 p.m. Mid-August Lunch
 - 4:15 p.m. Mid-August Lunch
 - 5:30 p.m. Cloudy with a Chance of Meatballs [G]
 - 7:30 & 9:30 p.m. Food Inc [PG] Stomped! Free Yogurt Truck pulls up after the show

TRough TO TABLE:

Celebrating Vermont Cheeses with Tia Keenan

Chef and foodie Tia Keenan is a big cheese in the food world. At Casella's Cheese & Wine Café, she was renowned for matching everything from bloomy rind to blues with creative, seasonal accompaniments.

For one special evening, Keenan will join guests at The Essex, Vermont's Culinary Resort & Spa, to pair eight of Vermont's finest cheeses with unique condiments prepared from local ingredients. Imagine Von Trapp's pierogi: washed and crisped with a smear of rump and beer mustard, or a porous bit of Woodstock Farm Timberdale with a coffee marshmallow on the side. You may have sampled these cheeses but you've never had them like this!

Wednesday, May 19, 6 p.m. \$40 [beverages not included] at The Essex, Vermont's Culinary Resort & Spa. Limited seating. Reservations: 878-1100.



food

IN THE 21ST CENTURY VERMONT AND BEYOND

Saturday, May 15, 10:30 a.m.

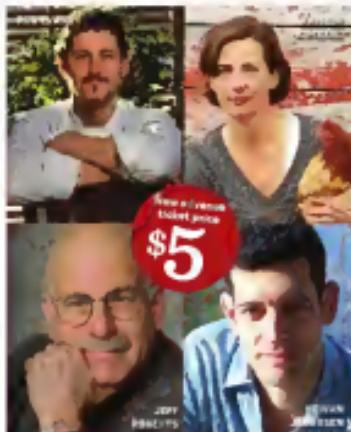
Can culinary tourism save
Vermont farms?

*

Which Vermont restaurants
excite out-of-state eaters?

*

Can local, seasonal food be
affordable for all Vermonters?



THE CELEBRITY PANELISTS

- **Chef Rob Evans** Food & Wine "Best New Chef" in 2004, and winner of the 2008 James Beard award for "Best Chef Northeast"
- **Jeff Roberts** Author of *The Art of American Artisan Cheese* and founder of Blue Head USA
- **Kristin Kleinball** Co-owner of Klein's Pastries in Rensselaer, NY, and author of the forthcoming memoir *The Deep Cafè*
- **Brown-Jacobsen** James Beard award winner for his book *The Geography of Dishes*. His book on "Insects" is due out this fall

The Essex: Vermont's Culinary Resort & Spa
Panel: \$5 advance, \$15 day of event
Locavores luncheon with panelists \$35
Pre-register today: 878-1000

DINE WITH THE PANELISTS:

After the panel, select guests stick around for a delicious luncheon
featuring the panelists. Register early, limited seats. Call 878-1000.

TUESDAY, MAY 18

All day: Food & Wine Film Festival.

(Memphis Bay Cinema, Burlington)

- 1 p.m. Food Art [PG]
- 2:45 p.m. Fresh [NR]
- 4:10 p.m. Blood into Wine [NR]
- 6 p.m. Mid-August Lunch
- 7:30 p.m. Cloudy with a Chance of Meatballs [PG]
- 9 p.m. Cloudy with a Chance of Meatballs [PG]

WEDNESDAY, MAY 19

6 p.m. Healthy Living Speaker Club

(979, Burlington) Vermont
Cheese with Tia
Kosman [40] joined tasting
team. Vermont Culinary Resort &
Spa. Register 878-1000.

6 p.m. Through to Table: Culinary

Vermont Cheeses with Tia
Kosman [40] joined tasting
team. Vermont Culinary Resort &
Spa. Register 878-1000.

All day: Food & Wine Film Festival

(Memphis Bay Cinema, Burlington)

- 1 p.m. Fresh [NR]
- 2:45 p.m. Cloudy with a Chance of Meatballs [PG]
- 4:10 p.m. Mid-August Lunch
- 5:45 p.m. Mid-August Lunch
- 7 p.m. Blood into Wine [NR]

THURSDAY, MAY 20

7 p.m. \$50 Bistro Wine Dinner

[\$5 for four courses + wine. Limited

seating. Reservations required.

861-0356, 100 State, Burlington)

All day: Food & Wine Film Festival

(Memphis Bay Cinema, Burlington)

- 2:45 p.m. Blood into Wine [NR]
- 4:15 p.m. Food Art [PG]
- 6:15 p.m. Cloudy with a Chance of Meatballs [PG]
- 8 p.m. Fresh [NR]
- 9:30 p.m. Fresh [NR]

ALL WEEK

Cooking at The Essex

A week of Cook Academy
classes in the new state of
the art, demonstration kitchen
(Friday & Monday Thursday
noon) [\$35 + tax + gratuity]
Register 878-1000.

Double Dip — A Food Art Show

In Two Parts:

- Red Square, May 19
6 p.m., close
- Farmhouse Center for the
Visual Arts, 4th floor, May
19-23, Monday-Thursday
9 a.m.-3 p.m., Friday
9 a.m.-9 p.m., Saturday
9 a.m.-3 p.m., Sunday
noon-3 p.m.

PARTICIPATING RESTAURANTS

LUNCH DEAL

City Market [\\$10]
One Federal
Picasso Pizzeria & Lounge
Positive, Part 2

618

One Federal
Jeff Moore's Seafood
Junction Kitchen
One House
Stonewall Market
Two Brothers Tavern

625

A Square Cafe
Bar Ambato
Big Picture Theater and Cafe
Bistro Souce
Black Sheep Eatery
Blue Paddle Pizza
Elemento Bistro & Spirit
The Green Room

La Villa Bistro & Pizzeria

Leupre's Bistro

Mary's Rest. at the Inn at Baldwin Creek
Maguire's on Main

Mr. Muldoon's at 40 State, Burlington
One Federal
One Pepper Grill

Picasso Pizzeria & Lounge

Positive, Part 2

Shady on the Shore
Skinny Pancake (Burlington Manzanita)
The No Nettle
Two Brothers Tavern

Vermont Breakfast Company

Windham Mountain Rest. & Upper Deck Pub

635

158 Bistro
Tall Man
A Simple Pebble
Alic's Restaurant
The Banded Frog
The Bellied Cow Eatery
Blaudz Tavern
Bullock's Cafe
Butcher's Restaurant and Tavern
Cafe Province
Cafe Shelleane
Gally's Market

The Boiling Room at the

Trapp Family Lodge
Hut of the Woods at the Grist Mill
The Huntington House Inn
Lakeview Restaurant
Michaels on the Hill

Mr. Muldoon's at 40 State, Burlington
Nestor's Restaurant at Yegnash Kassat
Scallop Stock & Ale House
Soblik's at 5 State, Burlington Lodge

Stony Night Cafe

Stella Nelle

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Wrap Session?

Vermonter's didn't get a chance to go home. Instead, they stayed in the state capital since January 1 and this week, they might finally go home. Once.

Lawmakers began their session on Wednesday. If they stay much longer according to the Burlington Free Press, they'll have to give up their hate names on the letters of Marcellus Censors by the democratic, demanding Marcellus Day graduation weekend.

Even if they do go home, legislators might have to return. Governor Douglas could issue an executive order which could mean legislators would be back in Montpelier for a supplemental session. In this article, Fox Garet, on page 18, House Speaker Shap Smith tells Shelly Tamm that she doesn't think that will be necessary.

Below are more angles of the sessions impending end, in a column. And here's a post apocalyptic blues. The Seven Days staff begins their last legemony week. If you want the news short and sweet, follow us Twitter feed @SevenDays.



blogeworthy last week...



2012: Vermont's annual
"Weird, Strange, Odd" contest
is back! Enter at www.7days.com/weird.



ME: Americano, a simple
old-fashioned Italian
Restaurant and Tavern



ME: Is This It? It's Me
Dish? It's a perfect
solo & company pleasing
meal entree.



ME: Vermont Friends of
Vermont, at the 2012
Capitol? I expect for
solo & company pleasing
meal entree.



ME: Vermont Senate
members are usually
in press conferences
prior to the session.
Hydro Quebec
representatives—
including a smug
woman—will be

researching Vermont's
hydroelectric power
plants.

SEVEN.DAYS.COM/BLOGS

facing facts



THEIR CHARGE?

The legislature could be taking the "Challenge des Champs" bill, but that's not the only reason. The legislature is about to face some of the most difficult challenges it's faced in years.



BEER BEAPERS

A brewer and his team work to ferment beer in Thetford, but the tanks have exploded and leaked. Therefore, they now have to



WHEELS GAME

Before the government shutdown, Vermont's
beer industry was...
Beer. Oh yeah.
Vermont's breweries, up
from 400 perennials
in 2000, became
veteran participants
in the



BEAN CANNIBALS

The Vermont Senate
would like to use
its press conference
prior to the session.
Hydro Quebec
representatives—
including a smug
woman—will be

22

That's how many
degrees Fahrenheit it was
on Tuesday morning
at the Salmon Pond
Amphitheater. More Vermont
temperatures reached
low temps over the last
week. And how about that
Mother's Day weekend?
Enough already.

TOP FIVE

1. VT Recreational Bill Monitoring: www.7days.com/vermont/vermont-recreational-bill-monitored Early environmentalists' fear that big oil companies would strip mine in the state were realized. After a new bill requiring miners to cover reclamation.
2. Burlington Cardinals: www.7days.com/vermont/burlington-cardinals-debut-thank-you-response Big thankfulness is a big request. The Cardinals' 10-0 start with a state sweepstakes City officially says.
3. Fox Green: www.7days.com/vermont/fox-green Fox Green, who's doing what she can to prove she's fit the Budget's image.
4. Everywhere's a Diner: www.7days.com/vermont/everywheres-a-diner Diners are the new rock stars.
5. House Rev'd: www.7days.com/vermont/house-rev-d Rev. Evans, who's helped to make the Vermont food scene the envy of Burlington



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tree and energy
and more...
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BY KATHARINE FODOR
BY GAVIN HARRIS
BY SARAH TOTEN

50 Classifieds

ED vehicles	0.00
ED housing	0.00
ED personal	0.00
ED services	0.00
ED pets	0.00
ED cars/mts	0.00
ED boats/mts	0.00
ED art	0.00
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ED legal	0.00
ED property management	0.00
ED real estate	0.00
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Stock on Vermont, Specialist at Oldeast (2097) Her Hollings is a new venue this week, but prove our letter stage earlier this Spring/Cloud Oldeast. Watch the calendar for more details on our website.



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FAIR GAME | Open session on Vermont politics BY SHEP TOTTER

Got Accountability?

OPINION

You can't keep a good pol down. Just ask Auditor **Tom Salmon**, the Democrat-turned-Republican who got booted for driving drunk last year after a celebration of staff pay raises led to the noisy glasses-clinked wine.

On Monday, Salmon's name as official ended welcoming a potential challenger in his November 3 state Senate **TERM LIMIT** (D-Chittenden) is considering a bid for state auditor — a post Ploughman held from 1984 to 2001.

Ploughman still struggles as a result of the traumatic brain injury he suffered in a car crash in a snowy night in 2008. Buoy Daws are quietly encouraging him to retire. Last year a couple of Greater Burlington YMCA partners approached Ploughman about taking a job with the adult-only Men's Wellness Center.

My potential opponent has a long history of public service. He has had the job before! Salmon retorted in his email: "I am not taking anything for granted, yet remain afraid of any issue or person."

Salmon's office assistant issued the electronic invite to Vermont reporters from her state small account during statehouse hours.

You would think Salmon would be nervous about using taxpayer-supported equipment for political uses, especially after being criticized for his taping a political speech with a state-purchased camcorder. Multiple references in state pensioned policies prohibit state employees from politicizing on state time, or from using state equipment for personal or political purposes.

Indeed Salmon why has he not taken the rule. He replied with this three-line, 128-word:

Fact off
Institutional

I'm waiting more state time on your political behalf!

The "political bickering" he told me in a subsequent, rambling email which addressed me as "sir," refers to questions I raised about salary increases in the state office office.

Last November, Salmon told the media that, despite awarding bonuses to three employees, he had already cut salaries in his office.

Sound good, but it's not true.

After weeks of back and forth emails between "Fair Game" and my deputy Auditor **Tom J. Jurasz** — whose annual salary went from \$80,000 to \$85,000 — it became clear that staff costs are increasing.

While the office's cost to the state's general fund decreased in the past two years, various other state departments are "charged" for the auditor's office through the Single Audit Resolution Fund. Each department decides how to use the cash, as the SARE is likely made up of federal, state and special funds.

I AM NOT TAKING
ANYTHING FOR GRANTED,
YET REMAIN UNAFRAID OF ANY
ISSUE OR PERSON.

— TOM SALMON, STATE AUDITOR

In FY '02, the auditor's cost for staff salaries totaled \$982,032, up from \$956,642 in FY '01. For FY '03, the auditor is seeking \$1,078,440. Divided at \$76,200 to hire a replacement auditor, and Jurasz.

The financial impact of the auditor's office on the state's general fund has decreased from \$401,000 in FY '02 to \$43,000 in FY '12. To make up the difference, and then some, the office has increased its reliance on the SARE. In FY '08, the SARE supplied \$590,000 for state office salaries. In FY '11, the office will tap the fund to the tune of \$79,000.

No R.S.

Survey Says!

Vermont Auditor **Tom Salmon** is reaching out in more ways than one. Last Friday he distributed a two-page survey to all 185 lawmakers asking them to rate — on a scale of 0 to 100 — the effectiveness of the legislative session, each other and their self, among other things.

He also asked short-answer questions such as, "What does a successful session look like to you?" "What are you hoping will be different next session?" and "What would you like to see change?"

Judging from the pile of surveys on the auditor's recycling bin, it seems lawmakers really don't want to rate each other's legislative past.

We can sympathize, Auditor. Our seven-day legislative survey didn't go over so well, either.

Some people just don't like being held accountable.

Senate Secrets

Very good reader knows legislative details often arranged in off-the-record House Speaker, the Senate President pro Temp, in the cafeteria and even at Redstart's, a downtown Burlington eatery. But when action has gone to a committee room, it's public, right? Hope.

Last Wednesday, the Senate Appropriations Committee voted **USM** **POWER** to standable. Here's the deal of the Vermont Press Bureau, which serves the **Senate Majority Team** Auger and the **Senate Minority** Hurlbert.

Two House members — Reps. **ANNE LAMBERT** (D-Burlington) and **ROBERT BROWN** (Jamaica) — also got the boot.

Sen. **SUSAN BARTLEY** (D-Londonderry), a gubernatorial candidate who chairs the Appropriations Committee, told "Fair Game" she exercised "legislative privilege" to discuss draft legislation with her colleagues and legislative lawyers.

"We were being taken through a draft bill and discussing personnel issues. We were talking some legal issues — as we were in compliance with federal law," Bartley explained.

There's no mention of such a "legislative privilege" in the Senate or House rules. Committee members vote to go into executive session — with a few third-party — but the reason must be explicit. The rules are similar to those spelled out in the state's open meeting law.

News of the outer shell's ongoing complaints that too much legislation this session is being discussed out of reach of the public, the press and other lawmakers.

That frustration was evident on the Senate floor Friday night when Sen. **ROB HEDDERICK** (D-Windham) and other colleagues — Sen. **PAULINE K** (Winooski), Sen. **ANTHONY** (D-Chittenden) and Sen. **RODRIGUE** (D-Chittenden) — challenged the pack by Bartlett, Senate President

Pro-Tax Peter Shanks and Majority Leader **John McCormick** (D-Windsor)投票 on legislation as lapses of adjourns end.

"We owe it to our constituents that we know what we're voting on," said McCormick.

It's Quacks Like a Duck...

As legislators close up shop — they hope — this week, one question looms: How many bills will Gov. JIM DUGALD veto?

Last year he vetoed nine bills, some not marriage and the budget.

This year, there could be five vetoes: the budget, the tort bill (which makes new laws to support the budget), challenges to changes, changes to entrepreneurship and a health care reform measure.

House Speaker **JOHN HANNAH** (D-Windsor) says the legislature has been less polarized this session than last, but he's not sure if that's good news for the budget.

"I think we'll come to an agreement with the administration and we'll move back for a vote next session," said Smith.

To avoid a veto drama, legislative leaders are reportedly prepared to give Douglas what he's asking for, to roll back the cost of grants to lawmakers raised last year, and eliminate the entire tax.

What's the lame duck?

Keeping House

There's been plenty of attention on the three senators who are leaving the upper chamber to run for governor. Who's leaving the House?

"Our Guard" readers already know Rep. **DAVE FARNHAM** (D-Berlin) and Rep. **MARK HEDGES** (R-Berlin) are retiring. At least four others will probably not return: Rep. **SCOTT HOBSON** (D-Derby), Rep. **FRANK HEDGE** (D-West Burlington), Rep. **STEVE HOWARD** (D-Bethel) and Rep. **CHRISTOPHER HALEY** (R-New Haven). Dennis Howard and Hale are running for lieutenant governor; while Gwin is running as an independent. Wheeler is resigning as an independent. Whether he's running for a seat in his publication *Reverent Northern Journal*, a mostly historical mag about the Northern Kingdom.

These reps are in the "mayoral" category: Rep. **BILL KELLEY** (D-Berlin), Rep. **JOHN MURRAY** (R-Berlin) and Rep. **ALBERT "TEDDY" ADRIETTE** (D-South Burlington).

Wright is weighing his options: reelection, a run for state senate, or none of the above. Burlington voters reelected him to the city council in March, and many expect him to be a mayoral candidate in 2013.

Another is eyeing a run for county side judge. Current judges **THOMAS CROWLEY** and **ELIZABETH GRIFFIN** are retiring.

Not So Frugal Yankees

Energy Vermont Yankee spent a lot of dough this session, making a case for ongoing operation of VT 86 for its opponents.

Both sides spent more than \$400,000 on advertising and lobbying during first three months of the year, according to lobbying disclosure reports filed April 26 with the Secretary of State's office.

Energy VT spent \$162,820 on lobbying pay and \$90,000 on advertising. Energy VT's ally — the Vermont Energy Partnership — spent \$60,000 on lobbying and \$18,500 on ads.

On the flip side, the Vermont Public Interest Research Group spent \$2,185 on lobbying pay and \$35,049 on ads. Its ally, the Vermont Citizens Action Network, spent \$16,250 on its lobbying **HIGH STANDARDS** and none on advertising.

Not all of VPIRG's lobbying dollars were spent exclusively on VT. Their chief anti-VT advocate, **JAMES HODGE**, reported pay of \$30,000. But most of VPIRG's ad money was devoted to attacking the troubled solar plant, said **PAUL BROWN**, VPIRG's executive director.

"I can say that, as long as I've been there, I don't think we've ever spent so much during a quarter as we did on Vermont Yankee," Brown said.

In the months leading up to the session, both sides invested roughly \$100,000 on lobbying and advertising.

Media Notes

Burlington Free Press business reporter **DEAN MCGAUGHEY** is leaving after four and a half years with the state's largest daily. On Monday McGaughy will move from 101 College Street to 1 Church Street, where he'll begin a new job as senior press editor to U.S. Sen. **BERNIE SANDERS**.

After 18 years in journalism, McGaughy worked for a short time as a political fixer for New York Assemblywoman **ROBIN KIMBERLY** (D-West Burlington), now a top candidate for state attorney general.

Unlike his colleagues on *Advertiser*'s press shop — **WILL WHITNEY**, press secretary, and **MICHAEL BROWN**, communications director — McGaughy will be based in Burlington. ☐

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Are Wind Turbines Hazardous to Your Health? Docs Disagree

BY ANDY BROMAGE

In a "wind turbines syndrome" a lone file medical condition? Reports of people suffering because of these presently in wind turbines — from sleep deprivation, eye strain, headaches and uncontrollable rage — are making their way into the mainstream debate over Vermont's energy future.

From Rep. David Potter (D-Burlin) told Statehouse reporters of a January press conference, "We pretty well established that residential wind turbines can cause significant health and safety issues for some folks living near them." The occasion was the official launch of an unusual citizen group called Energy Vermont, which campaigns turbines to tolerate and educate, encouraging products that industry will soon take firmly hold the public were sold.

Last week, Vermonters got an earful about wind turbine syndrome from one of the country's leading patologists, Dr. Michael Nissenbaum, a Northern Maine Medical Center physician who found mysterious health problems among homeowners living near a wind farm in Mars Hill, Maine. Nissenbaum held a packed crowd at a Radcliff Regional Medical Center forum that the swelling, snoring, aches and weird aches that many can cause sleep disruption, leading to a host of medical problems. Audience members, many of whom live near a proposed wind farm, listened raptly.

Taking the opposite view was Dr.

Robert McCausney, a staff physician at Massachusetts General Hospital's pulmonary division who coauthored a study for the American Wind Energy Association (AWEA) that found turbine noise can be "troubling" but is not causally linked to health problems.

For 90 minutes in a packed basement room, the two doctors bashed through slide shows, offered a crash course on acoustics and squared off about what the science really says.

Now that grassroots residential wind farms are in development in Vermont — including ones in Lowell, Shaftsbury and Georgia — the supposed health effects of big wind turbines are starting to capture the public's attention.

Nissenbaum, a board-certified diagnostic imaging specialist, offered his findings from surveys and case reviews he conducted of homeowners around the Mars Hill wind farm, plus a "small" group of families living three miles away. At first glance, his data would make anyone a little wary: Ninety-three percent of respondents reported new sleep disturbance, and a third of them were taking new prescription medication for it; 30 percent complained of increased headaches; 20 percent reported weight gain since the turbines went up; many broke down in tears during the interviews.

Some residents living near the turbines

reported they were so irritated by the noise, they felt "horrified." "Absolute — you feel you want to tell someone, but don't know who to tell?" a 57-year-old woman told Nissenbaum. He responded from the control group regarding such problems:

Nissenbaum's conclusion is that the pulsating noise from turbines causes fear and distress that activates the brain's fight-or-flight response, triggering the release of stress hormones.

Another look at the Mars Hill findings, however, reveals its limitations: Only 31 people, living in nine households, were interviewed for the research.

"These are not really data," Nissenbaum admits, cautioning question results with his fingers when he says the word "anecdote." "But it's qualitative data, not quantitative. When you see a 'Resident with a tractor car up start crying, that's not normal.'"

McCausney has reached a diametrically different conclusion — one that, unlike Nissenbaum's work, was gleaned from numerous pre-reviewed studies on the health impacts of wind turbines and of noise generally.

McCausney says he took "wind turbine syndrome" into PubMed, an online database of 30 million abstracts for peer-reviewed biomedical research, and the search turned up nothing. Likewise, a search for "wind-turbine disease," another term supposedly linked to wind turbines, revealed no case control or longitudinal studies — the exact opposite conclusion, McCausney says.

McCausney's group did an original

research, but rather reviewed and compiled findings from a dozen other studies of the U.S. wind farm has been subject to a peer-reviewed epidemiological study. McCausney says, but investigations by scientists in Sweden, the Netherlands, Denmark and the UK found no evidence that wind turbines, or their own, cause physiological or psychological health problems. Sample sizes ranged from 70 to 2,800 respondents.

McCausney doesn't doubt that wind turbines can "troubling" for many living near them, or that the symptoms reported in Mars Hill are real. In fact, the studies from Europe showed that the louder the wind turbines, the more they bothered those living nearby. He only notes that wind-turbine syndrome is not an accepted medical diagnosis and that there's been no peer-reviewed research on it.

What's more, the studies McCausney reviewed revealed a sleeping condition. People with negative attitudes toward wind turbines over 10 times more likely to report insomnia from them. McCausney says the last sentence "over the head like a flying pea."

"The symptoms do seem to be real, there's no question about it," McCausney says. "There's no question that sleep-disorder issues, when it persists, can cause adverse health effects. However, I am struggling to try to understand how the noise from wind turbines is substantially different than noise from other aspects of human life,



WHEN YOU SEE A TEAMSTER WITH
A TRACTOR CAR START CRYING,
THAT'S NOT NORMAL.

BY MICHAEL NISSENBAUM

ENERGY

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FESTIVAL

A New Federal Lead Law Makes Home Construction Costlier

BY KEN PICARD

Medical researchers have known for years that people who are exposed to lead paint, chips and dust can experience a variety of health problems, including nausea, fatigue, impaired concentration and neurological problems.

But in recent weeks, Vermont landlords and contractors have begun imposing a new set of lead-related expenses, including training, cleanup and insurance.

Now, the new complaints aren't caused by direct exposure to lead paint in new safety regulations issued by the U.S. Environmental Protection Agency. Under the new law, which took effect April 22, any contractor or landlord who works on homes, offices, schools, day-care centers or rental properties built before 1978 must get special training and certification on handling, managing and disposing of lead-based debris.

The new law is expected to have a significant impact on contractors and landlords who work in Vermont, which has one of the oldest housing stocks in the country. According to the Vermont attorney general's office, approximately 65 percent of the state's houses and 35 percent of its rental units were built prior to 1978 — the year lead-based paints were banned. Five years earlier, the EPA began phasing out leaded gasoline, another major contributor to childhood lead exposure.

"We're hearing about a lot of sleepless nights and worries over that," says Eric Stango, executive officer of the Home Builders and Remodelers Association of Northern Vermont, the state's largest housing contractor organization. "The new law is now open to interpretation."

Under the new law, landlords who do not do more than six square feet of interior space or 20 square feet of exterior space containing lead paint must take steps to prevent lead chips and dust from spreading. This includes everything from wrapping the leaded plastic and scaffolding, to inventing new processes and filters, as well as working with special masks and protective gear.

Local builders and contractors are as concerned as property owners and neighbors about the new rules. "We contractors, they complain that the EPA didn't do an adequate job of getting the word out," says Stango. "But, after we've got half a dozen phone calls from homeowners and contractors who



HOME & GARDEN

ang, 'There's this law that just took effect? What's going on?'

Much of the confusion stems from the fact that the state of Vermont already has one of the strictest lead laws in the country. Trying to figure out how the sometimes conflicting laws interact, and which one applies where, is not easy. Mistakes can run as high as \$12,000 per day.

"Really single person who touches old paint is liable," notes one Burlington landlord, who asked not to be identified. "Because you will have to take the new EPA certification class. According to him, a recent reissuance of a Burlington apartment, which was done according to the new EPA lead rules, took his people two hours to demolish — and another hour to clean up."

This same landlord reports that price quotes to install new windows are running as much as 10 percent higher than earlier estimates. "That's huge," he says.

Eric Pine, assistant director for housing in Burlington's Community and Economic Development Office, admits that some of the contractors' complaints are justified, particularly when it comes to sorting out the differences between state and federal law. "Those are human error people, and it's a legitimate complaint," he says.

It's also reason Pine is hoping that the Vermont legislature will do what some other states have done: combine all

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An Exhibit of Endangered Alphabets Shows Who's Losing Their ABCs

BY KEVIN J. KELLEY

The dynamics of globalization are always complex and often contradictory. Last weekend, a fascinating and poignant exhibit at Missouri's Champsaw Mill managed to elegantly evince a seldom-considered aspect of colonial shifts on the planet.

"Endangered Alphabets" brings together samples of 10 writing systems that originated in Africa, Asia, the Middle East and the Americas. Each has been carved onto a slab of Vermont maple by Tim Brookes, a tree writer and Champsaw College professor. Not but one of the slabs has already fallen a bit of everyday use or on the far fringes of use.

Logs, for example, can now be read and written by any 4- to 10-year-olds present at the Indianapolis Museum of Balulaw. Brookes explained, "I'm not the first to do this kind of work. In the brain-harvested Americas, like South America, very recently [the] tree writers have been using by degrees sets of dots. Like many alphabets, I believe, signs derive in appearance from the more refined symbols used to produce it. Because a tree can only pass leaves, Balulaw includes neither circles nor long straight lines, both of which would have required the writing surface."

Anyone who's ever sent a email message for a lover's eyes only may take the desire of Timbuktu personally. That far-flung linguistic孤岛, and by a startling number of North African nomads, looks like a conglomeration of Arabic and incongruous alphabetical symbols. The language it was created to convey is still spoken by more than a million people, but the alphabet itself is being supplanted by Latin or Arabic script. Timbuktu remains useful,

however, as a way "to keep the Tuareg" accents" (not a wall text alongside the sample of this alphabet). Lovers write letters in Timbuktu, because that informs Timbuktu the floating water may still be inscribed in Timbuktu's deserts rocks.

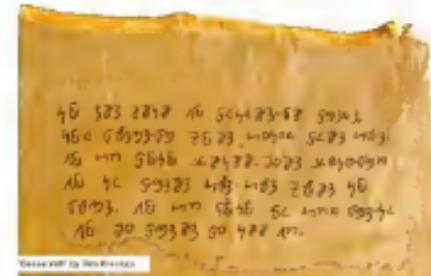
Other alphabets represented in the show include Amazigh, Neo Aramaic, Balinese Sans, Vanuatu, Kayah, Cherokee, Inuktitut, Khmer, Manchu, Mende, French, Hmong and Samoan.

There's also Mayan May — the energy that gave birth to such endangered "classical" forms as the same Latin characters as does Balulaw and every other language. Mayan May, isolated as an example of "exotic," Mayan May as a threat to the very concept of alphabets who have survived in Timbuktu. His art intends to suggest that Mayan May and other languages spoken in the Americas may be "locally endangered." Some Balulaw kids growing up in the desolation of "will not be speaking Mayan May," Brookes predicts.

Indeed, hundreds of languages are fading into extinction worldwide. Out of today's 6,800 known languages, fewer than 10,000 speakers, the United Nations estimates, and most of those have been snuffed by the end of this century.

The plated displays of Balulaw, Chinese and Spanish — placed by their precursors versus the Internet — show the dozen of these languages. Like, for example, will most likely not survive long after its 2000 current speakers for all, since young members of that indigenous group in Panama speak Spanish as a far more practical tongue.

The diversity of alphabets, which number only about 300 in even more imperiled within a decade or so, up to one third may no



Carved slabs by Tim Brookes

longer be in use, Brookes says.

At the same time — and here's where globalization goes nicely — new alphabets are being created, while at least one on Brookes' endangered list (Cherokee) is enjoying a resurgence. His blog on his project's website makes that a professor in India has created scripts for seven hill-tire languages that had now entered only in and form. Brookes learned about this initiative during one of his regular travels through www.endangeredscripts.com, a homepage dedicated to the world's linguistic and writing systems.

Endoglot illustrates many alphabets by displaying their respective translations of Article One of the UN's Universal Declaration of Human Rights: "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." Brookes uses some of his translations — via the Internet — who would write the declaration's opening sentence in a particularly obscure script, such as Tagalog.

A series of alphabets starting about 15 months ago led Brookes to undertake an

endoglot mission who the world has thought to strange. "I'd never describe myself as a 'word carver,'" he says but he'd develop the practice of giving kindly morsels Christian gifts of maple boards that he had inscribed entirely with practical words and with Christ in ideograms. That morphed into creating reproductions of endangered alphabets after Brookes became smitten with the appearance of Balulaw, a language he'd come across while reading a book in India. A search for information about Balulaw brought him to Brookes' comprehension.

"Endangered Alphabets" or certain to attract attention, he figured. Tim Brookes is self-publishing a book about the project in June, and the show has been booked into three venues in Britain, with inquiries from other countries now nipping into Brookes' small studio. It remains at Champsaw College's Kereeng Mill and just June. ☐

For more info, visit www.endangeredscripts.com



The writer at Champsaw Head, a light

SLOW: ARTISTS AT WORK

The Queen City Pine Street corridor is one step closer to being officially designated the "Slowest Art District" by the Lexington City Council.

Proposed by councilors **JEAN TANAHASHI** (3rd Ward), **KAREN PARK** (1-Ward) and **ADAM ABRAHAM** (20-Ward), it passed 13-1 Monday night, but the final go/no vote is official next August.

That's because Lexington City Arts Director **CHRISTINE KRAFT** lobbied for the resolution to fund off-site a comprehensive study of the city's art activities. That study is due back to the council in August.

The resolution's backstory: where its clauses noting the district is home to more than 100 artists and studios, including art studios, spaces and art businesses, making it a hub of the region's "slow art economy."

"This resolution recognizes what has taken place over time," said **MARIE HADDOCK**, executive director of the **30TH DISTRICT HOMEOWNER ASSOCIATION**. "You could say that has been my living art installation — that began decades ago."

The first business and incubator space blossomed nearly 40 years ago at **MAP ARTS** (1000 New Square), now owned by his daughter **KAREN KRAFT**.

While the district is prepared with outdoor public art year-round, its signature event is the Art Hop, just ending Saturday, held every September. It draws upwards of 20,000 people.

SHAY TOTTEN

Norwich Students Think Outside to Recreate the "Box"

BY MEGAN JAMES



At first glance, the TiltBox looks kind of like a psychedelic children's camp with an over-the-top that little structure is seriously intended for human use. "The roughly 70-foot square "present room," as Norwich University's **RACHEL SAGAN** calls it, could house any function, such as a writing studio or a daybed, a private workspace or simply a reading nook in the garden.

Right now, it's a work in progress. The year's annual design class, Studio 5 Panel — the project was originally named Thoreau's Box — will feature Sagan and her students have created two structures: one small enough to fit on the head of a nail. As of press time, it was at \$1,600, with Sagan's goal set at around \$10,000, according to Sagan. This was the second annual TiltBox auction to support the Design Build Studio at Norwich's architecture program.

"Our decision this year was that you work with that idea of a maximalist design but our niche is feel it's a minimalist design," Sagan explains.

The students answered that challenge with walls that curve outward, so the ceiling is higher than the floor, and plenty of natural light from a long stretch of windows positioned along one of the room's two 10-foot-square floor spaces, which open into a 20-square-foot nook. Not to mention a slide and a hot tub for a sauna.

"We sort of imagined that people sometimes like to do things with words, then lay them down to sleep or dream," Sagan says.

Her 17 students designed and built the structure collaboratively from start to finish.

"There's no single author of the work that we do," Sagan says. While collaboration can have its challenges — such as changes

the group decides to make during the process — it's mostly the learning experience for all.

Sagan says one of the program's missions is to ensure the students "have deep understanding not only of how buildings are designed but how they are made." To that end, over the last 10 years the class has worked from concept to completion on projects for surrounding communities, including the 100-unit housing center in St. Albans and an addition to the St. Albans Fire Library.

Receiving grant money for these projects can be difficult, Sagan says, because often it's only awarded at matching funds, which in this case means matching the hours of volunteer work the students put into the project. As a result, grant money doesn't come close up until after the project is finished.

That's where the TiltBox comes in. The money raised from the auction is used to pay for matching up front, so the students can get started on their next project.

Four years ago, TiltBox was closer to the dimensions of Thoreau's cabin, about 10 by 14, but was not monolithic; it had panels or patinaed windows, a symmetrical gable-pediment shape and two tracks on the roof, as if meant to sit on a roof in another city. It now occupies a field in St. Albans near the home of the architect-couple who bought it.

"The students of Thoreau's" suggests Sagan. "It's an opportunity for the students to engage with the landscape in a way they can't with their house."

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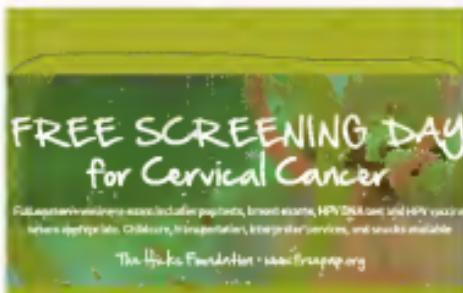


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LOCALmatters

Hazardous Turbines By **SP**
whether it's tracking, transportation, installation, revision, and so forth?

Shaneckler argues that turbines are generally smaller, and less noisy, than those going up in the US. He also claims MacCloskey's industry backed research was "selected" and incomplete.

MacCloskey seemed to sense skepticism from the Barfield crowd and insisted he has "no ax to grind" in the wind power debate.

He says AEMCA recruited him "out of the blue" about taking part in the review. At the time, a wind turbine had been proposed in MacCloskey's hometown, south of Boston, and he was worried about the technology's health and safety record.

By many accounts, the Mount Hope wind farm was poorly sited, pealed through with natural erosion input and built far too close to homes — to as few as 300 feet in one instance. Pre-construction sand dredging was also flawed, according to MacCloskey. The result of the blades was louder than residents were led to believe it would be.

Toward the end of the evening, one audience member asked the big picture question: "Can wind turbines affect the health and environmental impacts from wind power to those of coal, oil and nuclear?"

MacCloskey had a good response: "None of us needs to be reminded of the health implications and environmental consequences of oil in light of the tragedy in the Gulf of Mexico a right now." □

Lead Law By SP

enting lead-based paint norms under one state law. The EPA allows it, but law makers are wrangling up the session and was the hard way.

One of Chittenden County's biggest battles is taking the new rigs in stride. With about 225 rental units in Burlington, Boscawen says he's probably investing about a quarter-million dollars in his apartments to do lead containment. And that doesn't include another \$10,000 in necessary routine maintenance related to lead paint.

"It's significant, but it is what it is," Boscawen says. "This is the business I've chosen to be in, and I'd want to continue to be in it, this is what I do."

Who's going to be stuck? Small landlords. And "I think in the long run it's going to be homeowners," Boscawen adds. "The homeowner often gets with the low bid, and often they're a reason for the low bid." Without hearings in Vermont, anyone can buy a contractor.

It should be noted that the new lead-contaminated rule doesn't apply to houses with six or more units, renovations, though the 10% renovations that they, too, follow the lead rule guidelines.

Few people dispute the importance of having lead-safe housing in place that stays after more than three days, lead-based paint in housing we still the primary cause of lead poisoning in children, which can cause permanent brain damage, lower IQs and other health problems.

In 2006, Vermont had 186 confirmed

EVERY DAY WE GET HALF A DOZEN PHONE CALLS FROM HOMEOWNERS AND CONTRACTORS WHO SAY, 'THERE'S THIS LAW THAT JUST TOOK EFFECT? WHAT'S GOING ON?'

JOE SINAGRA, HOME BUILDERS AND REMODELERS ASSOCIATION OF NORTHERN VERMONT

cases of children with elevated blood lead levels, out of more than 3000 children tested, according to Centers for Disease Control statistics. While that number has steadily dropped in recent years, it's still higher than health officials would prefer.

For his part, Stenger isn't a fan of putting measures in place to prevent lead from being exposed to lead. But he's a fan of the timing of the new rules, which have been in the works for nearly two decades.

Despite the widespread gambling, Stenger says most of his home-building members plan to comply with the new law. He claims some contractors plan to solve the problem by simply removing pre-1978 structures.

"They don't want to take the risk," Stenger says.

"It's been a tough year and a half." The renovation is just starting to have around 200 contractors who were able to bring an axe gamma a little excited that there's no going to be a says. "It's not like lead has suddenly become a problem in the last six months. These houses have been around for 10 years." □

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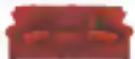
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Walk down Main Street in Burlington almost any time of day or night, and you'll see folks camped out on the sidewalk before the famous Smuggs Pub and Jensen's Donuterie printers.

The sidewalk squatrons vary in their age, attire and accessories — some straw hats, others hold a cardboard sign; still others find a restaurant-looking puppy or kitten. But they all share one thing: an apparent agreement that this one spot is the spot to hang out.

I visited this spot shortly after moving to Burlington last August. When I'd bike to work in the morning I'd get one or more leather-clad bikerettes sitting cross-legged against the brick wall facing Main Street. When I'd head home around six, they'd still be there. When I'd wander downtown in the winter at Nectar's, still there. The place charged, but the location never did.

WPY? Why this one spot more than any other? I couldn't help wonder. Is it a pickup point for some underground hitchhiking network? Did Burlington cops established a singular no-hands zone to get pedestrians off Church Street? (not where drug dealers go to pick up a gig?)

I started riding around Burlington Police Chief Mike Schuring explained it's a hot spot for panhandling. "Panhandling" (along for "soaring" as strictly forbidden on Church Street but tolerated elsewhere), Schuring explained, so long as it doesn't stay out "aggressive" pan handling. That would include repeatedly asking someone for money, chasing after a person and the especially ill-advised PWT — panhandling while intoxicated.

Burlington cops are well aware of that Main Street location, Schuring said, and have seen activity increase over the last couple years.

OK, but why there and not somewhere else on Main Street, or any other heavily



Steve DiGiulio

WHISKEY TANGO FOXTROT

We just had to ask...

Why do panhandlers hang out in that spot on Main Street?

BY ANDY BROMBERG

trafficked street that isn't Church?

"Probably why they picked it is, it's not the easiest to anything," Schuring said, explaining that city residents also blocks sidewalk squatrons from blocking an access. "It's really one of the only

places in the city where you can get that kind of fugle, where you can sit on a cane thermometer, burrito or the front of a less-than-honest house."

Matt Young, supervisor of the Howard Center's street outreach team, has a different theory. He says

"it's the new sun deck," said Young, who has worked for years with Burlington households and transient community. "The sun is generally there all day. That's a big draw, where Nectar's is there and people can make some pretty good money there at night. And there's the general site of Nectar's — the front door it may represent to some people."

The previous "sun deck," Young said, was on Rock Street between Center and Church, where individuals in the parking garage provided spots for people to hang out and make up some cash. According to Young, that's mainly because more of a "troublesome customer" that draws more scrutiny from business owners and police, and pushes street dwellers elsewhere.

Of course, Main isn't the only popular transient hangout in town. Church Street near 8th Street is another one, Young said, but it doesn't have the foot traffic Main Street does.

I decided to pay a visit to Main Street myself. There I found Tim Connock, a friendly, middle-aged woman seated on a black sidewalk and writing on a hand-made cardboard sign, written in purple marker. It read: "WEEKEND IS A WASTE

THAT KILLS THE GARDEN. WE ARE HERE TO LEARN HOW TO LOVE & HELP EACH OTHER OUT ANYTHING COUNTS. WHATEVER YOU GIVE WILL COME BACK TO YOU IS GOLD. WITH LOVE & LIGHTS."

Connock told me she's a Vermont native who spent years moving around the Red Coast. She said she was writing a book and some poems about her adventures. Lately, she has come home looking for change to help pay court fees owed and with a child custody case.

"Why here, I asked her? Why not someplace else, such as College, Bank, or down near the waterfront?"

"There's an energy vortex here," Connock said. "People are more giving, more open minded to giving. Even rich people give. They give 50 cents to make themselves feel better."

Purple catch-phrase here, Connock said, by holding a sign with their disused state as destination. But mostly it's what she called "a money spot."

"People are trying to make money because they don't have a job and are homeless."

However, some actually find work at this spot. The restaurants opening Church & Main in the old Smugglers' spot have hired folks right off Main Street to load out construction debris and ready the restaurant for its opening this summer.

"If you treat them well, they look out for the place," said David Florn, the new owners' executive chef.

Sex, money and the search for an energy vortex. Isn't that what motivates most Burlingtonians? ☐

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Pick Your Poison

Toxicodendron radicans and other garden goblins give Vermonters the itch

BY SARAH TUFF



I began innocently enough so a mug under my chin. Not even a niggle — just a single line of red, raised blisters that I feel myself smirched scratching on a recent Sunday evening.

Then it hit me. I knew these blangs. "Shit," I says to my husband. "You got poison ivy?"

"Hoot," he says, not even looking up from the *New York Times* Work of Restoration. "I wouldn't worry about it."

Well, actually, I would. And I do. I thought I never had a problem with poison ivy as a little kid. I vaguely whittled a poison oak branch into a camomallow roasting stick when I was 24, in Rhode Island. The next day, I had an itchy spot on my cheek, and soon I was in the ER with a rash not only everywhere on my skin, but also in my stomach and digestive tract. My eyes were肿, my breaths came out of the Goblino's Fright Kid. After a week of missed school, during which I insisted on taking after-tube of anti-itch gel (I can still smell it), I

determined never to go near poison ivy again.

Unfortunately, as many a Vermonter knows firsthand, that's not always possible. Though the Green Mountain State has far less poison ivy than other parts of the country, according to Kirby Decker of the Vermont Department of Forests, Parks & Recreation, "It's a very fast-growing, adaptable plant." We also have our fair share of other harkarduritisms — strawberry stalks, parrot heads, shadow plants — that can send even the most avid gardener and outdoor enthusiast into holliganing as the weather turns nice again.

I've spent years carefully avoiding poison ivy and its ilk. The day after discovering my rig, I was left perplexed when it takes a mug, and a plain and invitation appears on my right leg. I immediately reverse the previous weekend's activities: gardening (for long pants), paddling around (in a kayak), heading the call of nature in a shrubby tree near the lake (uh, no pants).

Also. It's not entirely my fault, I soon learn. "People don't know how to recognize poison ivy at all times of the year," Charlie Brownie, the executive director of the Potholes Museum, tells me over the phone. Having grown up on Cape Cod, where poison ivy covers "every square inch of the ground," Brownie is a de facto expert on the stuff. He confirms my suspicion that a plant must have brushed against my bare skin, and its gossamer-touched oil caused my rash, or allergic contact dermatitis. "It's not poison through clothing," says Brownie. "But the oil is virtually every surface of the plant and penetrates your skin about three seconds."

By Tuesday I've spent a splash of dermatitis-shots on my eyelid, and I decide to stop mousing around with over-the-counter creams that have mostly proved sticky, unsightly and useless. My doctor cautions me, listens to my story about breakable maturity and preciousness and

and prescribes a six-day course of prednisone. The best part — I tend to avoid medications, and I know that corticosteroids such as prednisone can have some scary long-term side effects, including osteoporosis and glaucoma. But the side effects of short-term use, my doctor tells me, are usually just an increased appetite and insomnia.

With a freshly baked cookie on the counter at home, I prepare to be up all night with a fork in my hand. But instead, I sleep soundly and eat normally both that day and the next. In fact, the prednisone seems to have little effect at all. New patches of dermatitis appear on my inner thigh and

**THE OIL IS ON VIRTUALLY
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CHARLIE BROWNE



abdomen. "The rash is distributed by your sweat; it can get under the bend of your belt or under your socks," explains Browne in our phone conversation. "People get it in some very awkward places — real out-of-the-way nooks and crannies."

Browne also informs me that a large percentage of the population has some sort of reaction to poison ivy, and that my unfortunate experience as a teenager didn't necessarily doom me to a life

of misery with poison ivy. "Your body chemistry changes over time," he says.

Desmond set to dig in my yard would have seen there was poison ivy there. I spend the next few days (a herculean scratch) digging for more information on poison plants in Vermont. "Decker writes about poison ivy, a yellow flower that looks like Queen Anne's lace and has become prevalent along the state's highways. 'If you get the plant sap on you, and then the sun hits it, the rash will burn your skin,'" she says. "It's horrific."

Garden expert Charlie Nardino, the former *Smart Gardener* host and spokesperson for the National Gardening Association, tells me about the dangers of "any kind of prickly leaf" — the bush, strawberry, juniper. He cautions us to wear gloves and long-sleeved shirts when we are potentially接触ing plants, and to wash everything when we're done. If I suspect poison ivy is in my yard, the best thing to do is hire someone else to remove it. "Poison ivy is an aggressive kind of plant," writes Nardino. "And yes, [it] gets poison ivy from dead plants or stems, the old stuff around in the environment, even in the fill and early spring. Know what you're dealing with."

Decker noted, I try to console myself by reading online about cases of poison ivy for worse than mine. The details are why I tried to desensitize myself to poison ivy by chewing the leaves (OK, not that much danger there).

My teenage marshmallow stick, the collapsed bag that resulted from learning poison ivy, the iv covered sleeping bag that caused miles year after year.

With webs and livers still creeping parts of me two weeks after my own exposure, I'm not put off by the woods. But when I see, I know just where to go for a safe outdoor fix: the Morehouse Kingdom. There, thanks to the cold and higher elevation, Browne assures, there's no poison ivy. ☐

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At first glance, the University of Vermont's Plant Diagnostic Clinic and the U.S. Centers for Disease Control and Prevention seem to have little in common beyond their soundable acronyms. While the CDC has an annual budget of more than \$6 billion and employs thousands of scientists worldwide, the PDC operates on less than \$90,000 a year and has just one full-time scientist serving all of Vermont.

But the two organizations have some missions. Like the CDC, the PDC is always on the lookout for new and invasive biological agents that can infiltrate the food supply, harm human health and devastate the economy. It, too, must work quickly to identify new bugs, fungi and bacteria to contain outbreaks and minimize their impact. And, like the CDC, it also relies on a network of far-flung experts in the field who keep their eyes and ears to the ground, sometimes literally, to detect the first signs of trouble.

The PDC's lead investigator is Ann Hanchett, a plant pathologist and 25-year veteran of the UVM Extension. Like every land-grant university in the

country, UVM has a federally supported plant diagnostic clinic whose mission is to help commercial growers and home gardeners identify and treat the thousands of pests that can ruin their crops, yards and landscaping. The UVM Extension provides this educational service at little or no cost to the public.

Hanchett wastes no time in her job, including overseeing Vermont's Master Gardener Program. In the war against invasive species, Vermont's 800 or so active master gardeners are Hanchett's volunteer soldiers. Often the first to spot new blights and insects, they receive "first detector training" on how to proceed when they come across something of interest or concern.

The PDC gathers intelligence either than making policy. Unlike the Vermont Agency of Agriculture, it has no regulatory authority to issue a stop-sale order when, say, batches of tomatoes with "late blight" show up in Vermont's big-box stores and garden centers, either did last June. Late blight, a fungal disease that afflicts tomatoes and potatoes, is probably best known in the context of the great Irish potato famine of the mid-1800s, which killed tens of millions of people.

Late blight is no stranger to the Green Mountain State. As Hanchett explains, this year it naturally reappeared from the southern United States. It arrives in Vermont by late summer or early fall—hence its name—and can be difficult to treat or control. Last year, late blight showed up very early and spread quickly because of the summer's unusually cool and wet weather. If you grow tomatoes that year and sow new plants without old ones, chances are good that they were infected with late blight.

In Vermont, invasions are sort of a hush-hush. They nobody wants," Hanchett observes.

That can set up permanent residence in Vermont and wipe out native species. Two such public enemies are the Asian longhaired beetle and the emerald ash borer. The latter is an exotic beetle that first showed up in Michigan in 2002. Carried in firewood lumber and often spread unwittingly by people who transport firewood, the ash borer has killed tens of millions of trees in at least 10 states and Canadian provinces, including New York and Quebec.

"These big invasive insects are really a major worry for our firewood forests," Hanchett says. "The emerald ash borer and Asian longhaired beetle could

Blight Moves

UVM's Plant Diagnostic Clinic is Vermont's first line of defense against invasive weeds, diseases and bugs

BY KEN PICARD

But that reverence for native angelfish and plump beetles probably kept many home and community gardeners from cutting down their infested plants. As a result, Hanchett says, late blight spores spread far and wide across the state, costing Vermont's agricultural economy and potato growers about \$1 million in lost revenue.

Some local farmers point out that their losses would have been even worse if they'd been hit by Hanchett and the PDC. Last summer, she visited scores of farms and greenhouses around the state and provided commercial growers with free identification, as well as advice on how to stop the blight from spreading to other plants.

"Ann is the best," says Bob Romphala, president of the Vermont Vegetable and Berry Growers Association, who also operates the 70-acre Romphala Farm in Grand Isle with his wife, June. "If it weren't for Ann, we probably wouldn't be in business. You can bring something to her, and you'll know the next day whether it's bad or not."

Hanchett isn't just watching for pests that destroy crops and gardens easily replaced by the next growing season. She's also on the lookout for foreign invaders

that can really change our landscape, wiping out our old trees and meadows."

In one respect, invasive insects are more problematic than diseases, she explains. Vermont's long, cold winters tend to kill off noxious pathogens. By contrast, insects are adaptable and can often find warm places to overwinter or breed.

And the PDC's problem of invasive insects is increasing, Hanchett says, for many of the same reasons that the CDC faces a growing threat of novel diseases and viruses. In a globally interconnected world, people and products spread pests of all kinds at an ever-faster pace. Visit many of Vermont's larger garden centers and you'll find once-rare cabbages that were imported from elsewhere in the United States and abroad.

Moreover, Hanchett says, in the last 25 years she's seen the effects of global climate change. Certain bacterial and fungal diseases that were once found in Connecticut, New Jersey and the mid-Atlantic states are now establishing footholds in Vermont. Winter snow cover growing seasons in recent years have only exacerbated that problem.

Such blights aren't just a concern for gardeners and growers, either. As

Hanlegg points out, a recent push to grow organic wheat in Vermont has brought with it a potentially dangerous invader. Barley yellow head blight, caused by the fungus *Fusarium graminearum*, the disease can cause tremendous declines in both yield and quality. While impacting the grain, it produces a mycotoxin that can show up in wheat flour and, in high enough concentrations, be very dangerous to humans.

With mounting threats posed by global warming and introduced species, UVM Extension maintains experts more than ever. But in recent years, Hanlegg has noticed another change in the course of her work: agricultural shiftiness from the "shovel-all trades," such as herself who have both formal training and hands-on experience in agriculture. Recently, she notes, the Extension lost a full-time plant pathologist and two extension agents to retirement.

These days, many of the students coming up through the agricultural programs have never gotten dirt under their fingernails. Hanlegg calls them "gene jockeys" because they study the genetic makeup of plants or the lab and can identify bacteria and fungi under a microscope. For many have little or no practical field experience with the natural life cycles of plants.

"That's a real shift to the Extension," she says. "And I think that'll be a problem for land-grant universities in the future."

It's not the only loss. Like other government-funded programs, the Plant Diagnostic Clinic has seen its federal dollars dry up in recent years. Although all PDCs across the country get take-somes of cash after 50% to upgrade their equipment, preparation fits a potential bottleneck: much as our food system, much of that money has gone away. As a result, Hanlegg has to personally hunt down grants to cover 60 percent of her salary and benefits. That's time not spent helping grad students and growers.

But the PDC has another resource at its disposal: conscientious Vermonters. What can "efficiency" do to help the PDC and the state's aging community check the spread of devastating bugs and blights?

To start with, Hanlegg strongly recommends buying locally-grown produce when possible, whether you're starting a vegetable garden, snacking up on flourless, or landscaping your home or business. Some of the most devastating and costly infestations track a ride into Vermont from warmer climates via plants grown in large nurseries and in farms in the southern United States.

While there's no guarantee, plants imported in the Green Mountain State are less likely to contain those unwanted foreign passengers.

More gardeners or commercial growers who are having trouble pin-pointing the source of a problem often turn to a chemical pesticide. Hanlegg suggests they first call the Master Gardener Hotline for advice. The PDC works with organic and conventional growers alike. Hanlegg is both a tick and pest advisor to the Northeast Organic Farming Association of Vermont and an instructor who certifies pesticide applicators. But her preferred approach is to educate the public on integrated pest-management techniques. In other words, spraying toxic chemicals should be the last resort after all other tools have been exhausted.

THE EMERALD ASH BORER AND ASIAN LONGHORN BEETLE COULD REALLY CHANGE OUR LANDSCAPE.

ANN HAZELRIGG

Really when advice from the help has isn't enough to nail down the problem, a gardener or grower is wrestling with, Hanlegg suggests they contact the PDC as immediately as possible. Hanlegg receives as many as 1,000 inquiries, which she addresses in cooperation with other PDCs and experts all over the country. She doesn't charge commercial growers to identify their blights unless it requires expensive lab tests, house and community gardeners can get a blighted sample identified for a nominal PDC fee.

That's a longer, more important, supply collected from folks in the field help the PDC get a bird's-eye view of the health of Vermont's living environment. "A lot of it requires detective work, but that's what makes my job fun and is rewarding," Hanlegg says. "It's always something different, and I'm constantly learning. That's why I've been here 25 years."

■ The UVM Extension Plant Diagnostic Clinic is open to the public and offers a free consultation and a written report to participants living or working in Vermont. For more info, call 802-640-0430 or use the online form at bit.ly/1001010.

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Letting It All Hang Out

The old-fashioned clothesline is new again, putting the wind to work

BY ANDY BROMAGE

A far from being a groundhog, the humble clothesline is experiencing a prolonged moment in the sun, and Michelle and Joel Baker see healing in the glow.

The Bakers are the owners of Vermont Clothesline Company, a meet-and-greet operation that manufactures easy-to-assemble clothesline kits from their garage workshop in Waterbury Center. The couple didn't set out to rule the "green" wave or hop on the "right-to-dry" bandwagon. They just wanted a better clothesline.

In 2007, Michelle Baker decided to ditch her Frigidaire dryer in favor of line drying. She searched hardware stores but couldn't find a clothesline she liked. "All I found were those ugly, wavy, Chinese-made poles," Michelle says. "I thought, if I put that in my yard, it's going to look like Mine Eyes."

So Michelle asked her husband, a carpenter, to make her one and install it in the yard. Friends took notice and asked where she got it. And, almost by accident, a business was born.

Today, Vermont Clothesline Company makes simple clothesline kits and ships them all over the country. The rough-hewn posts are made of Eastern white cedar from Goodridge Lumber in Albany, Vt. The rope comes from Erin Ropes Corporation in Isle Island, Ill. And the hardware is all American-made.

The company makes three varieties that sell for \$95 to \$149, plus shipping, on their website. Recently, VOC filed its largest order to date, supplying 60 clotheslines to an elderly-living development in Waynesboro, Pa. — a purchase funded through federal stimulus dollars.

That small but steady growth comes as the clothesline — in recent decades a symbol of poverty and even drudgery — is resurging. The right-to-dry movement is gaining momentum in part because of the efforts of groups such as Project Laundry List, which lobbies states to enact laws that prevent homeowners from prohibiting clotheslines for aesthetic or other reasons. Vermont



Michelle Baker and her son with a "Green Party" clothesline.

has one of a handful of states with a right-to-dry law on the books.

The national media has splashed the issue on front pages and in evening newscasts. Last week, Comedy Central's "The Colbert Report" aired a satirical exposé on line drying called "The Laundry Web," about a woman in Oregon targeted by her neighbors for — gasp — hanging her laundry outside.

A serious documentary due out in October, *Drying for Freedom*, explores the national controversy surrounding laundry-line laws — one that apparently fueled an argument between neighbors in Mississippi that ended in a homicide.

VOC has had a run of good press, too — some of it subtitled "The Clothesline Renaissance." *Business Week* and a Korean news team based in New

York City all came to Vermont over the last few years to feature the company. After those stories ran, orders rolled in so fast the Bakers couldn't keep up. Now they're finally ahead of the game, with a few hundred kits stacked up at a Woodstock warehouse.

The company makes three basic styles with evocative names: The "Garden Party" is a T-shaped array with one cedar post and rope wrapped around it. The "Summer Breeze" is made up of two T-shaped posts with rope strung between them. And the "Vermont Farmhouse Post" is a solid, single cedar post with a pulley-style laundry line that attaches to a tree or house.

But what about clothespins? The Bakers note that Vermont was home to the last manufacturer of wooden clothespins in the U.S., the National Clothespin Company in Worcester. The Bakers say they've contemplated expanding into handmade clothespins to build on that heritage, but for now it's just a concept.

The Bakers are selling about 200 clothesline kits a year and gross \$20,000 to \$40,000. The kits are only sold online, but the couple hopes eventually to retail them through stock outlets at Vermont Country Store or Gardner's Supply.

The company has no full-time employees, and the Bakers each hold other jobs. Michelle is a school business manager at the Washington West Supervisory Union, and runs a consulting firm and sells custom-made concrete forms. They'd like to be full-time clothesline makers someday, but for now they'll keep their dry jobs.

The Bakers' success seems sound as basic and down-to-earth as the clotheslines themselves. In thinking up the designs, "We just wanted something sturdy and relatively attractive, but kind of rustic," Joel says. "Something you could chuck in your woodshed when you're done with it." As for determining a price point, he notes, "We just figured out what it cost to make them and what seemed like a reasonable profit. We can't compete with the \$399 Chinese

WE JUST WANTED SOMETHING STURDY AND RELATIVELY ATTRACTIVE, BUT KIND OF RUSTIC. SOMETHING YOU COULD CHUCK IN YOUR WOODSTOVE WHEN YOU'RE DONE WITH IT.

JOEL BAKER

stainless clotheshine they sell in Home Depot."

Even the green philosophy is laid-back. "It's a noble way to conserve some space here and there," Joel offers. "That has some appeal to me."

Project Laundry List is now selling the Bakers' clotheshine on its website, where it also offers some eye-opening statistics on the amount of money and energy that clothes depreciation such as. Five billion dollars are spent every year on machine drying in the U.S., on average, dryer account for at least 6 percent, and as much as 20 percent, of a home's monthly energy bill. PLL also found that some 30 million American homes are laundromat, or restricted, from using clotheslines by homeowner association rules.

"If we solve the right-to-dry problem for America, we've solved the problem for maybe 20 percent of the population," says Alexander Lee, who founded PLL while a student at Middlebury College in 1995. "We have a cultural problem that's much bigger than whether people are allowed to hang up their clothes."

Looking ahead, the Bakers want to expand their product line with a portable clothesline that collapses easily — perhaps appealing to regular condo owners or college students living on dorms.

"There are people who feel they have to dry themselves," Joel says. "They need something they can set up and break down easily."

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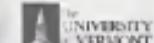
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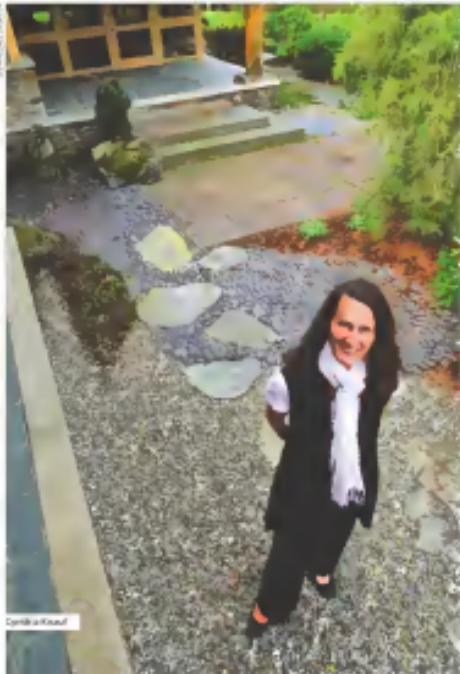
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Paradise Found

Landscape designer Cynthia Knauf takes inspiration from the wild

BY LAUREN OBER



In 1986, Cynthia Knauf went into the woods like many people in their late twenties and early thirties. Knauf was trying to figure out what moved her. She thought to herself, like with the Appalachian Mountain Club in New Hampshire's White Mountains, might she have a few acres?

What she discovered during her week-long sabbatical was that working in publishing, which she had been doing for years, wasn't fulfilling. Nature was what really called to her. It was in the woods where Knauf came to understand just what spoke to her. "I never seem to match the space I'm in and I realized our spaces are so important," she says.

It was also there, amid the towering cedars and craggy rocks of the White Mountains, that Knauf figured out how to mold her love of nature with her understanding and appreciation of space and how it is used. A year after her two-year tenure in the woods ended, Knauf graduated from the Conway

School of Landscape Design and moved to Vermont to begin her second career as a landscape designer.

Today, 52-year-old Knauf is one of the leading landscape designers in the area. Her clients, which range from progressive prep schools to leading green businesses to environmentally minded homeowners, seek her out for her seamless designs that bring the outdoors inside in remarkable ways. If being in the woods for a year taught her anything, she says, it is that we are all a part of the natural world. That concept has informed and inspired her design ever since.

Knauf's work is in line with her focus without being ostentatious and in putting principles of sustainability above all else. She creates rooms that have no walls and rooms that extend into miles like a walkway conveying a feeling of serenity and while conveying a sense of interconnectedness while staying firmly grounded in the natural world.

Knauf's lush, organic scenes with sharp fire pits and shoulder-length brown hair walk primarily with native plants and never with invasive species. She employs rain gardens and native forests when site can and sheep reefs to recruit wildlife habitats with flora that attracts birds and other creatures. She harvested boulders and intentional rock gardens in her designs encourage mass growth and help grade and filter water.

When describing her design aesthetic, she sums up her work in a word: integration. "I strive for integrated composition," Knauf says. "The design has to flow from inside and work its way out." While Knauf is equally versed in a range of landscaping styles, from contemporary to rustic to Japanese, the common thread in her work is this melding of indoor and outdoor spaces.

For Knauf, ensuring that integration is intuitive, she says, she inherently understands how colors, textures and patterns can be woven together throughout a property. "I look at what is the environmental context, what is happening with the natural landscape," she says. "There's about carrying the patterns from inside the house and repeating those outside."

That sense of flow from indoors to outdoors is what Maureen Labenski loves about the landscape Knauf designed for her. Labenski, a sense of simplicity paradigm, Labenski's 3,000-square-foot Japanese-inspired home, so Knauf worked



to extend that to the exterior property. The shrubs, trees and flowering plants that surround the house are substrate soil give the feeling that they have been there forever, something Labenski values about the space.

Knauf's designs for the Labenski home also respect seasonality. "It's a very organic blend of texture and color that really covers the seasons," Labenski says. "Whatever the season, there's something going on." Labenski's magnolias are finished their bloom, and the shade trees are currently flowering. Soon the crabapple will begin to open up.

Knauf's design highlights each season, but she also understands that landscapes should give people something at every time of year. Labenski's weeping pine and amur maple are testaments to that. "They're impacting all year round," she says.

When Donita Carpenter, co-owner with her husband, Jake, of Borden Snowboards, hired Knauf to design the landscape of the couple's Stone home, she wanted her property to look like it fit the natural environment. "We wanted the opposite of suburban," Carpenter says. "We wanted it to look natural, not contrived."

What the Carpenters got was a low-maintenance yard that has a sense of place. The outdoor space is segmented into "rooms" with cut flowers in one area and wild plants in another. The vegetation leads visitors from imagined rooms to rooms. Carpenter says Knauf also designed a fire pit and an outdoor spa for the property both made of natural materials that make them feel as if they belong there.

Given Knauf's sense of place and sensitivity and respect for the existing environment, it's not surprising that she would want to move her clients toward sustainability. To that end, Knauf has partnered with arborists and civil engineers who are at the forefront of green design. While half of her work is landscape renovation, the other half involves a new construction where a team of collaborators realize a vision for a space together.

One of the ventures with whom Knauf works closely is Bill Macay of Macay Architects in Weathersfield. He describes Knauf and himself as "people who are connected to nature" and try to incorporate



Community House in Utopia Green/McCullough



Lakeside Mountain Retreat in Utopia, VT

that in their work. The pair recently collaborated on a net-zero residence in Montpelier, dubbed the RiverHouse.

The RiverHouse, which sits on a stone-dam abutment above the Mad River, features a super-insulated envelope, an on-site photovoltaic and a ground-source heat pump and domestic hot water system. The home also boasts a green roof garden, terraces and a Japanese garden with an *door shōji*, designed by Koenig. The pool is heating the house, MacKay says, was to make it "truly connected to the river" — something they witnessed by working with, not against, the topography.

The house is a green roof planted with sedum — a cold-hardy plant that thrives in shallow soil and whose leaves store water. They require little maintenance, needing to be watered only while the plants are filling out. Koenig used a variety of sedums to create a textured composition that will absorb moisture and provide insulation to the home.

With like-minded architects like MacKay, Koenig's clients build homes closer with what she calls "true sustainability." This means designing a lush landscape

that honors regeneracy and is a part of the ecosystem.

Koenig says most of her commercial clients, such as Sevene Generation, are on board with the type of design. She designed the company's green roof and living wall. However, the residential clients are slower to come around to incorporating elements of sustainability in their landscape. Many don't realize that apiculture and sustainability are not mutually exclusive. "I'm doing a lot of educating for folks," Koenig says. "Most sound very interested [in sustainable landscape design], but they're still unsure, and many can't imagine."

But, she says, you can do formal gardens sustainably. As the green movement becomes ever more mainstream, Koenig hopes clients will follow suit. Slowly, she says, they are seeing the value of non-garden, green roofs, edible forests and native plants set amid their urbanized gardens.

"It's about giving them sustainable features in there," Koenig says. "With the size of green becoming more critical, people are starting to realize it and do their part."



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House Calls

The award-winning team from Peregrine Design/Build explains how planning can save homeowners cash

BY KEVIN J. KELLEY



Mental meditation may not be among the skills taught in design school, but making a squabbling couple resolve an argument does represent a big part of Al White's work for Peregrine Design/Build.

"Typically, one partner will have a favorite idea of what a project should look like, while the other won't be able to define or will have a different idea," says White, a design consultant to the South Burlington firm. "I try to listen first and see what the house is about. Then I'll let them choose and help them come to a consensus."

The status quo, Peregrine's home design mission more than pulling cables and drawing up blueprints. Among Vermont design firms, Peregrine stands out. It has won numerous awards from national publications such as Becker Homes and Gardens and from a regional trade group, the Home Builders and Remodelers Association of Northern Vermont. But when it comes to generating favorable word-of-mouth locally—essential to success in Vermont's design-build business—personal touches such as White's counseling are what the firm's clients remember. "Our clients know as we've grown," says Cliff Dotson, Peregrine's in-house architect. "They enjoyed having us around, and that's where referrals come from."

Charlotte homeowner Vicki Brinkow is one of Peregrine's satisfied customers. She selected the company to undertake "a big, big, big project" after interviewing three construction companies and finding Peregrine's principals to be "really approachable." Feeling comfortable with the design-builders both personally and professionally would be crucial, Brinkow knew. "Because I'd be practically living with them for weeks and weeks."

The solution Peregrine came up with for Brinkow's home that doubled the 1,000-square-foot home he bought in 1995. The living room and kitchen were enlarged, a second full bath was installed, and a garage and mudroom were built. Peregrine earned one of its rewards for the work it did on Brinkow's home.

It was another for a bathroom remodeling project—the sort of work that accounts for many of Peregrine's jobs. Most design/

build firms do a lot of bathrooms and kitchens, but Peregrine has a distinctive style: a "quiddifying" couple's agreement does represent a big part of Al White's work for Peregrine Design/Build.

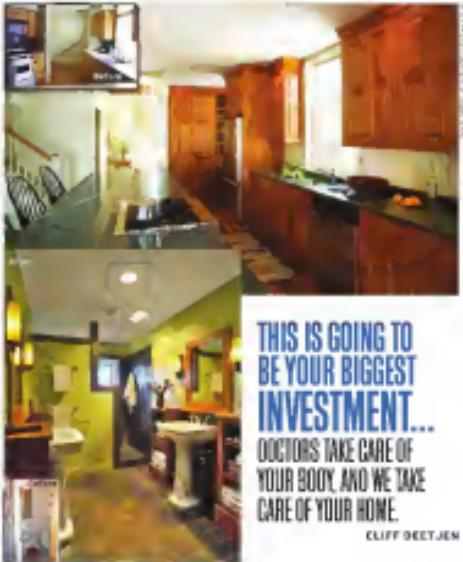
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With an economic recovery seemingly under way, "The scope of our work has really gotten bigger," Frost notes. For example, a couple from New York City recently chose Peregrine to remodel their 6,000-square-foot home on 240 acres in Richmond that brought from that firm's Troy, New York.

Frost has come a long way from washing windows in Burlington's Hill Section, the gig he and classmate Thad Fazio put together after graduating from the University of Vermont in 1987. They moved from that into painting and repairing residential exteriors. And when a Bayview Street resident offered Frost and Fazio the opportunity to build an addition to his home, they quickly accepted. "Even though we really didn't know how to do it," Frost recalls. The friends sought help from a skilled carpenter, from whom they learned the rudiments of construction.

And they founded Peregrine—a name proposed by Fazio who majored in biology at UVM. Frost says he liked the word because it suggests "swirling gracefully, dominating the sky."

A few years later, Fazio left Peregrine and Vermont to take on other challenges in the construction business. For the next several years, Frost, like many contractors, handled building projects without



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CLIFF DEETJEN

relying on the services of a professional architect. Sketching designs on napkins makes it hard to estimate costs, however; "we're never pleased when that happens," Frost says.

So, about five years ago, he decided to enhance his friend's expertise. Frost hired Dotson, who had worked for the local Land Information and Construction company in Middlebury, and began seeking design advice on high-end projects from White, an independent consultant who had just started at Close to Home, a bath-and-kitchen fixtures and accessories retailer in Williston. Peregrine also gets marketing help from Joanne Pefcakis, who's writing a book on the reuse of materials in design.

Peregrine's 10-member team "just grows more," Frost says. "Our jobs are better managed, which produces better results for the client."

Professional competence should be the main standard by which a homeowner judges the suitability of a design-build contractor, Dotson advises. "You take risks by not using professionals," he says, noting that Vermont has no licensing system for builders. "And that results in there being a lot of crap out there," Dotson declares.

His suggestion: Take the time to interview prospective contractors and think carefully about the options. "This is going

to be your biggest investment." Design/build professionals "should be right up there with doctors," Dotson adds. "Doctors take care of your body, and we take care of your home."

Unlike most doctors, though, designers tend to the aesthetics of a home as well as its physical function. That's why it's important for clients, when choosing a firm to complete a wish list that identifies both needs and dreams they want to change and those they've run out of room, Dotson continues. "Tell us your dreams," he says. "It may run out that they'll have to be phased, in over time, as we'll come back on you with a revised, revised list." The process of setting priorities is also affected by factors such as zoning regulations and the size of a project's budget, Dotson explains.

"It does give us a pretty personal relationship," he adds. And the nature of that relationship varies from household to household. "Some will tell us, 'We don't have any taste, we don't know what we want.' That's where guidance matters a lot," Dotson says. "Fortunately, we've got great education in the realm of design."



Dennis and Dennis Design

For Pergolesi, the relationship doesn't end when the job is finished. "Fifteen or one of the firm's carpenters will return to a home to do small and touch-ups as needed. They're not needed all that often," Dennis says, because "we won't use materials that aren't durable. People can walk into a Pergolesi home 10 years later, and it will look the same as the day it was done."

Getting to clients' needs sometimes means dissuading them from spending more than they should. Pergolesi points out, "People may come in as saying they need an addition, but what they actually need is to make their existing space live better, to let more light in. You get a bigger bang for your buck by minimizing exterior alterations."

Pergolesi let more light shine into a Skillicorn condo, while simultaneously enhancing an lake view by breaking down walls that had separated a series of small rooms in a former master house.

"Quality and value" are what Vermonters usually want in a renovation or addition, Dennis adds. Unlike some squarish clients in big cities, they're not eager to compete with their neighbors, he says, and adds, "We're not interested in creating showpiece designs."

Vermonters also tend to be conservative in their decor tastes, while others like

signs the addition gets to do contemporary designs, although in recent years she's seen a local trend toward "pointed furniture of more contemporary style — definitely not Victorian." Still, points of, wall-hung design predominance in Vermont. "We're not at the top of the wave up here," White says. "We're pretty much at the bottom of the wave."

White designs, however, has become part of conversations with many clients. From name that may involve simply installing a knee with "a nice tight skin" or installing a new fixture and energy efficient lighting. Pergolesi also encourages use of local products such as stone and cabinetry made from Vermont hardwoods, Pergolesi says.

Pergolesi has been thinking green for a number of years. White adds: While not a member among Vermonters design/build firms, that eco-consciousness is another example of how a savvy company evolves in its client web landscape.

Rock Island offers some fluid designs/ build advice from a clarity perspective. "Don't start breaking down if the project takes longer than planned. Project design take longer than planned. And don't get hung up on the price if you don't know how to move forward to completion," he concludes. "Start being flexible can make a difference on what you're living with."

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A Montpelier business offers carpets you can step on without stepping on human rights

BY MEGAN JAMES



A woman with long dark hair, wearing a black top and a necklace, sits on a large, patterned rug in a shop. She is smiling and looking towards the camera. The shop is filled with many other carpets of various colors and patterns, including red, blue, and yellow. The lighting is warm and focused on the carpets.

Alison Riley wanted to buy a rug for her son's room. She didn't particularly care about its color or size, she just wanted to be sure no human beings, especially children, had been implicated in its making.

The thing is, Edgy 30 is an anthropologist and a self-proclaimed "commodities researcher." What begins as a lot of prep work for a quirky purchase soon turns into a massive project—and over the last year or so, into a business called *Curious Carpets* that she runs from her home. These days, Edgy's house in Montpellier is filled with hundreds of contemporary throw carpets, which she sells for reasonably low prices.

But first you have to find them. On a recent visit, I got an interior sign an owner using Riley's business. Guess if I have the right house, I knock on the front steps until I notice a folded, shrink-wrapped rag hanging outside the door.

When Edney latrine as, the smell of usual rushes out. Dressed in a shirt and shorts

of various peoples, she leads me through stacks of carpets organized by size. She says getting around the carpet is piled 3 feet high on the floor of each downstairs room and hung unfurled on the walls. At first glance, they all look the same: mottled and black, with traditional Peruvian patterns. But it doesn't take long for their individual characteristics to emerge.

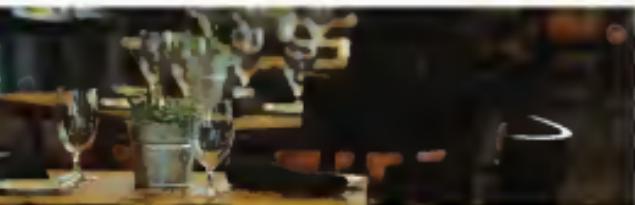
"And that's exactly what Edie is going for. "My goal is to get people in here — I'm hoping it's kind of a museum experience," she says. "They didn't really know about sage before, but then they have with this whole sense of these women is another part of the world who are wonderful artists, doing what they want to do and making a living, even if not a great one."

Before she got serious about starting a business, Riley says, she was simply interested in outreach. She wanted to draw attention to the often-harsh factory conditions that provide the majority of apparel in India, China, Pakistan and Nepal, as well

I DON'T WANT SOMEBODY
SITTING IN HER HOUSE
KNOWING SHE HAS
TO WEAVE 600
BEIGE RUGS IN A
PARTICULAR STYLE.

produce most of the carpets imported in the United States. Riley, who earned her PhD in cultural anthropology from Duke, was horrified by the reports of child

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Leading Role

BY ANDY BERMAGE

David Ingman has worked a dozen years in the restaurant business, but his theater degree from Skidmore also comes in handy during his shifts as floor manager at Leong's Bistro & Cafe in Burlington. With the busy Church Street restaurant as his stage, Ingman directs a cast of waitstaff, bartenders and bussers through fast-paced drama five days a week.

Leong's regulars know Ingman as the smiling male "d" who greets them when they enter. His charm and years of experience may make the job look effortless, but restaurant work is a pressure cooker — especially at a place like Leong's, where presentation is part moxie and the food has a reputation to uphold.

After college, Ingman worked at a New York City talent agency and flirted with studying interior design before heading north for the low-hustle pace of New England. He landed in Burlington, bought into DS Read, the new defense queer-friendly nightspot, and listened intently to the restaurant beat.

Ingman has worked in restaurants all over Chittenden County, managing the Daily Planter before coming to Leong's four years ago. When he's not on the job, he loves to garden in his yard.

Known for his outlandish fashion sense, Ingman didn't disappear on the dry River Days charted line up about his job. He wore a bright paisley shirt, sweat shorts and alligator skin dress shoes.

What are your duties as floor manager?

Greet and seat. I try to get everybody who comes through the door seated as quickly as possible. Remember those little square puzzles that had one little piece missing, and you had to move all the pieces around to get the picture? It's like that. That puzzle never has an end, until the end of the night, but I love these puzzles, so for me, it's a great job.



How do you determine how long the wait is going to be? Is that science, or is it art?

It's pretty much science. It's how long dashes have already been there versus how many names are ahead of them for that dash versus how many reservations [are] already taken. It's a lot of math.

What's the longest someone's ever waited for a table?

Four and a half hours. It was during June Fest, when we don't take reservations. So every single person, whether you're a regular or it's been coming 30 years, or a stranger who's just come into town, had to wait in line.

What does a maître "d" do?

The maître "d" is the conductor of the orchestra, so you're giving feedback to the kitchen and the servers and the guests. It's really kind of a heady job. You're just trying to make people happy all the time. When your shift is over, that's a lot of happiness to try to spread around.

Do you get cold in winter standing by that door all the time?

Frigging would be the correct word. Every job has its positives and negatives. That's one of the negatives.

Fortunately, it's not that cold for that long in the winter.

What would you compare your job to? [Cruise director] Julie McCoy from "The Love Boat?"

Do you speak French?
Um yes. I took four years in high school.

Do you have to balance a rowdy customer?
At Leong's it's not so far. But I have it in other places

it's rude when people make reservations and then don't show up?
It's discourteous.

What's the strangest cocktail you've ever made?

There was something with custard cream. I don't know what it was. It was weird there. It was known liquor and custard cream. And I thought, No way have a custard stomach.

Does your job have an element of theater?

It's complete theater — and anyone who tells you otherwise is a liar in theater; you always have to think on your feet. Yeah, it's rehearsed. Yeah, it's scripted. But when somebody comes up their line, you've got to cover for them, and it's got to seem absolutely flawless. A lot of people say the restaurant business is

SEVEN DAYS

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RESTAURANT
week

all smoke and mirrors. It's not. It's really very transparent, in a play that what you don't know is an audience member, you're never supposed to know — because everybody on stage has done their job so well that you don't know who and so forget their lines.

Do you have a favorite restaurant-themed book or movie?

Water Riot! Read it. It's hysterical. It's 300 pages or more. It takes place in the New York City metro area. It's just a series of collected stories that are [the author's] and that were shared. I would never want to be in this business in New York.

What makes Burlington better?

The people here are much more real — [actually] more real. There's one reason I left New York.

Want to be a monthly feature?
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—Submitted by Andy Bermage at [Andy@seven.net](mailto:andy@seven.net)

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Trash to Treasure

Dumpster diving: The true green lifestyle?

BY LEA MCLELLAN

Most people looking to furnish their new apartments save by flipping through a Pottery Barn catalog. If they're shopping at, they might be up IKEA. Fewer people nowadays afford to other people's trash to find chairs, couches, curtains and bathmats.

But for renters and homeowners hoping to cut costs on decorating, or for those who want to take green living to the extreme, seeking out free stuff is the way to go. Between Internet classifieds and other people's trash—not to mention all the stuff college kids leave on their lawns on most our day—plenty of free, used furnishings are out there and easy to find.

Henry Kallogg is a student at the University of Vermont who calls himself a Dumpster diver. His adventures in searching the trash dispel the image that there's "no such thing as a free lunch"—or a free sofa. For Kallogg, a much more fitting motto is "One man's trash is another man's treasure." What sorts of things can you find in a Dumpster? "It all depends on what you want," Kallogg says. "Everybody throws things away. It's just going to a landfill if you don't take it."

Kallogg originally started Dumpster diving for food, but he notes that Burlington's trash heaps offer plenty of good finds besides stale bagels and overripe bananas. Over the course of his Dumpster-diving ventures, Kallogg has come across wood, construction supplies, a table that currently resides in his dorm room and even an old balsam. His repertoire has found a range of items, too, including an end table that she's repainted and plans to bestow on a friend as a present. She also likes old,



discarded clothes, cuts the fabric into strips and weaves the strips into purses.

Kallogg is fairly typical of UVM's demographics: He's a white, upper-middle-class lad from Massachusetts who doesn't need to sift through park to find a table for his dorm room, or a free dinner. But finding things isn't really what Dumpster diving is about for him. "The idea of getting something for free has a certain allure," says Kallogg, who admits that riding through trash is more an exciting pastime for him than a necessity. "It's an adventure... Provided someone else doesn't need it more than me. I'm all good."

Some would say dumpster diving is a great way to act an environmental consciousness. It makes sense that using curtains or chairs destined for the dump is "greener" than shelling out for high-

priced items made from recycled soft bottles or bags. For Kallogg, a self-described hippie, "being green" is a fringe benefit of Dumpster diving, not the main selling point: "When you live like the way you feel is, I think being green is the natural thing to do," he explains.

But let's be real: There are reasons most people opt for Pottery Barn or other retail outlets over the trash heap. Aside from the obvious shortcomings, such as the social stench of Dumpsters and the social discomfort of jumping into one, the practice can have bigger risks. Kallogg admits that humans aren't built, as a species, given birth a hard time. On the other hand, he believes some humans purposefully put things in the trash that they know people might want.

A word of advice to wannabe Dumpster divers: Avoid open-food

shelves, "because you wouldn't want any squishy toes," offers Kallogg.

If you'd like to find free stuff, but don't want to jump into liquid garbage, make your square,

there are some clearer alternatives. The Internet, for one. People often post their unwanted items on sites such as Craigslist, their neighborhood's Front Porch Forum or this paper's classifieds.

"You can furnish a house in two hours on [the] Craigslist free list," declares Kallogg. "I've got a bath tub off there, you can get chairs, farm equipment, lots of things." Currently, in fact, his roommates are trying to furnish an entire house with his finds—though maybe not choices.

No doubt they'll have some luck on May 22 at the "Spring Movie Out Project." That's when col leges nationwide leave town for the summer, bring mattresses, clothes and other unwanted stuff to Loring Green for a free community swap. Desired items include kitchenware, furniture, computers, bikes, clothes, games, books and more.

So, when you find yourself stressing over whether to purchase an eco-friendly bamboo table or chair, consider the green, cheaper (albeit sometimes yucky) alternative: other people's trash. As Kallogg points out, "If more people get into it, then Dumpsters would be much more social places." □

for the Green Mountain Sustainable District, May 22, 11 a.m. to 3 p.m. is a special day. It's the day the entire school is closed for the "Spring Movie Out Project." That means that students, faculty, staff, parents and community members can drop off their unwanted items at the Green Mountain Sustainable District. The items can be dropped off at 3338 Peru Street in Burlington. Open houses are encouraged. More info: gmisd.org/may22.html.

PHOTO BY ANDREW BROWN

ON THE GO

LEA MCLELLAN

10 APRIL 2010

Lawn Gone

Backyard agriculture is catching on in Vermont's urban landscapes

BY LAUREN OBER

While most people spend hours of money and time to get their lawns looking like a plush green carpet, Michaels Mastas wants nothing to do with the bermuda. The self-described "radical environmentalist" has spent the last four years gardening instead to fill her lawn with wild, wild flowers.

"The thought of having a lawn drives me crazy," Mastas says, looking out over the dozen vibrant garden beds that fill her front yard.

While Mastas may consider her assault on grass radical, the idea of converting lawns to gardens is taking hold in the mainstream. As homeowners recognize the true costs of maintaining a pristine lawn—the resources expended in mowing, fertilizing, watering and weed management—the idea of an expanse of grass begins to lose its sheen. Plus, the recession has combined with the localvore movement to make backyard agriculture seem attractive.

No hard figures are available on the number of people in this region who have torn out some or all of their lawns and replaced them with gardens. But Dan Gossman, general manager of Intervale Compost Products, says interest is growing. Gossman has seen a sizable uptick in the number of locals buying compost with which to start new gardens.

With the economic downturn reaching its nadir, gardeners began seeking more新颖 gardens looking to grow their own food, says Jim Plot, executive director of the Friends of Burlington Gardens. A well-maintained vegetable garden can yield an estimated half-pound of fresh produce per square foot of garden per growing season.

That same surge has led to "studied sustained interest" in home gardens, though Plot says it's too soon to tell how sustainable the trend will be in an era of recession. Frost- and freeze-damaged gardens are not without their challenges, from snail to hungry squirrels.

But one good reason to prefer Intervale gardens is this: as lawns are mown to huge bags, Gossman says, the average American lawn yields up about



A GARDEN REQUIRES SOME THINKING.

YOU HAVE TO PAY ATTENTION TO YOUR SOIL, AND YOU HAVE TO BE MORE AWARE OF WHAT'S GOING ON WITH THE WEATHER.

DAN GOSSMAN,
INTERVALE COMPOST PRODUCTS

8000 gallons of water a year, whereas a one-acre organic plot uses just 3000 gallons. According to the Environmental Protection Agency, a lawn owner can emit as much carbon dioxide as a car does in a 200-mile ride.

To encourage seasonal gardeners and inexperienced black thumbs alike to consider replacing their grass with tomatoes, peas and lettuce, Intervale Compost Products launched the Turn My Lawn Into a Garden Contest in early

spring. Of the more than 100 entries it received, one made an especially compelling, poignant case for conversion.

Meg Wallace, who lives in Burlington's Old North End, has been gardening for as long as she can remember. Five years ago, after being functionally homeless, Wallace bought a eight-lot duplex with the help of the city's Community and Economic Development Office.

With start-up plants she received from her mother and friends, Wallace

established vibrant gardens of evening primrose and morning glory, ars and phlox. Over the years, her foliage crept from her property to the ground hill down the road.



in her earnest and persuasive essay, Wallace, who is disabled, described how her former gardens created pride in her neighborhood. But, she writes, while the flowers are lovely and convey a sense of calm and neighborhood, she has yearned for a vegetable garden. Like many properties in the Old North End, her Washington Street plot is at high risk for land contamination, and she doesn't think it's safe to grow food there.

"Unfortunately and as usual, I live on a very tight budget, and while I have — with the help of many community donations — been able to expand greenbed plantings every year, I haven't been able to afford to install soil mixed beds for food gardens," Wallace writes, "although both I and my tenants have dearly wanted them."

On a drizzly Thursday, nearly two months after Wallace submitted her essay, volunteers from Intervale Compost Products, Burlington's Composting and Crew Team (ONI) came together at Wallace's cozy, blue-accented backyard to make her food garden a reality by installing raised beds. Local permaculture guru Mark Krawchuk plowed a broad ditch in the ground to loosen the soil, as Ross Van Vliet of Intervale Compost served hummus platters to make the beds.

Other volunteers dug a hole in a bed full of daylilies, daffodils and forget-me-nots, it was the future site of a new patch-tree. By the end of the day, Wallace had two raised beds in which she and her tenants could grow a bounty of produce.

Wallace had the will to grow, but she just needed the rooms. For other homeowners, it may be the other way around. While Intervale Compost's Gossman says only good things can happen when lawns are torn out and replaced with gardens, he acknowledges that many people approach that process with apprehension. The average American lawn may require

LAWN GONE 49-51

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11 SIDE dishes

BY SUZANNE PODHIZER & ALICE LEWITT

Johnson Rejigger

ONE LADY USES DIVERSE CLOVES AND SPICES
TO SPICE UP HER PLATE

The last dinner service at **PLAIN & SIMPLE RESTAURANT** in Johnson was packed. At 8 p.m. on Friday, May 10, the wait for a two- to three-seat table there had been long.

With business like that, why did the owner — situated in Johnson's original 1817 post office building — shut down the next day? Just more than 25 years as a town fixture?

According to **LAUREN PEREIRA**, who co-owns the restaurant with her husband, **MIKE**, "It's just time for the next phase in our lives."

Locals and Johnson State College students seemed gleeful at the prospect of their last helpings of hot-sauced fried calamari, calamari with maple French dressing and ham-and-cheese pitas. But red, tan and orange specials were sold out before the end of the night. One of Plain & Simple's signatures, coconut-crusted paella, was gone. After moving up their final price of \$16.95, they closed their doors at 8 p.m. Oberlander says she invited about 100 people to the restaurant the next day — specifically to help out, and to share the flavors of special ground lamb she had.

Though

Perreira foodie at heart, she's out of the ordinary in many Johnson. Oberlander doesn't like the perfect plate for her business — which, she says, has already been beat up by diners who compare it favorably with meals they ate in Iran. "The metropolitan crowd at the Vermont Studio Center might have something to do with that," she says. "I'm not sure that place," Oberlander says.

She may have mastered Indian comfort food, but the restauranteur's menu drifts from predigested Persian classics.

Oberlander points out that her business — currently taken over — is the first to serve her native cuisine in Vermont. Two years ago, Oberlander started a business called 20% Green with her husband, **JEFFREY** and young son, **ELIJAH**. Since then, the family has added Middle Eastern dishes to its Asian market. In Montpelier, Junia, Johnson, Hubbard and Highgate, they promise they will expand more.

What exactly are those dishes? Besides the obvious choices, such as falafel,

Three Penny Wise

THREEPENNYEXPRESS.COM

Until recently the **THREEPENNYEXPRESS** in Montpelier had a fairly simple menu consisting of finger foods, homemade pickles, charcuterie and canned meats. But now chef **JEREMY RAY**, a recent transplant from Southern California, has expanded the offerings dramatically — even though the compact eatery lacks a stove.

"We have 15 to 20 menu items, ranging from charcuterie to salads, soups, sandwiches and charcuterie," Piggy explains. "We're using the finest ingredients we can find and making simple dishes [from them]. We have a very consistent clientele, so we're changing the menu every day to keep them interested."

How do they do it? With a George Foreman grill and a rolling pizza oven. "We can knock things with the stovetop out of the refrigerator," Piggy says cheerfully. Meats are purchased at a Creek Pot. "They have a high-quality grazing animal on the kitchen at \$400 a pound, and, pricing up based from the Vermont Department of Health, a couple of Capital City restaurants have offered up their foreheads, too."

When he came to Montpelier, Piggy says, he needed a source of organic ginseng in his new town. To help fill those, Piggy says, he's doing themed meals three nights a week. Last night on Plain, Piggy made a Thai red curry and chicken. Sunday's high demand here for Japanese food, and, suddenly, doing options," Piggy notes. "It's been very well received."

—DEBORAH PHILLIPS

Mellow Mallow

LOCAL SWEETS CANDY BAR

LAUREN CLARK has always loved sweets. After realizing that the 8-oz. bag of *soft-set* (her key term) meringue to marshmallows "My *soft-set*/fluff meringue

is what I really wanted to do, and it just kept coming back to me," she says.

After quitting her regular job in December, dessert took some time to transition,

offering the fluffy pillows a handful of flavors, soon, however, turned closed, "tulip honey" and "sophisticated cinnamon." A round five-pack goes for \$1.50 if you pick up the goods, or \$1.80 with shipping. She's selling the treats at the monthly Flynn Avenue farmers market, and hopes to wholesale them to restaurants in the near future. "It's really an opportunity to meet with a chef," she says. "Sweets would probably be a natural start."

She's working on new flavors, including a chunky maple version, and is contemplating adding a maple-nut line of treats. "I hope to perfect marshmallows and move on to other goods, such as licorice or graham," Lauren says, sweet.

—DEBORAH PHILLIPS

Piggy says she did a small batch of her signature marshmallows for **GOAT RATES**.

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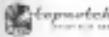
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Lawn Gone BY JENNIFER COOPER

8000 gallons of water a year to keep it looking nice, but "you know what to do," Gossner points out. Lawns are predictable in a way that vegetable gardens can never be. Plus, they don't require a lot of landscaping.

She done well, and she's experiencing with grapes. Despite last year's tough growing season, Maestas has big hopes for her hops, too.

The only grass that remains in Maestas' yard is a web of grass that serves as a garden path. She has visions of planting three more beds and replacing a Norway maple in her yard with



IN FOUR DIFFERENT GARDENS THAT TAKE UP THE BULK OF HER PROPERTY, MAESTAS GROWS VARIETIES OF TOMATOES, PEPPERS, EGGPLANT AND ASPARAGUS THAT SHE PLUCKS RIGHT OUT OF THE GROUND AND EATS RAW.

"A garden requires some tending," Gossner says. "You have to pay attention to your soil. And you have to be aware of what's going on with the weather."

Where should a beginner who wants to make the transition start? Library expert in the area will tell you that, before you even think about planting food crops in your urban yard, you need to have your soil tested. (See sidebar.) If contaminants are found, raised beds like Maestas' are the way to go.

When New North Radnor Maestas moved into her home on Woodbury Road, she had her berries, plastic wrapped and garage bags lined her back yard. It's taken her years of building up the soil to make it rich and productive.

In four different gardens that take up the bulk of her property, Maestas grows varieties of tomatoes, peppers, eggplant and asparagus that she plucks right out of the ground and eats raw. Her berries

are dwarf cherry trees. Her goal is to be as self-sufficient as she can be in her patch of suburbia.

Mrs. Welton, who also lives in the New North Rad., has similar feelings, albeit after she and her husband, Spencer, moved into their Tracy Drive home, they about tilling most of the front lawn. "Moving just caused," Welton says.

Of course, the conversion from lawn to garden was a little easier for the Weltons. As proprietors of Half Past Nine in Burlington's Burlington, the couple are no strangers to gardening. With five tools and leftover seeds, they were able to create a massive farm at home.

That house garden isn't just a similar version of their grocery enterprise. Welton says the fruit they grow gives the pair

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NAME THAT DISH:
Potatoes + Gravy +
Cheese Curds = ?

BY JENNIFER COOPER

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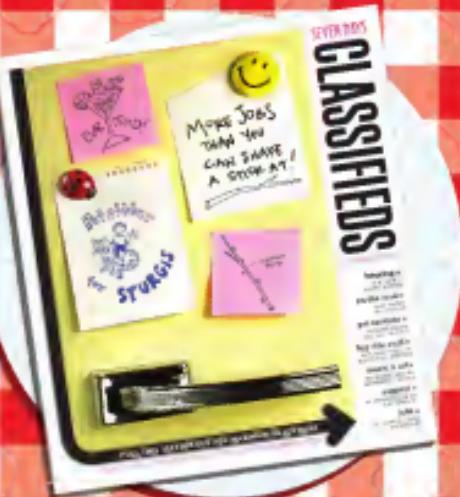
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Work with one of Vermont's leading public agencies, where policy decisions are truly driven by data. Work with the State of Vermont to help improve the employment of people with disabilities and to support their employer. The Division of Senior Services is seeking an individual to serve as a database manager and provide technical support in a research grant aimed at monitoring barriers to employment for people with disabilities. Plan and implement evaluation and data reporting for voluntary employment support programs and special projects. Applied experience with computers, database management and basic statistics is essential. Requires a bachelors degree and at least two years of experience in the design, development and implementation of automated databases for the evaluation of public human service programs. Reference job posting #38923. Worksite: Full time. Open until filled.

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at www.vtstatejobs.vt.gov or contact the Department of Human Resources Division, Recruitment Services at (802) 463-1817 (voice) or (802) 463-0389, (TTY/Relay Vermont).

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.vt.gov

VERMONT

ATTENTION RECRUITERS:

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PRINT DEADLINE:

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FOR RATES & INFO:

MICHELLE BROWN 802-865-1022 X21

MICHELLE@SEVENDAYSVT.COM



Vermont's山脈の構造と地形

Title: Wireless Infrastructure Development Manager

Position Description: Manage and oversight of wireless tower site development and implementation efforts of the VTC. Provide oversight and management of site acquisition, build, site activation, site maintenance, and site decommission. Responsible for managing and encouraging all phases of development and site identification in through negotiation, permitting development, and construction. Responsible for developing and encouraging project budget and permitting staff and contractor resources. Interacts with cellular and broadband service providers/partners with the VTC to expand service in untested and unmonitored parts of Vermont. May be required to provide public presentations or report testimony to permitting authorities. Required to operate with a high degree of independence and organization, and to provide direction to a team.

For more information on this position, please go to www.vtstatejobs.vt.gov

Resources should be submitted to:

VTC Human Resources Department
One National Life Drive, Economic Crisis
Montpelier, VT 05630-3300

You may also submit electronically to: recruit@vtstatejobs.vt.gov

Make Caring Your Career



Occupational and Physical Therapists

The Visiting Nurse Association has permanent opportunities for both Occupational and Physical Therapist! Our Therapists work one-on-one with our adult clients in a home-care setting providing a wide range of OT & PT services, including ongoing status assessments and implementation of treatment plans. Applicants must have a bachelors degree and a current VT OT/PT license. For more information or to apply, please visit www.vnatca.org or call Carly at 802-860-4450.



VERMONT NURSE ASSOCIATION
OF CITTENHAM AND GRANGE HILL, INC.

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Please call Carly at 802-445-0100 or visit www.vnatca.org

Want to increase your competitive edge in the job market?

Be part of a free, nationally recognized program:
Workforce Readiness Certificate Orientation

Burlington

Where: Vermont Department of Labor

When: May 11, 10:00 a.m.
May 15, 5:00 p.m.
May 16, 9:00 a.m.

Middlebury

When: May 11, 10:00 a.m. High Building, 285 Broad St.
2:00 p.m. Vermont Department of Labor, 1590 Route 7B
May 18, 5:00 p.m. CCV, 10 Merchants Row

For more information, please come to the orientation or call
802-863-1678 (Burlington) or 802-861-6221 (Middlebury).
All job seekers, employed and unemployed, are welcome.



CCV

Kelly Services is recruiting experienced assemblers on behalf of our client in Essex Junction, VT.

Are you looking to work 2nd and 3rd shift positions?

Assemble, dress, tier, trim
Batches require good attention to detail and manual dexterity.

Matching overlay onto paper
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Applicants must register with Kelly Services prior to employment
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Applicants may submit their resume to:
4000@kellyservices.com or call
Sasha Barber at 802-468-1877 for details.



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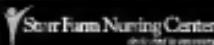
Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

Franklin Northeast Supervisory Union

Apply online today at www.schoolspring.com/ted



LNAs Wanted

Star Farm Nursing Center is looking for a few great staff!

We have openings for **LNAs** (full time, part time and per diem).
Come join our fun, caring team.

Please contact:

Kathie Shua, DNS

Star Farm Nursing Center

88 Star Farm Road
Burlington, VT 05408
(802) 658-6717 — P
(802) 658-6432 — F

88

HowardCenter

HowardCenterprovidesResidential,Trainingof
Children,Adolescents,YoungAdultsandCommunity

Developmental Services

SPECIALIZED COMMUNITY SUPPORT WORKER — 2 POSITIONS

Child centered 25 year-old trailer needs 20-30 hours/week of support, and an energetic and reliable 23 something man is looking for 22 intensive hours. Ideal candidates are positive guys with previous human service experience, communication skills, and the ability to understand and accept goals and boundaries. Knowledge of SBT desired. Work to include community and OTR support. Benefits eligible.

SPECIALIZED COMMUNITY SUPPORT WORKER

19 year old self advocate needs 15 hours of after school support in the Colchester area. She loves rugby, yoga, horns and cooking. Ideal candidate is a non-judgmental female who has experience supporting individuals with a dual diagnosis and who enjoys being active daily.

TRAINING SPECIALIST

18 year old girl just moved into her new Burlington apartment. Is looking for 11 WEEKENDS of hours of support an Sat. and Sun. 10 a.m. till 2:00 p.m. Focus of work will be on independent living skills such as cooking and developing social connections.

Mental Health and Substance Abuse

EMPLOYMENT COUNSELOR

Full-time position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and education goals. Responsibilities include community based assessment, skill and comfort level developing a wide range of jobs in the community, and a desire to work on a multidisciplinary team. Bachelor's degree in human services, 2 years human services work experience, valid Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

Individuals with disabilities are invited to apply. We are an equal opportunity employer.



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The State of Vermont

Vermont Department Of Labor

Claims Center Manager – This management position involves responsibility for the day-to-day operations of the Unemployment Claims Adjustment Center. The Claims Center has a staff of approximately 40, three of whom are supervisors. Many are production-oriented technical staff who handle all initial unemployment claims, processing, payment and adjudications for the Department. Supervisory experience in a production-oriented setting is required. The incumbent must be able to read and understand complex procedures and regulations and implement staff training, develop and maintain skills that include tact and how to react. The incumbent must be able to work in a fast-paced operation and deal with pressure, while always excusing diplomacy. The minimum qualifications are: seven years of professional experience with unemployment compensation, employment services, labor/industrial relations, or legal work that includes two years of supervisory or management experience; or seven years in the field of human resources with a concentration in benefits or labor relations, investigations, or federal/state unemployment compensation laws and regulations that includes two years of supervisory or management experience. Those with a bachelor's degree must have three years of the defined experience.

Economic & Labor Market Information Chief – The management position will oversee a division of 12 staff members. Duties include: administration, research and programmatic development, work, design, analysis, and coordinating comprehensive programs and analyses used to project economic studies supporting the Department, other state agencies/departments, and regional/national planning efforts; supervising work involving statistical programs administered by the Federal Department of Labor for the U.S. Bureau of Labor Statistics; and budget, management and program design of several federally funded labor market information programs. The minimum qualifications are: Bachelor's degree including or supplemented by 12 college credits in statistics, research, or data processing. Six college credits in statistics or in statistics at the graduate level. In addition, seven years of professional experience with the analysis and presentation of statistical data; economic forecasting and projection; quantitative research; or program evaluations. Two years of direct supervisory experience are required. Those with a master's degree in statistics or economics will qualify with two years of the defined experience.

Senior Research & Statistics Analyst – This limited-service position is currently limited until 04/10/11 and will be responsible for adapting tools developed by the federally funded Northeast Consortium for Green Jobs to the needs of the Vermont Labor Market Information (LMI) division. Responsibilities include: adapting web-based Green Jobs portal to Vermont job links, producing reports accessible by end-users of the Vermont LMI, and using existing occupational area coding tools to ensure that green jobs are properly classified and consistent with Vermont's occupational employment databases. The minimum qualifications are: 12 college credits in statistics, research/quantitative analysis with heavy data experience using computerized applications to independently gather, compile and analyze data and prepare narratives or statistical reports. Those with only a master's degree or those with a bachelor's degree with one year of the defined experience will also qualify.



Let Chocolate Change Your World!

Pastry Chef

Serving a creative, knowledgeable and skilled Pastry Chef to join our award-winning team of chocolate artisans. A passion for high quality, natural ingredients and enthusiasm for chocolate is required. Ideal candidate will have 5+ years experience in pastry and have the creative ability to create finished pieces that are of high-quality taste, appealing to the eye and consistent up to our brand.

To Apply: Send cover letter, resume and contact information for three professional references to: employment.labor.vermont.gov
lnkachemplaunch@vtstatejobs.com

EXTERIOR PAINTER

- Must be local
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UNEMPLOYED RETIRED WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE...

Even while you learn job-specific skills, you must be age 55 or over, income eligible, unemployed, and
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Full-time work for a pleasant, professional, computer literate, dependable, and personable individual products and services in a fast-paced, dynamic environment.

Apply: hr@vtsoaps.com
vtsoaps.com



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We are looking for experienced & motivated sales professionals to join our team in Burlington, VT. We offer a base pay plus will not receive a commission and receive a minimum of \$35,000 per month. The hours vary and include nights and weekends.

APPLY TODAY!
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800.867.7129

Youth Programs Coordinator

Liberal religious community seeks experienced Youth Leader for PT position. Will use initiative to develop and organize youth programs and activities. Go to www.usc.org for job description and instructions on how to apply

The Station VA Medical Center is expanding its Home-Based Primary Care Program in the Plattsburgh/Malone, N.Y. area.

1 Full-Time Registered Nurse

1 Half-Time Registered Dietitian

HPNC is a unique program providing interdisciplinary primary care to eligible veterans at their homes. These are full-time positions with federal benefits.

For information on how to apply, go to www.usc.org and search for the "Plattsburgh/Malone FPC".

5380-30-1093 - Registered Nurse

5380-30-1094 - Registered Dietitian

www.usc.org/psc/

The Veterans Administration is an Equal Opportunity Employer. For further information about these positions, you may contact Susan Marie at (111) 622-5730 or by mail to VA Medical Center, 1000 Franklin Street, Plattsburgh, NY 12901. For information on how to apply, go to www.usc.org and search for the "Plattsburgh/Malone FPC".



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POSITION. FIRM APPLICATION
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Experience preferred.

**Line Cooks
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To work in a fast paced
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**Preschool
Teacher**

Looking for an
energetic person with
early education
experience in a child
care setting. Must be
a team player, have a
high school diploma and
enjoy
working with young
children.

Call 802-872-2772
and ask for
Shayley or Maureen

BOOKKEEPER/ADMINISTRATIVE ASSISTANT

The Town of Williston is seeking a person to do accounts payable, payroll and various office management duties. This position requires a pleasant, patient and helpful manner, as the employee has direct contact with the public, in person and on the phone. The candidate must have strong organizational skills, be able to prioritize projects and work independently. Experience with Microsoft Word, Outlook and Excel is required. The ideal candidate will also have experience with accounts payable and payroll software, and understand basic accounting principles.

This position is for 32 hours per week and includes excellent benefits, including health, dental, life and disability insurance and a retirement plan. The salary range is \$18.45 to \$22 per hour, depending on skills and experience.

Please submit a cover letter and resume, by email or letter to one of the addresses below. The preferred deadline for applications is May 26, 2018. EOE

Town Manager
rmaguire@willistonvt.com
2900 Williston Road
Williston, VT 05495

**ACCOUNTANT**

Affordable housing and land conservation funding agency is seeking a full-time accountant to assist the organization's finance team in all aspects of accounting within a fast accounting/grant oriented environment. This individual will prepare monthly financial statements and process project disbursements and various other transactions of the organization. The accountant will assist the finance team in the preparation of the annual budget and year-end audit.

Qualifications include: degree in accounting or five years experience in all aspects of accounting, experience with non-profit and/or governmental fund accounting preferred, proficiency in accounting software, spreadsheet applications, and word processing programs. Attention to detail, concern for accuracy, and good communication skills are essential characteristics, ability to work well with others in part of a team, a priority. Must be well-organized, sense of humor helpful.

Please provide letter of interest and resume to: Laurne Givens, VHCIR, 58 East State St., Montpelier, VT 05602. Position will remain open until filled. Detailed copy of job description is available at www.vhcir.org/employment.html



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Housing &
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Board**

Investing in affordable homes,
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Middlebury
Create your future at Middlebury College

Director of Enterprise Applications

We are looking for a dynamic person to lead and manage a group of 10 staff who are collectively responsible for developing and maintaining college-wide software applications ranging from the College website to SIS (Banner) to a broad array of integrated academic and administrative applications. The Director of Enterprise Applications position oversees direction and oversight for the planning and operation of this group, and facilitates collaboration of this group with other areas of LBS and with the key stakeholders in the College community both in Vermont and at Middlebury's various other campuses, enables the Learning Initiatives Division (LID) management team, the Director of Enterprise Applications works closely with this team to develop programmatic and operational relationships to enhance services provided by LID to the Middlebury community.

Why work for us? Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health, dental, life, disability insurance and vision benefits, and educational assistance programs. As the 30th largest employer in Vermont and an institution with operations on five continents, Middlebury's workforce is one of its most valuable assets. Thus, the college is firmly committed to the success and development of its employees.

Interested? For full job requirements and to apply on-line, please visit bit.ly/2gq66Lq **middleburycollege.org**. Choose the link for Staff Positions. From there, you can search positions by job number (Job # 48010 252). Please call Human Resources at (802) 443-5405 for assistance.

Middlebury College is an Equal Opportunity Employer

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**AMBULATORY
RN**

Bring your years of experience in ambulatory, oncology or surgery to the Neuroscience Department of Fletcher Allen. You will perform a significant amount of phone triage as well as education for patients and their families. Outpatient clinical experience is required.

Posting #7927

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HEALTH CARE
In affiliation with
The University of Vermont

www.FletcherAllen.org

We are an Equal Opportunity Employer M/F/V/D

RainForest Alliance (RA) is recruiting a

FINANCE AND CONTRACTS COORDINATOR

For our Sustainable program in our Richmond, VT, office. The Finance and Contracts Coordinator will be responsible for providing support to the Sustainable Program Administrator by processing and analyzing financial reports, supporting the development of program budgets, and assisting in the preparation and maintaining of contracts and other agreements.

S/he will provide financial and contractual support, and will help liaison with Sustainable Regional Managers and staff. Qualified applicants will have a bachelors in accounting, finance, systems, or related field and four to ten years experience providing financial and information systems assistance. Knowledge of legal aspects regarding contracts preferred.

Send resume, cover letter and salary history to Human Resources at, RainForest Alliance, 405 Franklin, Suite 500, New York, NY 10016, fax 212-471-1707. If mailing, title subject line as first name, last name, then position you are applying for, and add to personnel@ra.org. The RainForest Alliance is an equal opportunity employer.



pcc PHYSICIANS COMPUTER COMPANY

When people visit our Champaign, Ill. office, they almost always say, "I never heard of you before, but I like it." Perhaps you, too, deserve the friendly, clinical, forward-thinking, customer-supportive environment offered by our 42+ employee company.

pcc has been designing, developing and supporting our practice-specific practice management software for the last 27 years. We recently launched a new clinical product and are expanding our team to accommodate increased demand for this software.

■ SOFTWARE DEVELOPER

pcc seeks an energetic application programmer to join our active development team. This position requires initiative, teamwork and productivity. The successful pcc programmer produces elegant solutions with efficient, clear code.

Our ideal candidate is fluent in C++ and has 0-3 years of programming experience. A degree in computer science or equivalent is preferred. Knowledge of Linux/Unix and scripting tools are a big plus.

■ MARKETING COMMUNICATIONS TELEPHONE MESSAGING EXPERT (PART-TIME, TEMPORARY)

Help us discover sales opportunities and maintain our voice banking program! As a telephone messaging expert, you will speak in a professional manner and less to make telephone calls; this could be the perfect summer job for you. In this job, you will regularly call our customers to help them take advantage of everything we offer, after their feedback, and connect them with our sales and service teams for further follow-up.

To learn more about pcc, and how to apply for these positions, visit our website at www.pcc.com/careers. The deadline for submitting your application is May 14.

No phone calls please.

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Conservation Nonprofit Seeks Executive Director

The Vermont Association of Conservation Districts, a 501(c)(3), seeks an Executive Director to provide general management for the VACD organization and its member districts, develop and manage VACD's program and membership areas, and provide general oversight of VACD's technical programs as requested in cooperation with VACD's programs and regular. General responsibilities include fiscal, budget, management, personnel, partnership development, program development and implementation, administration of memberships, and funding of technical programs or related projects. Our ideal candidate is a conservation-oriented professional with extensive experience in public relations, public relations, fundraising and program development. Must be a self-starter committed to making a positive impact on local community conservation. 20 hours/week position with possibility to extend. Full time equivalent for the complete job description.

Please email resume and cover letter to resumes@vermontconservation.org and to Michelle.Gaudet@vt.gov, One February, VT 05628.



Accountant, Gas Supply and Regulatory

Want to work in a team environment and get exposure to all areas of accounting?



Vermont Gas Systems Inc., the only natural gas company in Vermont, has an open position in our Accounting department.

This position is responsible for analysis of gas supply costs, reconciliation of related general ledger accounts, accounting for derivatives and foreign exchange transactions, supporting daily treasury operations, and providing technical support during regulatory filings. This individual will evaluate gross margins, prepare financial reports for FERC, and ensure compliance with accounting related regulatory requirements. Experience in hedging and risk-management strategies is desired. Advanced proficiency in spreadsheet applications and financial analysis is a must.

The successful candidate must possess a bachelors degree in business administration, finance, accounting or related field and have at least five years of progressive experience in various accounting/financial functions. We need an individual with strong project management skills and strong oral and written communication skills, who can meet multiple deadlines, is a team player, and is able to present to a variety of audiences. Knowledge of the utility industry is desired. Candidates must be able to perform with a high degree of accuracy and confidentiality.

If you want to work for a stable, environmentally friendly company that offers competitive wages, has a great benefits package and career development opportunities, then please submit a cover letter, resume, and application via:

www.vermontgas.com/about/employment.html

or mail to:

Vermont Gas Systems, Attn: Human Resources,
P.O. Box 467, Burlington, VT 05402.

Please visit our website for more information on this position and our company at www.vermontgas.com.
Vermont Gas Systems is an Equal Opportunity Employer.

Legislative/Regulatory Analyst

Track, monitor and analyze state legislative and regulatory measures. Conduct research and write detailed, substantive public policy weekly reports. Supervise organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications are a must.

If you are interested in a fulfilling, challenging, entry-level position, and are willing to learn and grow, this job is right for you. We offer competitive salary and excellent benefits. Please send resume by May 20, 2010, to:

Jennifer Estivill

Kimball Sherman Ellis
26 State Street, Suite 8, Montpelier, VT 05620 or
resumes@ksefocus.com

Please — no phone calls. EOE



Addison Central Supervisory Union Vacancies for the 2010-2011 School Year

School/District	Knowledge and experience in the following:
Middlebury Union High School Anticipated: 2 years Foreign Language Teacher Spanish P/T 100% T-12	Teach Spanish and available in both other languages.
English Teacher P/T 100% 2nd year only	Teach Literature, Writing and Testable Assessment.
Instructional P/T 100% Term Time (Jan 2010-June 2011)	Instructional support current test testable subjects.
Alternative Education Teacher Year Round T-12	An alternative education teacher and the ability to work appropriately with individualized students in a traditional setting.
Middlebury Union/Middle School Senior Teacher T-12 TT	Intermediate/upper basic, English and pre-teen/teen Science.
Instrumental Music/Tech Director B/100% TT	Exemplify and promote school music.

All positions require the ability to work in a team, demonstrated effectiveness requiring support with students, communication with parents, accurate in diverse situations using knowledge of intermediate communication and instruction and exemplary oral and written communication skills. Additional position details are available at [Supts.org](http://www.supts.org) and by contacting the Superintendent's office at 802-362-1234.

Application packets (specifying position) in paper, complete address to: Middlebury Union/Middle School, Attn: Human Resources Department, 40 Charles Avenue, Middlebury, Vermont, 05753-1008.

WATER INSTALLER

CITY OF BURLINGTON

This position is responsible for installing, maintaining and repairing the City water main distribution system, domestic and commercial service connections and fire hydrants. High school or equivalent and two years previous experience in underground water construction required, demonstrated backhoe experience preferred. Class A CDL required.

If interested send a completed City of Burlington Application by May 15, 2010 to:

HR Dept., 131 Church Street, Burlington, VT 05401.

For a complete description of this position or to obtain an application visit www.burlingtonvt.gov/jobs or contact Human Resources at 802/860-7145.

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY. EOE

Professional Coordinator (Multitasker Extraordinaire)

O'Brien Brothers Agency, a family-owned real estate development and management company of residential, commercial and residential developments is looking for a high energy professional to join their team in South Burlington.

If you thrive in an environment that rewards your creativity, encourage your unceasing need to organize, and allow multiple tasks for your high energy this could be a perfect match. The ideal candidate will have experience working quickly, decisions in a fast-paced environment, will have a high comfort level with advanced computer applications, plus knowledge and experience in marketing.

Since you will interact constantly with executive-level personnel both internally and externally, this position demands interpersonal communication and interpersonal skills. O'Brien Brothers offers a very competitive benefit package that includes medical and 401(k).

No calls. Please send resume to:

O'Brien Brothers Agency, Inc.
100 Main Street, Suite 100
PO Box 2214
South Burlington, VT 05407-2214
Attention: HR Dept.

Or email to HumanResources@obrienvt.com

**New,
local,
scam-
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jobs
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every
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[sevendaysvt.com/classifieds](http://SEVENDAYSVT.COM/CLASSIFIEDS)

Quality Assurance Project Coordinator

We have an immediate opening for a full-time position in the Quality Assurance Department of the Colod facility for an individual who can handle multiple projects simultaneously.

The successful applicant will possess a degree in Science or Math, Technical writing skills with prior experience in documentation procedures and publications required. Must have strong people and communication skills, excellent organizational skills and the ability to work independently without direct supervision. Attention to detail is a must. Advanced level of experience with Microsoft Word, Excel and other computer-related usage. Knowledge of Statistics, deductive reasoning skills for problem solving and the ability to effectively multitask.

Colod offers an excellent benefit package and a competitive starting wage. Please send resume and cover letter to:

Human Resources Department
Colod Company
One Home Farm Way
Winooski, VT 05402
Phone: (802) 229-0961 X2591
Fax: (802) 863-2175
jobs@colodcompany.com



The Windjammer
STEAK - SEAFOOD - FRESH BAKED

SERVERS

We are seeking professional servers willing to work flexible hours (days, nights, weekends & holidays) with 2+ years experience.

Please submit application or resume to:

Windjammer Hospitality Group
1876 Williston Road
South Burlington, VT 05403
selecia@windjammergroup.com
www.windjammerrestaurant.com



Community Health/ Hospice Nurse

Addison County Home Health & Hospice, Inc. is looking for a full-time Community Health/Hospice Nurse to join our growing team who will participate in providing a combination of high quality multidisciplinary and end of life care to our patients. Please have a current VT RN license and two years of nursing experience for application to this position. Hospice and/or palliative care, medical/surgical experience is preferred. Exceptional levels of generosity, interest in program, health/dental/life/vld/ltd insurance offered.

Apply by sending resume Attn: HR, ACHHH, P.O. Box 754, Middlebury, VT 05753 or email to: HYPERLINK achhh@achhh.org or drop by our office on Rt 7, appear a miles north of Middlebury to complete an application. For more information call (802) 388-5959.



Northeastern Family Institute Bringing Vermont Children, Families & Communities Together

NFI St. Albans is looking for its next Program Coordinator.

Our wrap-around team is looking for a strong, positive clinical leader to oversee our work with children, youth and families that need intensive supports to remain in our community.

We work with children ages 0-16; many of them have experienced significant trauma, some are in DCYF custody and all require team-based wrap-around services. Our team of 5+ staff is skilled in connecting to these youth and families, providing them with home and community-based interventions in order for them to increase attachments, further their development and stabilize in their homes and placements.

We prefer a master's level experienced leader who has worked in the field of mental health for multiple years, and has experience with treatment planning, team facilitation, supervision, and working with a variety of community partners.

Please send resume and cover letter to:

Marc Adams
NFI St. Albans

12 Fairfield Hill Road, St. Albans, VT 05478

www.nfifamily.org



WATER/WASTEWATER ENVIRONMENTAL PROJECT MANAGER

DuBois & King Inc. is seeking a full time Water/Wastewater Environmental Project Manager. Senior experience with 10-15 years experience. Duties include evaluation, planning, design and construction of wastewater infrastructure projects and using potable water (supply, treatment, distribution), wastewater (collection, treatment and disposal), storm water and overall wastewater. Experience with VTDBH public sector clients preferred. P.E. required. Position location Randolph.

Visit our website at www.dubois-king.com for more information about advanced environmental services and DuBois & King Inc. Send resume to: DuBois & King Inc. P.O. Box 539, Randolph, Vermont 05061 Fax: 802-758-4900 Email: rgodard@dubois-king.com

BBO

Hospitality Information Center Attendant

Downtown Burlington - well spoken, mature, professional personality, people-person. Area knowledge. Approximately 15 hours per week. Some weekends a must. June 1 through October 31 with some training sooner. Computer savvy. High speed at home. Burlington residents and Mac students preferred. The right person will love this job!

Cover letter and resume to: travel@btliving.com



We are a growing
outpatient Physical Therapy
practice looking for 2 full-time
Physical Therapists.

We have an immediate need for part-time or per diem coverage. Our practice is a certified Postural Restoration center looking to add the very best professionals. Experience in PR is preferred but not necessary.

Submit cover letter and resume to:
Jennifer Poulin PT, PTC
jpoulin@poulinperformance.com

Summer Jobs for the Environment

- www.gob2green.org
- www.earthcorps.org

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Advancement Services Coordinator

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Costar: Christine Phalen, Vice President of Administration and Finance, Burlington College, 95 North Ave., Burlington, VT 05401. Email: cpahen@burlington.edu. No phone calls please.

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FOILING SOIL PROBLEMS

Urban soil is very different than that of other areas. Repeated disturbances have generally reduced it to a mixture of sand and clay. It's often contaminated, acidic, asbestos and other nasty materials are found, and it's hard to work, leaving you tired, sore and exhausted.

So, if you're thinking of starting a garden in urban soil, it's best to purchase the dirt first. You can also show this to your local garden center and ask for some advice on growing in urban soil. It's a mixture of many issues, including lead, arsenic, asbestos and other nasty materials found in the soil. It's hard to work, leaving you tired, sore and exhausted.



When to test.

Test your soil in the spring or fall when it is most stable.

Makes sure the soil temperature is above 50 degrees Fahrenheit and dry to dig.

What you will need:

A shovel

A bucket

Clean paper or fabric

A sample kit, available from the University of Vermont Extension offices and most garden stores.

How to test.

1. Dig a hole. The depth will depend on what you plan to plant. Twelve inches for a tree, 8 inches for vegetables.

2. Using your shovel, take a thin slice down the side of the hole for your sample. Repeat steps one and three until you've taken eight samples from various areas of the garden.

3. Remove all rocks, mulch and plant debris from the samples.

4. Combine the samples in a bucket and mix.

5. Spread the soil mixture over clean paper or fabric to air dry for a day or two.

6. Soak a half cup in one cup of water and place it in a sealed plastic bag.

7. On a label, write your name, address, a description of the sample (e.g., Rose garden or turf grass) and the information you're requesting.

8. Whenever the mailman picks up the bag holding the soil sample, mail the envelope with the envelope facing up.

9. Include any other paperwork provided by the lab.

10. Make sure you and your friends you should have the results. If they're good, start growing.

Source: Burlington Permaculture www.burlingtonpermaculture.org

an opportunity to grow some unconventional vegetables, including Bok Choy, Atlantic giant pumpkins and Dutch flat head cabbage, as well as things they wouldn't grow for their business, such as dry beans and edible flowers. The Weltons have also planted rosemary, arugula, lavender and other perennial herbs in their backyard, and they are working for a number of peat, apple and cherry trees to fruit.

Teasing a large home vegetable garden in addition to a two-acre farm

sounds like a big effort. But the Weltons don't see this as bringing their work home with them — they're just doing what they like to do. They chose an agricultural lifestyle, Welton says flat, she jokes, "when you're a farmer, you don't want to go to the grocery store for lettuce."

Local-to-garden advocates argue that managed impacts of earth or copied by part and type of vegetation — what they call "no-till" — just aren't natural. But you don't have to be an "industrial environmentalist" — or any kind of theorist — to appreciate that backyards full of herbs, lettuce and root vegetables are natural in the broadest, 100-

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A pairing dinner at the Daily Planet married local suds and curds

BY SUZANNE PODHAIZER

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Even before the first morsels of food arrived at the copper-tipped tables, guests at the Daily Planet's May 3 beer-and-cheese dinner knew they were in for something out of the ordinary. At least they did if they'd perused the menu printed to hold black ink on cream-colored paper that was deposited at each place setting. After all, how many restaurants serve a dinner studded with goat cheese and sweetened by a strawberry swirl?

At a so-called "pairing" dinner, the usual idea is to match a variety of foods or drinks — wine and beer are classic choices — with complementary items, such as cheeses, chocolates or even a series of dishes from a particular region. The hope is to use each half of the pair to balance or enhance the other. For example, one might serve a spicy, acidic



strawberry blues with a swirl of creamy washed pasta to round out the flavor, or play up the same pesto's umbrageous richness with a glass of buttery oaked Chardonnay.

On this evening, the Planet's staffers took the matchmaking to a more complex level by focusing on two local pairings. They worked products from Vermont Butter & Cheese Company into four hearty courses and matched each one with a beer from Lyndonville's Trout River Brewing Company.

As we settled, servers offered tall glasses of frosty Rainbow Red Ale, probably Trout River's best-known product. People sipped as they waited, and by the time the first course made its way to the table, many found themselves in need of a refill.

Wine & Dine

Learning about pairing with Vermont Wine Merchants' Mike Stoleson

BY SUZANNE PODHAIZER

Vermont Wine Merchant's owner Mike Stoleson didn't go to school to learn about pairing wine and food — he learned it in the trenches. "I grew up in the restaurant industry," he explains. "My father had restaurants, I owned a small pub." Being friends with foodies has helped, too: "Having people over once and twice a week and doing cheese-and-wine dinners, you learn a lot through experience," Stoleson notes.

With Vermont Restaurant Week right around the corner, we decided to ask Stoleson for some tips on pairing wine and food. (He'll be a special guest at a dinner at 156 Bistro that features wines from The Other guys — a label Vermont Wine Merchants distributes in the state — that go perfectly with the young restaurant's contemporary American fare.)

What are some basic principles when pairing wine with a meal?

You can either complement [the food] or give the complete opposite direction. There are two answers for everything. It makes it fun and it makes you not be wrong!

Do you think consumers know more about wine pairing than they used to?

I do, and I guess I give the credit to the Internet a lot of credit for that. A lot of people will go online and put in a wine pairing. Maybe they're doing a steak au poivre, and it's so easy to punch it into the computer and see what's a good wine choice.

[At a grocery store], most of the "shelf talkers" we try to put out give a flavor profile, and I like to put it on two or three pairing suggestions. It can be very interesting walking into a store that has

200 to 200 bottles of wine, as the shelf talkers are very important, as are the people on the floor.

Can you suggest some surefire matches for newbie?

We're coming up on summer so we're talking barbecue. Barbecue is no-brainer if you're going to have a steak on the grill or barbecue ribs. There's a prime and a level of spiciness in barbecue that holds up to whatever comes off the grill.

If you're throwing on scallops, I'd probably lean toward something that has some acid, a white wine or a vermouth. They have a saline edge, and the acid and acidiness work really. They'll cut through whatever fat is going with that dish.

The last thing about barbecue, if you're throwing it on the grill, it's a no-brainer, it's a no-brainer.



The appetizer was Tarte Flambée. The Alsace version is typically topped with crème fraîche, onions and bacon, but Pastry chef Michael Glass gave his version a twist. It was scattered with chives, homemade pickled ramps and Vézé d'Emmenthal — a gorgy, double cream cheese made from raw and goat milk, which he had made a mere two weeks ago. "He's probably the first chef to use it," confided a neighboring diner, who happened to be the cheesemaker himself.

The prettiest offering of the night was a bowl of lightly poached red chard with lots of asparagus and wild onions, a smear of pure white quark (a fresh German cheese) and a few blue corn chips. The Huguenot Mad Truffle that came alongside was golden and smelled of flowers.

If "Huguenot Mad" is the name, had not offered a clue that the beer would be a hit; but the nitrate-happy menu gave it away. Luckily for those of us who don't drink beers better, the smooth, tangy and fizzy elements of the chard ensued out the brew's bite.

I preferred the next quaff — a sweet, ultra-salty Scotch ale — to its predecessor, but the best thing

about the third course was the unbelievable lamb burger, made of meat from East Ryegate's Blackberry Farm. Topped with creamy goat cheese, tomato and goat feta with mint, the patty, medium-rare perfection, although the feta alongside were just OK. And that, when everybody was staffed, came the wacky frisée dessert made by Island Headworks Ice Cream to Glass' specifications. The leafy frisée bursts of award-winning Gruyère threatened dental fillings but tasted goaty and great. Drizzles of warm chocolate sauce could be viewed as hits or misses. Although they helped the dessert pair with a glass of chocolate-flavored stout, they made it harder to taste the incredible combo of cheese, berries and black pepper.

Learning to match foods based on their flavor profiles takes an acute palate, and the foresight to realize some pairings can be downright jarring. But I'd willing to bet a bottle of Scottish Ale that, somewhere, someone who was at the Huguenot Mad, is planning their first batch of cheese-flavored ice cream. ☺

Have you ever tried a pairing that failed spectacularly?

Yes, actually. We had a super-strong soft cheese paired with a New Zealand sautéed bacon, and it turned the sautéed bacon undrinkable — the flavor profile [of the cheese] just trashed it. A vodka verde or a sparkling wine would have worked beautifully.

How do things work when you visit a restaurant client?

It depends on how comfortable they are with wine. At L'Atelier and Trattoria Delta they have very strong wine lock grounds, so they'll say they're looking for wines that fill item-specific flavor profiles.

Others will leave it open up to me, and I love the challenge. We'll look out menu and try to find things that will pair well with an Italian restaurant that has a lot of sautéed bacon pastas dishes, you'll go with things like Chard or barbaresco.

I'll go with what I think will work perfectly, but I'll also bring two, three, four options, because everybody's palate is different. We let their palates do the talking. Which is one of those indications where it's very palate specific. What I think might be perfect, they might think is a little too intense.

Did you help with the pairings for the 150th Bistro dinner?

Kezia [Deschanel] built a menu after trying the wine. We were wrong [tasting], had a little bit of a what-lodge, and came up with some great pairings.

Normally the food comes first and you pair the wine to the food. This was a little different, but not that uncommon, especially if the chef known something about wine Kezia really ran with that.

Is there a course at the 150 Bistro dinner you're most excited about?

The petite filet with the creamy shallots is going to rock. And celeriac [with chocolate and black cherry bread pudding] is very fun. It's not typical dessert wine, but celi with chocolate is great, and black cherry is one of the flavor profiles of a celeriac, anyway. There's one of those things that pairs [similar flavor] in the wine and food rather than apples[es]. ☺

 150 Bistro Wine Dinner, Thursday May 20 7p to 9:30pm including wine pairings and a silent auction. Call 802-868-5000 for reservations.



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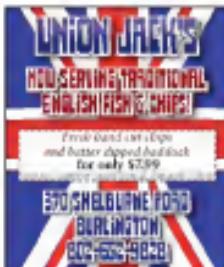
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food

Maine Man \$10

that dish is," he remarks. "We get those heads for almost nothing, but the labor cost is huge. Nothing has the taste. We [also] have salmon on our menu, and we don't use the belly for our turing, the skins we dry out and puff for cracklings we make stock from the bones."

Hugo's isn't inexpensive, but Raine makes it an unusual dining experience by applying advanced techniques to what he calls "whole animal ingredients" rather than caring on equal terms. "We don't have a wine and things like that," he says. "There's no nothing pretentious about skipping charcuterie from Turkey because you were charcuterie on the menu. What I like about charcuterie is that they're there for a few weeks, and then they're gone."

Unlike the snazzy crop of well-crafted meat rooms, Hugo's and Duckfat

have staying power. Since Raine won the James Beard award last year, both restaurants have been busier than ever, even in unseasonable weather. "It has definitely transformed our business," he says. "We are very particular about our service up here, everybody prepares raw meat inside." But in 2009, he had an amazing summer and an exceptionally strong fall, and the winter was our best winter ever."

Although Raine and Hugo have a long way to go before they finish building their house and get back to converting their restaurant empire, Vermonter's can be comforted by the fact that 8-town looks big on the map. Next year, Look Mag, while in town to see the old Montague, checked out the old Montague spot.

"It was a perfect location," Raine admits. "The pair agreed they weren't quite ready to jump in to something new still, who knows what may happen next time they come to town?" ☐

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Cheese Whiz \$10

Describe your upcoming restaurant
It will be Cheese 1.0. The mission cheese evolution began in the '90s with a bunch of people, mostly women, making great cheese. They were pioneers. I think of that generation as Cheese 1.0. What I do of Cheese 2.0 is: We [asked questions such as] "What is American cheese experience?" How do we teach people about cheese?"

Now, customers [in New York City] don't need to be told everything. They expect artisan cheese; they understand the cycle of food and that food is the connection between rural and urban environments. It's a given that the best food is handmade. Five years ago, the average NYC dairy didn't know that.

[The new restaurant] will be going to be much more DIY. There will be participation on the part of the guest in the actual creation and making of the food. It plays on questions like, "Who is the dairy?" "Who is the maker?" and "How do we all intersect in a meal?" It looks toward Asia for its aesthetic.

And the new restaurant will have 100 percent American cheese.

When you're eating cheese, do you prefer to pair it with wine or beer?
I think they both go really well. My stance, who is a sommelier, is whispering, "Beer, beer, beer." I do think beer has the upper edge, because cheese really

cuts your tongue, and the carbonation of beer or champagne acts like scrubbing bubbles. I think wine is interesting, too.

The reason we always think of cheese with wine is that often our first experience with fancy cheese is [with] French cheese and French wine in French restaurants. But stylistically, it just depends.

THE FIRST THING WE DO WHEN WE COME OUT OF THE WOMB IS, WE SUCKLE. WE EAT. WHEN YOU SERVE FOOD, YOU'RE TAPPING INTO THE EARLIEST MEMORIES OF THE PERSON YOU'RE FEEDING.

TRIA KEENAN

How do New York City foodies view Vermont dairy products?

I think New York City foodies worship at the alter of Vermont. In Wisconsin, their background is in industrial cheese. In California, you have a blend — you have industrial cheese being made and a tradition of artisan cheesemakers that spans 20 years. The mozzarella you

"While a couple of us had on the van," reports drummer Tom Peller, 23.

The band played two shows in Parksboro while mechanics assessed the damage. The verdict: The van was totaled. Unstranded, we were stranded in Alaska.

An Internet search revealed the closest van for sale — in their \$10,000 price range, anyway — was back in Anchorage. So McInnes and Knuckeck hatched a plan: Anchorage bought the van and drove it back to Parksboro to pick up the rest of the band and, nearly a week later, finally leave Alaska.

They made it just past the Yukon border, roughly a 1,200-mile trek, when, according to England, "The fucking wheel caught on fire."

They were stranded again. Only this time they were in Watson Lake, Yukon. Or as McInnes refers to it, "the other worst place on the planet." What's more, they were completely broke, having exhausted their money to buy the new van.

Through their MySpace page, the band got the word out that they were stuck in Canada. Friends in Alaska set up a PayPal account for the band and spread the word through online message boards. Over the next five days, while the only car radio in Watson Lake — which is also a dinner — worked on the van, the band received enough money in donations to pay for the repairs and get back on the road. And not a moment too soon: They had a plane to catch in New York four days later for a Central American tour. They made it. Barely.

"We went from Yukon to New York to Costa Rica to Guatemala without ever stopping to sleep," boasts England.

Unstranded view the bicycle tour as a way to say thanks to everyone who helped keep them on the road — and get them out of Watson Lake.

"We look at the local as our opportunity to see the world," says McInnes, acknowledging that the donations helped them do just that. "But we can't really pay everyone back individually."

Instead, Unstranded will share the money they make from shows, which they otherwise would have spent on gas, to Central American's relief efforts in May.

"We just thought it would be a cool way to give back," says McInnes. "Plus, we love bikes!"

Super Nova

Almond with a kick, vanquished expresso coffee that evokes wacky comparisons to many of the genre's greats. **SOLO PIANO** (above) **LUCINDA WILLIAMS** is a modern jazz classicist, guitarist, composer and fellow firebreath. **REHOBOTH QUARTET** has collaborated with the likes of Wynton Marsalis and Yo-Yo Ma, honing a seemingly effortless ability to pull Latin rhythms and soul with American jazz sensibilities. **Stargazer**, the duo consist their rambunctious, congenital and improvisational take on jazz-influenced explorations of traditional house music. **Wellington Jazz 93**, they appear at the FlynnSpace, as part of the 2003 Burlington Discover Jazz Festival.



WED, JUNE 11 / VILLADAMA 50124 (422-2222)

WED.12

Benefit gig for arena

GRANNY B. S. BARBERS 1-303-311-7466

GRANNY B. BISTRO & CAFE 1000 17th Street (426-1700)

7 p.m. Free

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GRANNY B. BISTRO & CAFE 1000 17th Street (426-1700)

7 p.m. Free

TWO BROTHERS TAVERN 1000 17th Street (426-1700)

7 p.m.

NorthShore

KEE'S BISTRO 1000 17th Street (426-1700)

7 p.m. Free. David Lee

THE 3RD RESTAURANT 1000 17th Street (426-1700)

7 p.m. Free. David Lee

Regional

MIAMI BISTRO 1000 17th Street (426-1700)

7 p.m. Free. David Lee

WALKER'S BISTRO Completely Standard (426-1700)

7 p.m. Free. David Lee

THU.13

Benefit gig for arena

242 MUSIC 1000 17th Street (426-1700)

7 p.m. Free. David Lee

SHEDD'S PUB Open Mic (426-1700)

7 p.m. Free. David Lee

FRANNY B. S. BARBERS 1000 17th Street (426-1700)

7 p.m. Free. David Lee

GRANNY B. BISTRO & CAFE 1000 17th Street (426-1700)

7 p.m. Free. David Lee

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GRANNY B. BISTRO & CAFE 1000 17th Street (426-1700)

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SOUNDbites

BY SAN ROLLES

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music

MORE MUSIC ALL WEEK LONG!

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What's So Funny?

One of my favorite ongoing local developments over the last couple of years has been the emergence of an increasingly vital standup comedy scene—which has grown to the point that I actually feel moderately comfortable using the word “scene” to describe it. Between a smootly comedy night at a comedy room such as The Zoo (a.K.a. Zoo in Morrisville), Bishop’s Black Bear Bar & Bistro, and The Mothay House in Winston, comedy rooms are sprouting like mushrooms. And ongoing events at Higher Ground and the Flynn, music comedy shows are thriving in Vermont these days. Lague believes that there should also be more interest in local comedy, and that certainly seems to be the case. Hell, there is even a website exclusively devoted to Vermont comedy: [VermontComedyClub.com](http://vermontcomedyclub.com).

As I have it explained at that website, I cover local comedy mostly by default. We don’t have any strictly comedy-focused rooms in the state. So the Adirondacks, the bulk of comedy shows happen in more or less rural neighborhoods, which, let’s face it, is my beat. I am, perhaps, change. Dan Soffer, comedy critic.

I’ve never claimed to be an expert; as standup I certainly enjoy it. And I can probably recognize what is and isn’t funny. (Indulge me if you laugh at my *Family Guy* And when you’re in a while, it would be kinda funny myself.) Still, I am not an authority. So why does it fit with the appropriate *so what*?

This week’s second annual Green

Mountain Comedy Festival, hosted by [VERMONT.COM](http://vermont.com), will definitely absolutely be funny. Probably. I hope.

Actually, some of it might suck.

Look, I’m biased. I’m writing this, and as a standup myself, I have good and some great comedy, and I feel I should some how help out my peers and even local musicians, we have our own brand of crummy comedy too. That’s just the way it is. I don’t make the rules. But the fact that I am even writing about comedy — and acknowledging that some comedy is lesser than others — is a small step in the right direction. I mean, say something about how far it has come. The musicians, which are coming off. And that’s exciting.

What’s the point of this lengthy local, biannual harangue? Great question!

The point is this: I strongly recommend you catch one or both of these localish GMCF shows — Friday or The Mothay House and Saturday at the Flynn. I can’t guarantee you’ll laugh at every joke, or even every comedian, actually, I can’t guarantee that you won’t. But, remove the 10 comics scheduled to perform because the two shows. Use that list to find a set of local standups who will tickle your funny bone. And let’s you be glad you took the time to explore a burgeoning local performance art.

And if not? Well, watching a comic bomb is a rare kind of passage, for comic and audience alike.

Radio Radio

A hearty welcome back to reliable local

radio jock **MIKE LIMA**, who earlier this week returned to the boards full time as the music director at 104.9 The Point FM. Limon, who had been a fixture as local maverick during his nearly two decades, was let go by the station more than a year ago.

In a phone interview from last week, Limon was obviously excited about the new gig. Specifically, he sounds a lot enthusiastic over his duties in MD which include filtering through innumerable bits of music sent by radio publicists — in fact, I can earnestly communicate with — and deciding what is and isn’t worth playing.

“There are bands I think the *Frontline* should be playing that we’re not,” he said, though he didn’t name names. And right at the new MD with a long history of supporting local music, Limon is sure to bring some homegrown tunes to the mix.

“I’m hoping I can strengthen the Point’s focus in the local music scene,” Limon said. “I was trying to find the othering in that. You can tell new-to-us music, but I could have been playing them.”

Agreed. Though it’s fair to point out that the local band buzz has for a decade before departing, seems like more than enough time for someone at the Point — or any local station — to give it a spin. Fortunately, there’s plenty more great local music to be spun. And it’ll be nice to have someone pushing for it.

Welcome back, Mike!

BiteTorrent

Speaking of long-standing local radio, it’s time to congratulate **MIKE CHARLES** of local blues / GRATEFUL DEAD tribute act **PLATES FOR BREAKFAST**, whose long-running Sunday morning blues show — also named “Plates for Breakfast” — will release its 1000th episode on WIZZ 8 this Sunday.

Get some “local” openers at Higher Ground. This Sunday, local MC **ROBERT MC** again goes for it, representing the Burlington VTZB. MC is no acronym for *Marketing Undergraduate Radio*; that’s true story.

Speaking of Higher Ground, local mavericks **BRIGGERS CHOCOLATES** and **MYRON FLYNN** are splitting a

bill at the Shiroene Lounge this Friday. Expect cleverly crafted pop-songs delivered by people with stinging vocal abilities. Shiroene is and Flynn have been collaborating quite a bit lately, and well, we’ve seen a new project this Sunday at Red Square called **THE POINT**. Expect clever covers of 80s songs delivered by ... well, you know.

The lineup for this summer’s RH annual **Sal Harvey Festival** for the Restless in Calais has started to leak. We’ll get into the full-fledged class in the July 9 and 10 issue, but a few names you might want to know are the **EMERALDS & EXPLOSIVES**, **ALL STARS**, **JOHN RODWELL**, **MYRTLE SPIDER** and some fellas calling themselves **CAF**.

Local pop-punk band **LETTER TO THE SKY** made history this Thursday when they released their debut EP ... it ... like Tapis? Really? I’m being told that’s corny. The band is playing an acoustic advance show at the University Mall this month, after which they’ll presumably hit *Auntie Anne’s* porch and get something packed. Fortunately, they’ll follow that up Friday with a more exuberantly punk release show at 102.3 Main.

But last but not least, the **Babins Area** and **Craft Range** will host Indigo’s second annual punk band **PICKUP PLEASE** on Wednesday, May 28, for something they’re calling “Craft with the Band,” which is very exactly what it sounds like. If you miss the all-music sets and craft session, you can still check out the band when they rock Club Motivator with regional favorite **THE MATHEMATICIANS** later that evening. ID



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They Might Be Gypsies, They Might Be Gypsies

(SELF RELEASED, CD)

As the saying goes, the people don't kill for the love. That's especially true in the case of Rochester, N.Y.'s They Might Be Gypsies. Composed of Greg Ryan and 14-year-old Adam Ryan, the father-son EMTs have just recently released their self-titled debut album. The record consists of nine songs of original music, a prelude from 1996's re-imaginative songs peaked by cover imagery, as well as a pair of originals. But the real star here is the dynamic interplay between the two musicians, who play a mean-sounding game of musical catch throughout the record.

The album begins with "Patrick," Legallyblonde's "Glorious." The Rynans do the French song's minor mood, trading the single piano line with a canary-like "ouh-ouh-ouh."

"I'm Not a Gypsy," written by someone he legend David Schmitz, comes next. Here we put our first inkling of the young Ryan's true promise. Technically, he is immensely impressive, but his playing radiates a maturity uncommon even in players twice as their (or less) times his age. He possesses fine and crisp chops, showing his burgeoning guitar with uncanny confidence. That would be enough to sway many young players. However, Adam Ryan's real strength is his boundless romance. Really does he offer more than the song requires.

"Guitarist," posted by Greg Ryan, is the first original on the disc. It has a song's melody line and words that only cover a sliver of Latin groove. The rite's logic is appropriate: the lead's guitaristic range and modesty may very be the family.

"The Carpenter," follows. The song was written by The Carpenter's John Carpenter, who, coincidentally, has also been playing professionally since he was 11. The Rynans handle the legendary guitar's bipolar companion with a sleek cool, switching seamlessly between fiery rhythmic outbursts and softening acoustic interludes.

The Rynans do appropriate historical reverence on the jaunty traditional "Dark Eyes." Their version adds the duo to an several tracks from double-bassist Arnold Rönck's work as particularly notable, especially his fluid solo meander through

The second-chorus of the second segment,



"Put a Little Bit of You in Me," which is a relative nonentity on the leading point of a career. Dedicated to the Queen City's short a piece ago from Philadelphia, like about all else, "Put a Little Bit of You in Me" is a solid song around the same time — it's the title — and ends like the pastime. The Rynans do flowing, intricate in original and provocative talent in the well-shown of Leo Chalfen.

The record ends with "Mango," a jazzy-sounding song with a distinctive experimental bent, inspired by an affinity for commercial pop contracts. His songs are almost always interesting, and earn points for their degree of difficulty, even if he doesn't always let his mask.

The album's eponymous "Fletcher" is "Tommy," which in other contexts may be a fitting nickname for the old fashioned. The song begins with a desolate late night voice message from an unnamed woman over a loping country bass line. Drawn back into the bluesy cuttishly strumming song's melody. He steps with young, sketchy jazz, "You will see your mother with your mom and dad and baby / Bloodshot eyes and a mouth so dry as the blues." You feel, but you can't shake "Lies I, and backed by a bittersweet chorus of 11 barking singers, he wonders, "Can these dogs get any longer?" Perhaps Melvin Childs even

REVIEW this

Rock, lashed by the mate reality writers of The Beach Boys, editing over Wayne Jennings' "Good Old Boys" and you're in the ballpark. Confused yet? You should be.

"Good Old Boys" possibly the world's finest track is in fact it combines Memphis' native pop inclination with the downy subtlety of a true man of slender Old soul deliberations and other assorted random sounds flicker. We're here and the middle bling-bling of Mango's singing grows.

Other songs fail to strike the same progression balance of energy and laid-back. "Put a Little Bit of You in Me" is a solid song that would make Roni Size proud. "Ghosts" is an interesting experiment in bent and found sounds, but loses focus on repeat listens.

"Put a Little Bit of You in Me" is a solid song that would make Roni Size proud.



hip-hop number — yes hip-hop — is entirely appropriate. The effect is jolting, especially as Mango's flow is shifting and awkward. Though given the plenitude of proty rock he's about here, one wonders if it is intentional.

When Mango's rockless approach works, it really works as in "Incredible." The songwriting is at its best when he allows eccentric ornamental accents to segment or provide atmosphere for his meandering meanderings, rather than overtly dominating the soundscape. Here, as in others in the soft-edged acoustic of Mango's erratic mind, a sense of the whole. If he's ever going to have a real hit, more importantly, focus his gifts. So he's a rhythmic songwriter talent. He's writing off to world class, one of the best of the best.

Scott Morgan plays this Friday, May 16, at Radio West.

DAN ROLLINS

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TUES. 10/24/98

MICHAELE'S: "Bittersweet" Thursday with Campagni (longplay) 7:30 p.m. \$10-\$15

MICHAELE'S: "Kissin' with the Devil" Saturday 7 p.m. Free.

ON TAP: The Notchicks (alt-rock) 7 p.m. Free. **PARKIN ACOUSTIC LOUNGE:** Acoustic Thursday, 7:30 p.m. Friday, 7 p.m. Saturday. 100% acoustic (no amplification) 8:30 p.m. \$10.

KARIC REED: "KARIC REED" Saturday 8 p.m. Free. Share Anderson (longplay) 9 p.m. Free. Addhemy (longplay) 9:30 p.m. \$10.

KASPER KIDS: 101 (hardcore) 7 p.m. \$10. Bells (pop rock) 8 p.m. \$5. Free.

KELLY REED: "Kelly and Guitars" (longplay) 8 p.m. Free. B-Side Presents (jazz) 9 p.m. Free.

RED SOULINE: BLUES BAND: "BOSTON" (longplay) 7 p.m. Free.

REDFERNS: "Longfellow" (longplay) 7 p.m. Free. THE SWEETHEARTS: "A-ALIVE" (pop) 7 p.m. Free. **THE SWEETHEARTS:** "A-ALIVE" (pop) 7 p.m. Free.

THE SWEETHEARTS: "The Wigglytogs" (child) 8 p.m. \$5.50.

centrum
KAREN MONTGOMERY TAYLOR: "Thirty Thursday" 7 p.m. Free.

WEDNESDAY 10 p.m. Free

LAUGHING TEEWEE GATE: Alessi Longlife (longplay) 8 p.m. \$10. Sorelles, Ronda Reynolds (longplay) 8:30 p.m. \$10. Sorelles

chelseaplay: nothing

ON THE RISE: KAREN: "BOSTON" 7:30 p.m. Free. TWO BROTHERS: "SAVANAH" (CD) 8 p.m. Free. Super, Free.

NORTHERN

ROB'S KITCHEN: "Terry Fletcher Mountain" (longplay) 7:30 p.m. \$10. \$15.

THE BEEHIVE: "The Mountain" (CD) 7:30 p.m. Free. CLARENCE'S RESTAURANT & BAR: "Hank Mothwater" (longplay) 7:30 p.m. Free.

PARKIN PUB: "Bar Providence" (longplay) 7:30 p.m. Free.

replayson

WEDNESDAY: "Sant' Agata" 10 p.m. Free.

WEINER'S DINER: Gary Poretsky (longplay, weighted) 7 p.m. Free.

OLIVE BURG: "Karma and the Bright and Airy" (pop) 8 p.m. Free. Last Rock (AC/DC, Stones) 8 p.m. \$10. "Memory" (longplay) 10 p.m. \$10. \$12. \$14. \$16 p.m. Free.

TWO-FACE AND NIGHTCLUB: Karaoke night with Group Ed Entertainment. 8 p.m. Free.

FRI. 14

BARTENDER: "GIGANTES" 8 p.m.

BAG BAG: "Joyce" 8 p.m. \$10. \$15. \$20. \$25.

BACK STAGE PUB: Karaoke with 100% Karaoke. 9 p.m. Free.

BANANA WHISKEY PUB: "The Invader" 8 p.m. \$10. \$12. \$14. \$16. \$18.

CLUB PRESTIGE: "The Biggity Return to the 80s" 8 p.m. \$10. \$12. \$14. \$16. \$18.

FRANITY 8: "Arianna" (longplay) 8 p.m. \$10. Free.

GIGANTES: "24 Corgi" (longplay) 8 p.m. \$10. Free.

HIGHER GROUND: "The Case Lounge" (longplay, weighted) 8 p.m. \$10. \$12. \$14. \$16. \$18. \$20. \$22. \$24. \$26. \$28. \$30.

JAZZ ON THE BAY: "Carol" (longplay) 8 p.m. \$10. \$12. \$14. \$16. \$18. \$20.

MARRY ME: "BEEF & LOVING" (pop) 8 p.m. Free. **CELESTE: "Sister Extended"** 8 p.m. Free.

THE HORNY HORSE: "Green Mountain Comedy Festival" (comedy) 7:30 p.m. \$10. \$12. \$14.

NECTAR: "Big Necessity" (trivia and more) 7 p.m. Free. **ROCKIN' WINE: "Wine Returns"** (longplay) 8 p.m. \$10. \$12. \$14. \$16. \$18.

NIGHTWALKERS: "Hedonists" (adult) 8 p.m. Free.

ON TAP: "Run for Cover" (pop) 8 p.m. Free.

PARKIN PUB: "Bar Providence" (longplay) 8:30 p.m. Free.

RAINE BORN: "SOUL" (longplay) (longplay) 8 p.m. \$10. \$12. \$14. \$16. \$18. \$20. \$22. \$24. \$26. \$28. \$30.

REI SAWADA: "Is It You with Photo Lashes and Paper Claws" (adult) 8 p.m. Free. **WHITECHAPEL: "Rockin' Out"** 8 p.m. \$10. \$12. \$14. \$16. \$18. \$20. \$22. \$24. \$26. \$28. \$30.

WEIR SAWADA: "WEIR SAWADA" 8 p.m. Free.

WILSON JAMES: "DJ Grrrl" (hip-hop) 8:30 p.m. Free.

WILSON JAMES: "DJ Johnny Lite" (longplay) 10 p.m. Free.

THE SWEETHEARTS: "The Internationale" (jazz) 8:30 p.m. \$10. \$12. \$14.

WEDNESDAY: "100-21" (pop) 10 p.m. \$10.

WEIR SAWADA: "Weir Sawada" (adult) 8 p.m. Free. **WHITECHAPEL: "Rockin' Out"** 8 p.m. \$10. \$12. \$14. \$16. \$18. \$20. \$22. \$24. \$26. \$28. \$30.

WEIR SAWADA: "WEIR SAWADA" 8 p.m. Free.

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WILSON JAMES: "DJ Johnny Lite" (longplay) 10 p.m. Free.

THE SWEETHEARTS: "The Internationale" (jazz) 8:30 p.m. \$10. \$12. \$14.

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HAROLD'S GRILL PUB: "Jazzin' For George" (adult) 8 p.m. \$10. \$12. \$14.

BLACK DOOR BAR & RESTO: "Sweet Chang" (longplay) 8:30 p.m. \$10. \$12. \$14.

THE LONE ANGEL: "DJ Dance/Ping" (adult) 8 p.m. \$10. \$12. \$14.

LAUGHING GATE: "Happy Hour" (longplay) 8 p.m. \$10. \$12. \$14. **MARSH KITCHEN: "Jazzin' for George"** 8 p.m. Free. **ROCKIN' WINE: "Wine Returns"** (longplay) 8 p.m. Free. **ROCKIN' WINE: "Wine Returns"** (longplay) 8 p.m. Free.

THE REBEL IN RESTAURANT & TAP ROOM: "Run for Cover" (pop) 8:30 p.m. Free.

CINNAMON VALLEY

CITY LIMITS: "Rockin' Entertainment" (adult) 8 p.m. \$10. \$12. \$14.

THE FARMERS' MARKET: "Festive Acoustics" (adult) 8 p.m. \$10. \$12. \$14.

THE WHITE BARN: "Folky Art" (longplay) 8 p.m. \$10. \$12. \$14.

SHARKEY'S: "SHARKEY'S" (adult) 8 p.m. Free.

TWO BROTHERS: "HAPPY HOUR" (longplay) 8 p.m. \$10. \$12. \$14.

WEDNESDAY: "SOUL" (longplay) 8:30 p.m. Free. **THE WINE (on 14)** 10 p.m. \$10.

TUE. 10/27/98

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DAVID J. PICHETTI (HEAVY METAL)

Slash and Burn They'll burn together for barely a pair when Burlington's **MICROBES** were voted winners of the 2008 Seven Days award for Best VT Band. But given their lineage, their current overnight popularity comes as little surprise. Two thirds of the dead-metal trio is descended from former Queen Guy Jon Melford.

Rock drummer Guy Melford and the band's namesake, rock guitar virtuoso Chris Moshier. And the third member, metal bassist and producer Rob O'Dell, has stuck himself. This Sunday, Microbes close up the hollowed halls of Northstar.

EN SAPI (The Sapiens) (Latin) 8 p.m., Thee Bazaar [900] \$10 p.m. 33

MARIE REIN (Marie Reinhart) (Latin rock) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 8 p.m., Thee Bazaar [Thee Bazaar] (Latin) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 10 p.m., Thee Bazaar [Thee Bazaar] (Latin) 11 p.m., Thee Bazaar [Thee Bazaar] (Latin) 12 a.m.

MARSHMELLO (Marshmello) 8 p.m., Thee Bazaar [Thee Bazaar] (Latin) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 10 p.m., Thee Bazaar [Thee Bazaar] (Latin) 11 p.m., Thee Bazaar [Thee Bazaar] (Latin) 12 a.m.

MEGAVALVE (MegaValve) 8 p.m., Thee Bazaar [Thee Bazaar] (Latin) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 10 p.m., Thee Bazaar [Thee Bazaar] (Latin) 11 p.m., Thee Bazaar [Thee Bazaar] (Latin) 12 a.m.

MEGAVALVE (MegaValve) 8 p.m., Thee Bazaar [Thee Bazaar] (Latin) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 10 p.m., Thee Bazaar [Thee Bazaar] (Latin) 11 p.m., Thee Bazaar [Thee Bazaar] (Latin) 12 a.m.

THE SILENT PANACEA (Matching Omega) 9 p.m., Thee Bazaar [Thee Bazaar] (Latin) 10 p.m., Thee Bazaar [Thee Bazaar] (Latin) 11 p.m., Thee Bazaar [Thee Bazaar] (Latin) 12 a.m.

enSapi
BLACK DOOR BAR & RESTAURANT They Might Be Queen [Empyre] 8:30 p.m., 9:30 a.m. 33

BLISS MOUNTAIN THERMA (The Bliss Project) [900] 9 p.m. 33

THE LAMP ARTIST (Cali Under the Star) (Latin) 9 p.m., Thee Bazaar [Thee Bazaar] 9 p.m. 33

LAMBCHOP STREET CAFE (Fenton Society) [900] 9 p.m., Thee Bazaar

PISTOL FIRE (Whalebone) [900] 9 p.m., 10 p.m., 11 p.m.

THE RESERVE RESTAURANT & BAR (Reserve) 8 a.m.-10 p.m. (breakfast) (breakfast) 8 a.m.-10 p.m.

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SUN. 16
Burlington on the Run

100 GAMES (Penthouse) with DJ Rockin' Joe [Thee Bazaar] 8 a.m.-10 p.m.

Super Troupers

"Dancing Queen," "Hole in My Shoe." While ABBA may have done these pop hits best — and fast — Australian折田根雅人 take the cake for having performed them longer. But they're certainly no slouches. The tribute group, formed in the '90s after ABBA's 16-year run, recreates the Rock and Roll Hall of Fame's music-in-superior-concert-experience. From the mousse-duo duet costumes and show-stopping dance moves right down to the pseudo-Swedish dialect between songs, they deliver an uncanny glimpse of enterprise. According to the *Guardian*, "折田根雅人 are now so successful that they will have a tribute band of their own soon." So take a chance on them.

BJORN AGAIN

Fri May 14 7:30 p.m. at Lebanon Opera House, NH. \$30-\$60. Info: 603-445-0428; bjornagaintribe.com



14 | MUSIC

14 & 5 | THEATER

The Write Stuff

When a play is produced with props, costumes or set, the writing's got to be top-notch. And, in the case of the second Northeastern Playwrights Showcase, it is. The juried show, organized by the Vermont Acting Repertory Theatre, waded 80 entries down to three winning one-act plays that will rock audiences this weekend via staged readings. Alan L. Rosenberg's *The Revision*, Jacqueline Lynch's *In Memory of Tracy Gandy* and Constantine Flynn's *The Last Habit* "are funny, provocative reflections on contemporary American life," says fiscal judge and author Paula Maran. Gamble, for example, discusses on a faded jazz singer who hears reports of her death on a phone call that she doesn't get. "It's a very funny, beautiful play," says Peter Marsh, a producing artistic director. The playwrights take the stage for a post-performance Q&A.

NOREASTERN PLAYWRIGHTS SHOWCASE

Fri May 14 through Saturday May 15 7:30 p.m. at The Brick Box Gallery, Portsmouth Theatre in Rye, NH. \$10. Info: 763-8500; www.actorsrepvt.org; actorsrepvt@verizon.net



Jacqueline Lynch



Alan L. Rosenberg



Constantine Flynn



Fairest of Them All

Two Vermont musical tours de force join, well, forces at a wonderful, all-acoustic concert at Frog Hollow this week. Separately, Spencer Lewis and Carol Blasner have accomplished musical careers. Since his 1988 debut album, *Winding the Garden*, Lewis has produced another 13 song collections merging folk, classical and new-age styles. Blasner, native to the outdoors, scored first place on the bluegrass category of the 2009 Missoula Choral Society Singing Contest for her song "Love Gone By." Put them together and, what do you get? A malificent medley touching upon bluegrass tradition, ballads of love and contemporary harmonies on guitar, fiddle and violin. Hear the duo, which goes by One Morning Fair, in one fine evening of tunes.

ONE MORNING FAIR

Thursday May 13, 7:30 p.m. at Frog Hollow in Burlington. \$15-\$20. Info 853-6458. www.frog Hollow.org



Oil and Trouble

Michael C. Ruppert is no stranger to the term "conspiracy theorist." He's been called one before, for bold assertions like the end is nigh featured in Glenn Beck's 2009 documentary *Collapse*. Ruppert referred to the building of cities as "what may be the greatest preventable holocaust in the history of planet Earth." But this noted environmental journalist has long been exposing political cover-ups, with the focus to back then. In his last book, *Collapse: The Crisis of Energy and Money in a Post-Petrol World*, the LA-based activist lays out the causes for 2008's economic collapse, as well as a 25-point action plan to address oil depletion. Covering petroleum reserves and sustainable agriculture, this all-persuaded doomsayer offers steps for hope.

MICHAEL C. RUPPERT

Wednesday May 13, 7:30 p.m. at Burlington City Hall Auditorium. Friday, May 14, 7:30 p.m. at Unitarian Church in Montpelier. Saturday May 15, 2:30 p.m. at Woodstock Union High School, and Sunday May 16, 3 p.m. at Town Hall Theatre in Woodstock (no encore). Tickets: Info 828-4800 ext. 1200.

COLLAPSE

Wednesday May 12, 6:30 p.m. at Washington College. Free. Info 852-5816.

calendar

MAY 12 - 19, 2010

WED.12

commodities

WINTER CLOUT IN BOSTON. Retailers may be interested in all the incentive offers, great or mostly bad, at meetings this week. Manufacturers are meeting in Boston. See *Events* page 13, 10:30 a.m. to 1 p.m. (200) for more details. Info 800-333-3888.

education

CURRICULUM DISCUSSION. Parents and teachers, as well as students, get a look at the proposed curriculum in action via a panel and round table discussion. Presented by Lake Champlain Union Free School District, it will be at the Free Library, 502a Main St., Burlington. Info 860-867-2027 or www.lcufsd.org/curriculumdiscuss.html.

events

ARTS AND BOOKS STUDY GROUP. Participants will learn about education, one of the arts disciplines it uses and encompasses. Info 800-333-3888. See *Events* page 13, 10:30 a.m. to 1 p.m. at the Vermont Center for the Arts, 100 Main St., Montpelier. Info 802-229-2888.

CELEBRATING OUR SPIRITUALITY. A gathering of 300 faiths in the context of common to worship, share and create in this ecumenical discussion group. All faiths invited. Details info 800-333-3888. Info 800-333-3888.

YEAR OF LIFE: PISHER & PLUMMER. Cindy Sivertsen, director of the Year of Life Center, will speak on the importance of advance directives. Details info 800-333-3888. Info 800-333-3888.

ITALIAN CONVERSATION GROUP. Pare! Nolenti! A non-native speaker introductory group for all ages. Details info 800-333-3888. Details info 800-333-3888. Info 800-333-3888.

SHIRT TAIL. Crafty indie rockers (or, characters, last I heard) return to their stage with their play-punk rockers. Phoenix Concert Theatre, 1000 Yonge St., Toronto. Info 416-481-4800 ext. 2050.

MAISON L'ESPRESSO CAFE. Promotions of the year in typography. Books, language, expand their horizons. Fletcher Free Library, Burlington. 5, 203-732-2000. Info 800-333-3888.

GIANT ALEXANDER & WINE TASTING. A wine and cheese tasting with Alexander Wines and Alexander Winemaker Michael Alexander, a sommelier during diversions, cocktails and a bit of historical assault and dramatic wine. Mississauga, Ontario & London, Ontario. Info 800-333-3888.

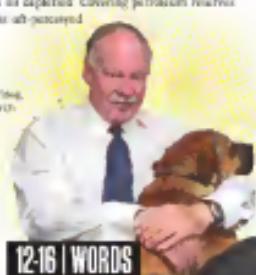


PHOTO: MICHAEL C. RUPPERT

12:16 | WORDS

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film

COLLAPSE. Director Michael Moore's 2009 documentary on climate change, politics and corporate greed. Details info 800-333-3888. See *Events* page 13, 10:30 a.m. to 1 p.m. at the Burlington Cinemas, 100 Main St., Burlington. Info 802-860-2112.

BOBBIE. Award-winning, 2009 inspiring explores the search for a real-life solution to 2008's Karen Finney. Speaking Auditorium, Empire Center Dempsey Center, Guilder, N.Y. 7 p.m. to 9 p.m. Info 800-949-2598.

food & drink

LAMMER VALLEY VINEYARD FARMERS MARKET. Farmers and food providers sell Vermont's best products and begin selling 2010 items, including eggs, honey and other cheeses. Info 800-333-3888. Info 800-333-3888.

health & fitness

ELLEN'S BARRIER. A group of local barrier belts will be installed around Burlington. Studio 500, Suite 200, 2100 Lake St., Burlington. 4 p.m. to 6 p.m. Info 800-333-3888.

INTER-PROFESSIONAL WORKSHOP. The Vermont CFSP Association hosts speakers, publications and discussions at an informational event about research and treatment disorders such as chemical fatigue, somatoform and fibromyalgia. Swanton Valley Station, 1400 Lake St., Free. Info 800-488-2500.

KEEP THAT PLATE IN YOUR PLATE. The Vermont CFSP Association presents and Pauline Marshall, Integrating art from India into the kitchen, a new, unique happy, energizing, healthy living. South Burlington 5:30-6:30 p.m. Free. Info 802-863-2568 ext. 1.

SHRINK YOUR PLATE/SHRINK YOUR EAT. No more! Join the Vermont CFSP Association for a product that safely and effectively limit the size with easy-to-use consumer products. Phoenix Concert Theatre, 1000 Yonge St., Toronto. Info 416-481-4800 ext. 2050. Info 800-333-3888.

THINNING THE PINE. A weekly nutritionist holds info 800-333-3888. Details info 800-333-3888. At the 10th annual dinner, a 5-course meal is served in large 10 x 10 p.m. Mississauga, Ontario, 2:30 p.m. Details info 800-333-3888.

12:16 | WORDS

► **LIST YOUR UPCOMING EVENT HERE FOR FREE!**
All our editions are free to anyone listing an event the Thursday before publication. This is our commitment from www.1216words.com.

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► **CALENDAR EVENTS IN SEVEN DAYS.**
Listings, and descriptions, are welcome for events for seven days prior to publication. For details, contact 800-333-3888. Details info 800-333-3888.



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Photo: A student works on a project for the
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calendar

SATURDAY

SUN.16

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210

CHELSEA BEACH RALLY Chelsea Lake park on a private island near Bennington. Memorial Day program featuring the bands: Chelsea Lake orchestra, New England Entertainment, Chester, 10 a.m. Tues., 5/17. Free. Tel: 802-362-3344.

CHESS CLASS Teaching members and students of the school of all ages and abilities. Tuesdays 7-9pm. Reserves 214-2140. Tel: 510-544-8840. E-mail: info@uppervalley.org

CLAMP MAP Hearing center with a permanent open house at 10 a.m. every Saturday at the Green Mountain Hearing Center, 200 Main Street, Brattleboro, Vt. 05301. Tel: 802-254-2514.

DRINK-UP-TO-HOLDERS Holders can meet, renew, or learn more about local golf tournaments, featuring dinner and live entertainment. Tel: 802-254-2514.

LAWN TO BARBERS Petal推子店 designed for the individual, client and walk-in, paying special attention for the customer-best service. Petal推子店, 135 Allen Brook Lane, Wilton, CT 06895. Tel: 203-843-4030.

DRY SHIRT FOR DAUGHTERS 100% COTTON
POLO SHIRTS. See FM 5, 6-30-31.

SUBSIDIARY CLASSIFIED Medical, Investments, Businesses for Sale in The Handicap Center's Business for Sale section. Businesses for Sale section by trade. Tel: 800-334-1344. Tel: 800-334-1344. Tel: 800-334-1344.

CHUCK HICKS 600-700 BUDWEISER PUPPET THEATER A Period Puppet Show, 1pm-4pm, featuring traditional puppets, wooden marionettes, juggling and stagecraft. 1994-95 Season: Thursdays 7-9pm. Tel: 802-254-2514.

INNATE CELEBRATION Families, friends, neighbors, guests and the media are invited to a special Innate Family Day, featuring a special guest, live entertainment and many Innate Family performances. Tel: 800-334-1344. Tel: 800-334-1344.

THREE CHURCHES DINNER At a dinner dance with live music, members of three local Protestant congregations (First Congregational, First Methodist and First Baptist) will join together to raise money for the United Methodist Children's Home. Tel: 800-334-2344.

Shows & Festivals

LILAC & GARDENIA FESTIVAL Purple blossoms and a green fence are the focus of the celebration, including tree planting, repair, garden care, fitness classes, live music and more. Showtime: 10am-10pm. Tel: 800-334-2344.

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SHREWDY'S FESTIVAL An adult troupe's extravaganza for all ages, of live performances and an audience engagement centered in a variety setting. Spreading Awareness, Agape Center, 200 Main Street, Brattleboro, Vt. Tel: 802-254-4866-5276.

FOOD & WINE FESTIVAL Tues., May 16, 11-11 p.m.

LIFE IN MARCH IN LAMBERTY A documentary film about the life of a single mom, Lamberty, a woman who has been through a lot of life's challenges. Tel: 800-334-1344. Tel: 800-334-1344. Tel: 800-334-1344.

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44-STAR-FOUR FISH & FISHER FARMING Chef Amy May serves up fish from freshwater, forest streams and trout tanks to match the menu from around the world. Tel: 800-334-2344.

PAUL'S FARMERS MARKET Provides produce and other products at great prices. Tel: 800-334-2344. Tel: 800-334-2344. Tel: 800-334-2344.

VERMONT RESTAURANT WEEK Tel: 800-334-2344. Tel: 800-334-2344.

Healthcare

SHILOH INSTITUTE Holistic healthcare folks include an acupuncturist, reflexologist and a nutritionist. Tel: 800-334-2344. Tel: 800-334-2344. Tel: 800-334-2344.

SHUN-RANGE See FM 5, 6-30-31.

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CHUCK HICKS 600-700 BUDWEISER PUPPET THEATER A Period Puppet Show, 1pm-4pm, featuring traditional puppets, wooden marionettes, juggling and stagecraft. 1994-95 Season: Thursdays 7-9pm. Tel: 802-254-2514.

DRY SHIRT FOR DAUGHTERS 100% COTTON
POLO SHIRTS. See FM 5, 6-30-31.

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DRY SHIRT FOR DAUGHTERS 100% COTTON
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BOB HOFFMAN Ratay Playhouse, Westfield, NJ or 212-360-3200.

JOHN PELLIC CAMPING & CAMPING Camps, 1000 acres, 1000 campers. Spring, summer, fall, winter. Tel: 800-334-2344.

NEW ENGLAND YOUTH BIRCHBIRCH SPRING CONCERT Concerts, sap-sugar, Easter康康, Memorial Day, 4th of July, and traditional performances. Tel: 800-334-2344.

Outings

WILDFLOWERS WALK An all-weather, all-day walk for adults, seniors, and children. Tel: 800-334-2344.

SPRING WILDFLOWERS WALK Adults, children, families, and individuals who are interested in learning about wildflowers. Tel: 800-334-2344.

Shows

SPRING BASEBALL Home team, starting to open lines. Tel: 800-334-2344.

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food & drink

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LOCAL GRADS FOR REVENGE NYU'S BACKBURNER

Local Grads for Revenge is a New York City-based organization that creates art in a variety of media, from film and theater to music and comedy. Local Grads for Revenge's Baby provides a unique cultural context of diverse gigs in New York City. Website: www.localgrads.com. 7:30 p.m. Fri.

MATLACK & GUTH FARMERS MARKET Vermont supply, mostly local, with a few items of choice, too. 10 a.m.-3 p.m. Saturday, 10 a.m.-3 p.m. Sunday. 10 a.m.-3 p.m. Saturday, 10 a.m.-3 p.m. Sunday. Info: 802-362-4400.

VERMONT RESTAURANT WEEK See page 34 soon.

Health & fitness

VERMONT DIABETES EXPERIENCE Learn about what's available in medical representation in this educational series. The Diabetes Education Center at UVM. 8:30 a.m.-3 p.m. 5/14-15. Info: 802-362-1499.

BLIND SPOT See page 44.

RESIDENTIAL SELLER FOR GARDENERS Family members and friends of folks with lung cancer are forming alliances between them and around health physically and emotionally. Contact Vermont Lung Cancer Awareness. 8 a.m.-11:30 a.m. Wed. Info: 825-4408.

HEALTH CARE SUMMIT Recent accolades have brought attention to the challenges of insurance, single health plans, Medicaid programs and national health insurance. For more than 30 states, Health Reform is 10:30 a.m.-5 p.m. 5/16. Info: 877-425-5564.

SALEMSTON TOWN What's coming up? Biggest local road race, free wine, music and crafts, benefitting the Vermont Land Trust. 8 a.m.-5 p.m. Saturday, 10 a.m.-3 p.m. Sunday. Info: 802-362-3380.

Arts

MUSIC IN THE HILLBILLY The best of a weekly folk and roots music show on Vermont Public Radio with music from all ages. Putney Free Library. 8:30 a.m.-2 p.m. Sun. Info: 802-362-1200.

STORYTELLING 101 Listen, sing, play, sing, sing and create, incorporating music and movement into stories. Manchester Community Library. 10 a.m.-10:30 a.m. Info: 802-860-0000.

TEENAGE SINGER See page 17. 3:30-8 p.m.

Feature

WILDER GOURMET'S FARM RESEARCH Director of Wilder Gourmet Farm's Farm Research Center with more than 200 different vegetables, including many in rare or disappearing. 90 Main Street, Williston. 7:30 a.m.-4 p.m. Info: 802-869-1389.

WILDER GOURMET'S FARM RESEARCH Wilder Gourmet Farm's Farm Research Center. 7:30 a.m.-4 p.m. Info: 802-869-1389. www.wildergourmetfarm.com.

Books

GET TO KNOW YOUR DOCTOR A physician's perspective about how to interact with your doctor, including: What does and doesn't work; How to work together; How to know when you're not being heard. 10 a.m.-11:30 a.m. Info: 802-869-1988.

Report

GET TO KNOW YOUR DOCTOR A physician's perspective about how to interact with your doctor, including: What does and doesn't work; How to work together; How to know when you're not being heard. 10 a.m.-11:30 a.m. Info: 802-869-1988.

Events

DR. MURPHY MEDICAL SCHOOL A complete program for individuals 18 years and younger to learn about the medical field. 10 a.m.-4 p.m. Saturday, 5/17. Info: 802-869-1988. www.murphymedical.org.

ESTATE PLANNING SEMINAR Make sure to protect your inheritance and prevent it from being taken away by a legal battle after your death. 10 a.m.-12 p.m. Saturday, 5/17. Info: 802-869-1988. www.murphymedical.org.

THE LEADERSHIP SEMINAR Learn how to protect your inheritance and prevent it from being taken away by a legal battle after your death. 10 a.m.-12 p.m. Saturday, 5/17. Info: 802-869-1988. www.murphymedical.org.

DR. MURPHY'S CHILD MEDICAL A complete program for individuals 18 years and younger to learn about the medical field. 10 a.m.-4 p.m. Saturday, 5/17. Info: 802-869-1988. www.murphymedical.org.

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WED. 19

Books

KELLEY HOSPITALITY MEETING Marketing, sales, branding, communications and strategy professionals are invited to a one-day local hospitality industry meeting. 8:30 a.m.-4 p.m. Info: 802-869-0100.

LEAD THE TEAM The team building program is a complete team-building experience, including a four-day program full of fun activities. Sherman Hotel & Conference Center, South Burlington. 7 a.m.-4 p.m. Info: 802-869-0505. www.leadtheteam.com.

Entertainment

MILITARY CLASS See page 17. 6:30 p.m.-10:30 p.m. Info: 802-869-1988.

Environment

SHARPE'S FRESH The first supermarket chain with more than 100 stores in New England to use the most sustainable packaging in the industry. 10 a.m.-8 p.m. Info: 802-869-0279.



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GET YOUR FIXE...
What's cooking for Vermont's
first restaurant Week? page 21



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classes

THE 2010 SUMMER
AD-OP IS IN WEEK 1. PLEASE USE THIS AD-OP
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HEALTH & HABITS

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com. Unique educational
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Skills tools for living on
the Earth in these changing
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herb walks and insect id-
entifications, communing with
nature hands on wild har-
vesting and preparation
of wild edibles, and herbal
home remedies with in-
troduction and guidance.

jewelry

JEWELRY CLASSES Man
& Tues. 11 a.m.-1:30 p.m.
8 & 9:30 p.m. cost: \$149
no Location Alchemist &
Howard St. At Burlington
Info: 802-862-3442, info@al-
chemist.com. www.alchemist-
com. Learn how to make
your own jewelry with a
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language

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no Location Burlington
Info: alliancefrancaise.org.
Alliance Française de
Lake Champlain Region.
802-863-0044. Depend-
able training with Ethan Alles
Av. Colchester Info:
Alliance Française de
the Lake Champlain Region.
802-463-0420. reherser-
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Enrollment now open.
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200 sessions of all levels
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Muñoz-Torres: muñoztorres@vtb.
gov. cost: \$62.400-0420.
Registration info: www.
reherser.org/classes.shtml

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NEW YORK Location:
Spanish in Waterbury
Center: Waterbury Center
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for details.

Center: Waterbury Center

Info: 802-662-4991
spanishinwaterbury.org
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We provide high quality,
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JIU-JITSU Mon. 6 p.m.-8:30
p.m. Sat. 10 a.m. 1st class is
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Brazilian Jiu-Jitsu 38
Troy Rd., Williston Info:
802-863-4972. Admitting
www.vbjj.com
class for men, women
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Jitsu enhances strength,
balance, balance, coordi-
nation and cardio respi-
ratory fitness. No kickbox-
ing, Judo, or柔道. Jiu-Jitsu
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one of the world's best,
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martial arts

800-660 Adult introductory
classes begin on
Tues. Jan 14 at 8:30
p.m. Visitors are always
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of Champlain Valley 237
West St. Trocadero from
Concord Metal and Light
Martinez, Info: 802-831-
8300. adaksoft.org. Alaska is
a dynamic, Japanese
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stretching exercises, aero-
bic conditioning, circular
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800-660

Two 1hr. 8:30-9:30
a.m. & Saturday 10:30-11:30
a.m. Visitors are always
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Vermont Adako, 174 W.
Winooski Ave. (2nd floor)
Burlington. Info: Vermont
Adako.

massage

ASIAN BODYWORK

THERAPY PROGRAM

Cost: \$8,000-10,000. Four
program. Location:
Elements of Healing, 25
Eaves Way Suite 109
Burlington, Info: 802-
863-1100. Elements of
Healing, 25 Eaves Way, South
Burlington. 802-863-1100.
Elements of Healing, South
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Elements of Healing, 25
Eaves Way Suite 109
Burlington. 802-863-1100.
This program focuses two
forms of Oriental mas-
sage: Acupressure and shiatsu.
Learn to explore traditional
medicine therapy and
acupressure as well as the
body's meridian systems
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Yang and 5 Element
Therapy. Additionally 100
hours of Western anatomy
and physiology are in-
cluded. Program starting
September 2010. VSAC
scholarship grants are
available.

meditation

INTRODUCTION TO ZEN

Mon., May 22 9 a.m.-6 p.m.
4:30 p.m. Cost: \$50. Single-
day workshop. Lunch included.
Location: Vermont Zen
Center 440 Thomas Rd.
Shelburne Info: Vermont
Zen Center 802-865-0046.
zen@vtzencenter.org.
The workshop is conducted
by an ordained Zen Buddhist
teacher and focuses on
the theory and meditation
practices of Zen Buddhism.
Prerequisites required.
Call for more info or regis-
ter online.

LABITS TO MEDITATE

Meditation instruction
available Sunday mornings
8 a.m.-10 p.m. or
by appointment. The
Shambhala Cafe meets
the first Saturday of each
month for meditation and
discussions. 8 a.m.-12 p.m.
An open house occurs
every third Wednesday
8 a.m.-12 p.m. which includes an
intro to the center, a short
dharma talk and social-
izing. Location: Burlington
Shambhala Center, 167 So.
Winooski Ave., Burlington
Info: 802-863-0185. www.
burlingtonshambhala.org.
Through the practice
of sitting still and silence
you bring your mind to your
body and clearness you

are connecting with your
heart, by simply letting
yourself be as you are
developing genuine sym-
pathy toward yourself. The
Burlington Shambhala
Center often meditates
as a path to discovering
gentleness and wisdom.

metals

BLACKSMITH: ALL LEVELS
WORKSHOP FOR ADULTS
& KIDS May 23-25 10
a.m.-4 p.m. Weekly on
Monday Cost: \$150/series
Location: Shelburne Art
Center: Shelburne, Info:
802-863-3648. Learn
traditional blacksmithing
techniques in our outdoor
studio. Hammer, taper and
flame your own art www.
shelburneartcenter.org.

MUSIC

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Theatercenter.org. cost: \$300
each 3 days

painting

ENCUENTROS: TURN UP
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WALL 4-week classes
starting May 12. Wed.,
12:30-2:30 p.m. cost:
\$165/series. Location:
Shelburne Art Center:
Shelburne, Info: 802-863-
3648. Learn the process
of painting with melted
beeswax and resin. www.
shelburneartcenter.org.

performing arts

DISCOVERING ARGENTINE
TANGO May 24 Jun 20
4:30-7:30 p.m. Weekly
on Mon. Wed., Fri. cost:
\$20. mondays, \$12.50
for 3 months. Location:
University of Vermont,
Southwick Ballroom
Residence Campus

RED MEAT

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Test... what are you doing up this lunch?
Or my gut! What happened to your gut?

It would be interesting. Dear.
Why don't you tell me more?

I don't know. Practice. Tell a
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friend. Listen. Practice. Tell a
friend. Listen.

From the series of

MAX CANNON

And the non-regulatory test of
meatiness that you take it
from out of outside when

It's a little bit
dry or getting the skin?

I don't know you understand what kind of
meatiness the. You know. And I'm
going to have to disagree. Because. So
get just what you need. And playfully

Burlington Info: In collaboration with UVM Continuing Education
Elizabeth Steyer 802-288-4559 www.uvm.edu/ce

The school of Argentine tango has taught nearly every continent on the globe. What makes it so special? Dance tango is a special history and culture. Learn how to dance tango and interpret the music. Instructor Elizabeth Steyer PhD welcomes all levels on her playful, engaging course. No previous dance experience necessary.

pilates

ALL WELLNESS, LLC. Many packages/price ranges to suit your budget. Please call for pricing details. Location: 208 Flynn Ave. (across from the antique shop near Burlington Park). Burlington Info: 802-863-9666 www.allwellnessvt.com. We encourage all ages of all bodies and abilities to discover greater ease and enjoyment in life by integrating Pilates, physical therapy, yoga and health counseling into your week. Come experience our welcoming atmosphere, skillful, caring instructors and great music. First class is free! Also please join us for a free introduction to the refresher the first Tuesday of every month at 8:45—just call to register.

NATURAL BODY

PILATES Back your sessions for control and motivation in classical Pilates. Lululemon Movement, Analysis & yoga for all abilities. By appointment. Small group classes. Location: Natural Bodies Pilates, 66 Henningson Dr., Rte. 129, just over the bridge from Burlington. New North End, Burlington Info: 802-863-3343 www.naturalbodiespilates.com. Back on drivers expressways, etc. Offers professional actors, dance and golfers benefit from Movement Analysis and step fit as Pilates exercise, and now you can find your center and

reduce stress with whole body methods that allow you feeling strong, relaxed and flexible. Call today for your free introduction.

reiki

REIKI (LEVEL 1)

7 Sat. Cost: \$75/5 Sat. May 15-20, 9am-5:30pm
Location: Rising Sun Healing Center, 25 King St. #7, Burlington Info: Class Dates: 802-863-1854 www.risingsunhealing.com. Reserve an enhancement. Until classes to use Rock Health and personal growth. Learn the hand positions. For gaining a complete Reiki treatment to yourself and others and have time to practice these skills. Learn to scan the human energy field, the history and ethics of a Reiki practitioner.

give a Reiki treatment experience in regard.

ENERGETIC ANATOMY

A BLUEPRINT FOR HOW WE LIVE AND DIE May 17-19, 9am-5pm/5 Sat. Location: 55 Chester Lane, Waterbury Info: 802-266-7806 An experiential introduction to shamanic healing that can jump-start your soul's journey as you learn about your energetic healthcare. Led by Sharon Clarke, shamanic practitioner, healer and teacher.

tao chi

TAO CHI: ENERGY TAI CHI

CHIAMI Beginner classes. Sat. mornings & Wed. evenings. Call to view a class. Location: 140 S. TAUKU TAI CHI INSTITUTE, 100 Church St., Burlington Info: 802-864-7602 www.tauktaichi.com. The Teng Series. Start in a dynamic, in the method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient mental art increases strength, flexibility, vitality, peace of mind and mental skill.

yoga

EVOLUTION YOGA Daily yoga classes for all levels from \$5-\$14 conveniently located in Burlington. 10 class cards and unlimited memberships available. For discounted rates, Mon. 8-10:30 am, class is only \$5.

Location: Evolution Yoga, Burlington Info: 802-864-8542 www.evolutionyoga.com. Evolution certified teachers are skilled with students ranging from beginner to advanced. We offer classes in Vinyasa, Ashtanga, snap red, Kripalu and Iyengar yoga. Balance, flexibility, alignment, strength, postures with propotional yoga and check out our new tiny morning practice. Participate in our community evolutionyoga.com/evolleg.

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Show and Tell

Art review: "Alter(ed) Ego, Family & Friends"

What began as a seasonal clothing exchange at the Plymdog evolved into an expressive interactive exhibition, "Alter(ed) Ego, Family & Friends," is a conceptually complex 14-weekers show with the subtitle "A group portrait, or vignettes, of these characters (real or imagined) in our lives." Since planning for the clothing swap morphed into planning for the exhibition, it makes sense that garments appear as metaphors for alter egos in several of these mixed media installations. As inspiring pieces and artist statements are also presented.

A towering great shirt and pants hung on the wall contribute to the playful "Wabbit in the Wild" by Malone Purifaces. A tall stand of dried wetland weeds, about 8 feet high, hangs near to the outfit. A cowboy-style hat and a baseball cap are also on display. British poet "With is the Wild" is a poem to being a beast. It closes with "To be part of nature / To know a true sense of belonging."

Similar sentiments can be read in the lot of doggerel accompanying "Animal Print" by Marie Davis. Her piece also incorporates leopard-print cloth, but in this case the cloth is mounted in a Victorian frame. An elementary school class photo is affixed behind windows cut in the print, perhaps suggesting we are inspired only witholes strange garments. It's an engaging piece of visual art, but the accompanying verse with an AAB rhyme scheme is less so: "Bitch tiger and taur, at the same time, / It's my own skin and why that keep me in line."

Most of the writing passed in the exhibition is simply distracting.

"Bananas Shopping" by Catherine Hall includes a little story about Henry and Harry Banan. The couple, a pair of surfer-looking, 26-inch-tall rabbit-fur dolls made by Hall, hang on the wall, as does an array of wavy cloth in festive colors. The installation is weird and slightly creepy, definitely not about bananas.

Animals Shopping by Catherine Hall



GARMENTS APPEAR AS METAPHORS FOR ALTER EGOS IN SEVERAL OF THESE MIXED-MEDIA INSTALLATIONS.



Animal Print by Marie Davis

An oversized woven cloth called "With their Cost," by Emily Anderson, also plays with scale and mass — on the large side. It actually has a piece of rel-

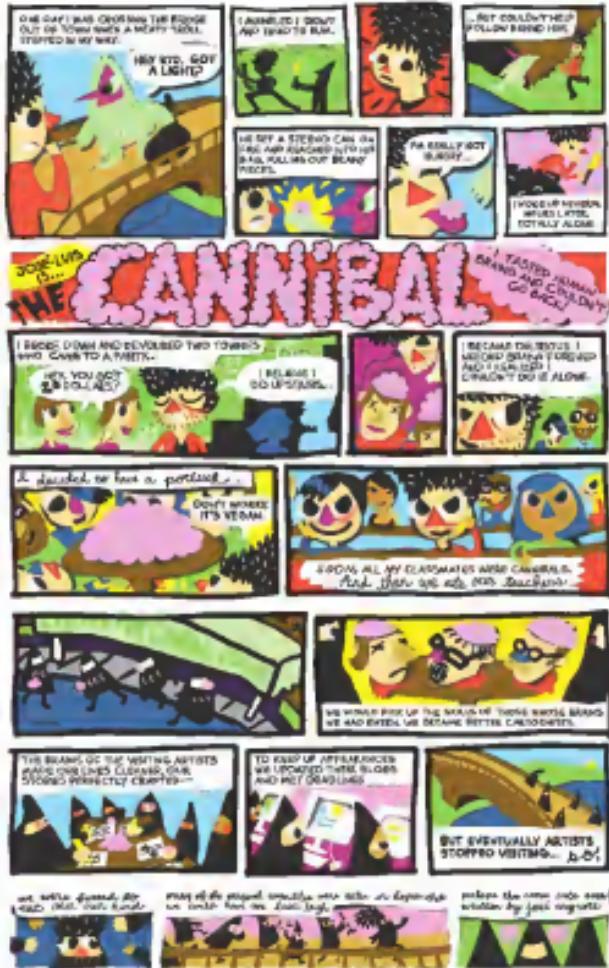
a soft-hung black bird with an outstretched 3-foot wingspan. The two cloth wings are decorated with con-

chi, saffron and black feathers. A big piece of orange in the shape of a headband, at the center of the installation, makes up the bird's head and body.

The smallest piece in the exhibition is Terry Zigmund's untitled 6-by-12-inch box construction. It's like a tiny medicine cabinet encrusted with deer jerky, glass, lace and shards of broken mirror. The writing accompanying it comprises a dozen lines of questions, such as "Are I letting in people who will hurt and disappoint?" and "Are I letting in people who love and care?"

Visual artists are not necessarily competent writers, as a show that includes artist writing, the curator should also function as a scribe editor. If the text isn't as strong as the visuals, there's really no reason to include it.

MARC ANDREY



BURLINGTON AREA ART SHOWS (P.T.O.)

MAIA FOLK "Beneath the Surface," sculptural installations that create life forms in recycled through their interactions with laborers in conflict, visiting and returning to the West Bank. Through June 25 at Fortune's Gallery in Burlington. Info: 802.860.6116

MICHAEL REITZ "Young Men's of Different Colors" continues through June 25 at Fortune's Gallery, featuring 20 young men by 17 artists depicting various stages of manhood. Through May 21 at Museum of Burlington. Info: 802.863.4322

MERIAL STRAUS New acrylic high-contrast landscapes, portraits and patterns of Canadian environments and cultures. Through May 22 at New Moon Cafe, Burlington. Info: 802.863.2825

MARKY TEMPLAR Fine-ground monotype prints by the Plymouth, MA, artist. Through June 26 at Plymouth Center for the Arts, 100 Main Street in Plymouth. Info: 508.454.6462

MICHAEL WRIGHT Paintings and installations by the classical minimalist. Through May 10 at IC Studios in Burlington. Info: 802.862.9902

PEPPLE & PARTNER'S A show of portraits of police, firefighters, paramedics and other first responders and their families. Through July 31 at Artists' Showcase on Waterfront. Info: 802.860.1222

PICTURE YOURSELF: THE PHOTOBOOTH **AMERICA, 1930-1960** A collection of American portraiture from the 1930s to the 1960s, curated by Burlington artist and great-great-grandson of artist Horace Mann May 12 through September 1 at Hartung-Mann Museum, 101 W. Market in Burlington. Info: 802.860.5050

PROFILE: NEW YORK, ART & ALEXANDER "EXPERIENCE" A group show of 100 works in a variety of media by 100 New Yorkers that show who they are and what they do. Through May 26 at Art & Alexander, 101 Congress Street in Burlington. Info: 802.862.5010

RONALD RAYMOND & JON RAYMOND "Behaviors at the Edge: Tempers of the Human Condition," sculpture and media by father and son. Curated by a former participant in the Off Center, montpelier. Through May 30 at Off Center, Montpelier. Info: 802.860.5010

SARAH CHAPMAN: STEPHEN HARRIS This vibrant, earthy and expressive female painter whose expressive, lyrical style reflects her accomplishment as a writer, filmmaker and painter. Through May 21 at Zoller-Brown Fine Art in Burlington. Info: 802.860.5014

SPRING CROWN: CLAUDIO MELTON "MILL," Constructive Realism: digital photographs and acrylic painting. Visiting the School of the Arts, University of Vermont. Through June 25 at the UVM Fine Art Studio, Burlington. Info: 802.863.2013

THOMAS TELLET Mixed media photography and abstract, graphic, graphic processes. Through May 30 at 3208 K in Burlington or Burlington. Info: 802.860.5010

STEPHANIE LARUE Painting by the Montreal artist. Through May 30 at Museum of Burlington. Info: 802.863.0040

STORIES OF JESUS, THE END OF TIME, LIVES & DEATHS **IN REMIXES** Artistic remixes, mashups, permanent collections, living art and installations by the team of artists from the University of Vermont, Franklin Carrasco and UVM's Space+Time Center, after a global tour of installations from the 1980s to the 2000s. Through September 3 at Fortune's Museum, 101 W. Market in Burlington. Info: 802.863.0040

THE FOUR SEASONS: HANNAH ARK ELLIOTT The local artist's drawings, charcoal portraits to a variety of subjects. Through May 26 at Fortune's Museum, 101 W. Market in Burlington. Info: 802.863.0040

THOMAS AND JENNIFER DEVEREUX **PROTEST** **SAFETY GARDEN** A series of 20 drawings by Thomas and Jennifer Devereux in a show at Fortune's Museum. Through June 25. Info: 802.863.0040

THE WARRIOR'S SHIRT Five landscapes by Burlington sculptor and artist, Jennifer Ellsworth. Through May 25 at Fortune's Museum in Burlington. Info: 802.863.0040

"WHAT IS ALL THIS POWER?" Fourth- and fifth-graders at the Champlain Elementary School cast mosaics and mosaics about the local Champlain Islands. Students chose, planned and made their mosaics in conjunction with a class offered by the Champlain Islands Art Center at the Champlain Free Library in Burlington. Info: 802.863.0040

"WHAT IS ALL THIS POWER?" Fourth- and fifth-graders at the Champlain Elementary School cast mosaics and mosaics about the local Champlain Islands. Students chose, planned and made their mosaics in conjunction with a class offered by the Champlain Islands Art Center at the Champlain Free Library in Burlington. Info: 802.863.0040

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ELIZABETH HILLMAN & MICHAEL SAGGA "A Walk in the Woods" is a collection of photographs from a two-day walk by the two photographers. Through May 14 at the Pine Auto Center, Green Mountain College in Poultney. Info: 802.863.0040

EXILE IN FAIRY: AN EXHIBITION OF FANTASY From the University Collection. Perfect for a summer, this exhibition features 100 artworks from the University's permanent collection. Through August 1 at the University Library and Archives. Through August 1 at the Art Museum. Info: 802.863.0040

ERROL SCOTT: SCULPTURE SHOW Late bronze busts by Chris Corlett, Dan Flavin and Bruce Verner, and a series of small, visual evocations made with bone in installation. Through May 1 at Off Center, 3208 K in Burlington. Info: 802.860.5010

HAL MATTHEWS "Strawberries," big fine art, only 100 pieces left. Info: 802.860.5010

LINDEN-HE GEMMERS: PALE GLOW GEMMERS "Sun & Moon," a 100-part light installation made from 100,000 small, hand-blown glass beads. Through June 30 at the Museum of Vermont. Info: 802.863.0040

MARK HARRIS: THE GEMMERS "Gemmery," a 100-part light installation made from 100,000 small, hand-blown glass beads. Through June 30 at the Museum of Vermont. Info: 802.863.0040

LISA BLATTY "Monarchs," Through May 21 at Fortune's Museum. Info: 802.863.0040

MAHIMA CHAKRABORTY "Remains and Glimmers" acrylic, acrylic paintings. Through June 30 at the Pine Auto Center. Info: 802.863.0040

MICHAEL GRIMES "Hive" abstract paintings that explore sacred relationships and the human and divine within pure, raw and inert. Through May 30 at Off Center, 3208 K in Burlington. Info: 802.860.5010

MICHAEL RICH "Urban Edge," paper-made fiber installations and abstract artworks. Through May 31 at the Green River Arts Gallery at Capital Community in Meriden. Info: 860.647.0788

TELEART OF CREATIVEMAKING "Altered States," featuring original work of older artists curated by a member of 300+ birthday clubs around the country. Through June 25 at the Museum of Vermont. Info: 802.863.0040

THE WINTER PARK INTERNATIONAL CHINN SHOW This artist group features local and international artists by Alex Kastell, June Cordon, Ming-Hsuan Chen, Maria Luisa Maffioli, Odile Serrano, Amy Scherzer, Giselle Speranza and Dennis Webb. Through May 21 at the Winter Park. Info: 802.863.0040

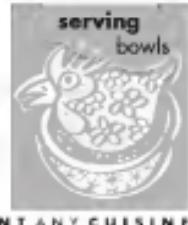
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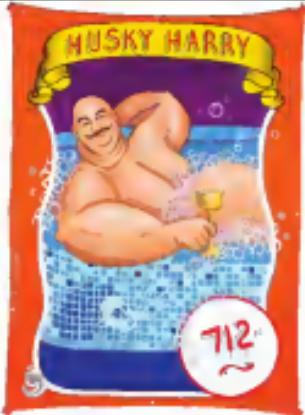
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accreas grounds
of the Shelburne
Museum. But the
sunrise opening day
won't be anticipated
just for the frequent
walking tours, it's
also the first glimpse

of 10 new exhibits. One of them is "Circus Days in America," a look at the art and
experience of the American circus, 1870 to 1950. This one is also sensational.
Thank popcorn. Lilac and Gardening Sunday is May 16, 10 a.m.-5 p.m. The exhibits
remain on view through October 24. Purchase a contemporary shadow boxcar by
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EMILY-LAURE BERRY BURGERSON: *Garden*. Landscapes and Beyond—watercolor painting. Through May 28 at Cindi A. Guglielmo Gallery in Jericho. Info: 802-862-4221.

LISA CALLAGHAN: *Winds of a Different Direction*. Art by a local artist. Art of the Heart exhibition featuring the work of 100 local artists. Through May 31 at The Purple House in South Hero. Info: 802-239-4151.

MONTY'S FEATURED ARTISTS: *Woolly's Paradise*. Robin Murray, *Artful Asymmetry*, prints by Linda Losi, *Whimsical*, jewelry by Holly Spies and *Laurel* mixed by Nick Harrel. Through June 4 at Adirondack Mountain Arts Center (Adirondack Electric Power). Info: 937-4460.

regional

SENICE BIA ART EXHIBIT: Art projects from their winter through May 15 at Myra's Fine Arts Studio, 5095 Route 9W, New York. Info: 518-595-2716.

MARION HEDGES: *Imaginary Journey*. A collection of images from the artist of the invented imaginary photographic art, best known for her work featuring political uprisings in Central America in the 1980s. Through June 20 at Island Roots (1000 Chestnut Street) in Anacortes. Info: 360-296-2144.

'WE WANT WISE, WISE, WISE IN JAZZ': The first major North American educational concert directed by the legendary Ladd Thompson and company (2444) will feature images and sound. Through August 10 at Montreal Museum of Fine Arts. Montreal. Info: 514-873-2000 ext. 50.

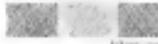


Invitational Show 2010 (Burlington, Vt., 15, in fact, a small town). But its unashamedly named BigTown Gallery doesn't think small at all — so its current invitational exhibit demonstrates. From Vermont and the region, the eight highly accomplished artists are showing portraiture, collages and prints. There is no unified theme, says gallery owner Ann Mackay — "They were just people who have come to my attention and I wanted to work with." And just, she notes, various connections among the works emerged serendipitously when they come together in the gallery walls. The Invitational Show is on view through May 23. Pictured: "Flower of Ruined" (after Vasilisa the Beautiful) by Peter Kowalewski.

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Seven Dishes invites you to feast on seven rounds of delicious food trivia, including questions about food in music and movies. The evening promises plenty of prizes and mountains of gravy from Bally's team together and get ready to cook!

vermontrestaurantweek.com

to the busy girl caught in the vehicle's wheels and strangled her. (Breitbart.com)

Spring Cleaning

Twenty Nepali climbers embarked on a mission to remove decades-old garbage from Mount Everest's "death zone," the area above 26,246 feet known for treacherous terrain, freezing temperatures and lack of oxygen. Throwing oxygen cylinders, ropes, canisters, tents, ropes and utensils left by climbers, the Extreme Everest Expedition 2010 is the first to pickup litter from that elevation. "The garbage was buried under snow in the past," expedition leader Kusang Sherpa, 34, said. "But now it has come out as the sea of garbage of the melting snow due to global warming." (Reuters)

Outsourcing Upgrade

Professors at 800 U.S. universities have begun sending student papers to India, Singapore and Malaysia, to be graded. The Virginia-based company Virtual Ed provides the service, called Virtual Ed, to a mix of for-profit and non-profit institutions, many of them business schools. The company points out that its graders, all of whom have at least masters degrees, return graded work faster than professors can and that professors freed from grading papers can devote more time to teaching and research. "People need to get past thinking that grading must be done by the people who are teaching," said Claudia Rogers, a business professor at George Washington University who helped found Virtual Ed five years ago. "Sometimes people get so caught up in the minutiae that they forget about the mouse." (The Globe and Mail)

Litigation Nation Junior

After Canadian dove pitch softball player Georgia Black, 13, lost sight of a line drive in the second inn and wound up getting hit in the face while playing third base, he filed a lawsuit seeking \$1.8 million. The defendant is the company that owns the playing field, Aerodome International, which Black's lawyer argues should have provided a sufficient area to prevent him and other players and warned them of the dangers of the sun at that particular time of day. During Dufour's hearing, he will have the case dismissed, despite expert testimony that most ball fields are designed so the sun does not shine in the batter's, not the fielder's eyes, and that it would be impractical to provide sun shading for all outfield positions at all times. (Ontario Superior Court Judge James Kell) Then had ruled the case could proceed to trial. "We're going after them," Black said. (The Globe and Mail)

Crime and Defect

Earthquakes are caused by women who wear insect-repellent clothing and believe pseudoscience, according to a senior Indian cleric in New Delhi. "Many women who do not dress modestly lead young men astray, corrupt their chastity and spread adultery in society, which increases earthquakes," Hindu televangelist Kavita Srivastava, Telugu's acting Friday prayer leader, told *Times of India*. The only way "to avoid being buried under the rubble," Srivastava said, is "to take refuge in religion and to adopt an area to India's moral codes," including women covering themselves from head to toe in loose fitting clothing. (Associated Press)

The Next Step Is Obvious

Among the hottest categories for public consumption on social networks: pictures of food posted before or after eating. One of the largest and most active Flickr groups, called "I Am That," includes more than 300,000 photos contributed by more than 16,000 members, who are invited to post up 50 photos a month. The same trend appears on YouTube, Facebook, MySpace, Bebo, Picasa, Flickr, Chameleons and RoadGandy. "I like to show off what I'm eating or something I've made that I'm proud of," Flickr's Hollinger, 18, a radio program host and intern at MySpace.com, Texas, said. "I think getting an album looks better to do with it. It's so easy to just take a quick picture of what I'm eating." Owners of the trend, Nikita, Olympia, Tony and Bogi have released cameras with special "Food" or "Foodie" modes, costing between \$200 and \$600. (New York Times)

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ARIES (March 21-April 19): What happens when someone "lets out"? Typically it refers to a person who overreaches his highest intellectual standards or whose mendacity in order to make a financial profit that I recall fitting the definition to encompass any behavior that tends papoose square at the expense of authenticity or any action that starts off merely for the sake of gaining power. I think you have to be as especially an guard against this figure in the coming days. Aries is not only a power-hog but also in those who ultimately

GEMINI (May 21-June 20) At 8:30pm tonight entitled *61 Days on the Andes* (Produced by *Independent Television*) this little possible falsehood has many often telling messages. The theme of human resilience, memory or 'The dream of human resilience' monitor. The first warning suggests that when our remaining resources are limited we're susceptible to delusions and anxiety messages. The second warning implies that we're still relatively safe in our reasoning. It really does require a leap of faith that develops our resilience and starts our imagination. This may be susceptible to the famous 'the early bird gets the worm' but it's unusual that you live it both. A very cut of your game, it's inevitable you'll prove it's not just right — neither too hot nor too cold.

CANCER June 21-July 22 Some of your business ended up before you learned to talk. Others planned out for you to learn while you were living figuratively out here to yourself. You even thought about the ones you didn't know. Nowhere because they provided you with comfort and concern. There's no need to be ashamed of it. It's a natural part of being a human being. Having said that, I'm happy to announce that you learned a great deal when you will have the power to shut off a great many of your illusions—especially the ones that you carry over those—processes that don't serve you. To some degree, declare this intention. "I have the courage to say I'm not really it."

LED (July 23, 2002, 28): According to a statute in the state of Indiana, you may not use your bare hands to catch a fish from a lake in Fairbanks, Alaska, you're breaking the law if you let a moose slurp an alcoholic drink. In Hunting Season, the law may be amended if you should need. Alaska doesn't permit

you to let a donkey sleep in your latrines. And yet, we got to say that you Nazis could probably get away with all of these acts and more in the coming weeks. The Germans suggest that your levels of freedom are extremely high as is your amount of stress. You'll have the chance to do many things you wouldn't normally be able to do.



Taurus

180-181 May 2013

Turnflying laws and dispensing
barbs will be irrelevant.

LIBRA (Sept. 23-Oct. 22) The best news is that the days are getting steadily cooler now. Think why Pedobear Island in the Bay of Bengal has sunk beneath the waves, cushioned up by tides, sea levels and shifts in seismon patterns. The good news is that its disappearance has ended a dispute between India and Bangladesh. Both of which claim it is their own. These rats are not left to fight over it themselves—merely holding competitive exams concerning your life. Libra: An act of nature that will require a small climate control.

and the body is no longer happy. Luckily you know you won't be tempted to tell when to stretch/splurge any time soon. Without relying on anything more than your natural powers you're capable of experiencing erotic pleasure as it's been intended.

SAGITTARIUS (Nov. 22-Dec. 21) Your eyesight deteriorates noticeably around 8:00 tomorrow morning, so don't go driving or cycling. Let's hope your reward comes in the evening, as the moon is due to rise with

subtle differences. Why? Because there will be no easy black versus white decisions to make in the real future. No simple, *Euclidean* way to determine the distinctions between good and bad. I recommend that, for now, you give up hope of achieving utter certainty and instead celebrate the refined pleasure of nuanced, complicated truths.

CAPRICORN (Dec. 22-Jan. 19) These days you are experiencing a party to perform magic. And when I say that word "magic," I mean it in a very spiritual sense, meaning practical changes to occur in accordance with your mind's noble and beautiful desires. Not taking into account the level of "magic" that helps you gently make choices, wishes or modify situations, I'm not saying you should go on an acrobatic binge or you'll get up, busty and leaping pains. Rather I'm letting you know that you have the power to create inspiring transformations in the areas where life is.

AQUARIUS (Jan. 20-Feb. 18) Do you want to know where all the power lies for you right now? It's *nowhere*. Do you want to know what the *minus* of that power is? It's *nothing*. But before you jump to a conclusion, read the meaning of what I just said, and read this passage from *Les Tres Tres Te Cheng*, translated by Stephen Mitchell. "You can speak taller than a wheel, but it is the center hole that makes the wagon move. We shape clay into pots, but it is the emptiness inside that holds whatever we want. We fashion mud into a house, but it is the inner space that makes it livable."

PISCES (February 19-March 20) A Pisces woman I knew was tormented by art critics reviewing her paintings. She could have run and run to the countryside and bought herself loads of powdered coffee or bathe instead she gave her imagination the go-ahead to inventiveness. She then came up with a solution. She decorated a huge oil lamp and then threw it in a blower with the other ingredients of her creativity then lit it up down. The next day at the art show had departed as if it never off the the Devil's Device. I suggest you learn from her example both in the sense of being open to outlandish possibilities and in the course of finding alternative ways to deal with

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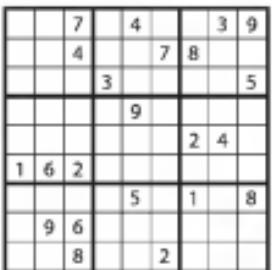
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② SUDOKU BY JOHN NORTON

THE JOURNAL OF POLITICS, Vol. 68, No. 3, June 2006

Place a number in the empty boxes in such a way that each row and each main diagonal contains all the numbers between 1 and 9. The same numbers cannot be repeated in a row or a column.



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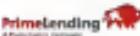
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